

## OPEN OPTIONS (LISTED BY DEPARTMENT)

### JUMP TO LANGUAGES

Dept Name	Level	Module Code	Module Title	Credit value	Description	Convenor
Africa	Year 2	155900933	Perspectives on African experience	15	The module is designed to provide students with a good general introduction to the work of critics and writers who are either from Africa or of African-descent and who examine the historical legacy of Africa and its Diaspora by engaging with such important themes as self-representation and cultural identity. While helping students come to an understanding of how the African experience has been examined and engaged with in terms of the historical vicissitudes of the people of the continent and its Diaspora, the module also aims at helping and encouraging them to develop critical and analytical skills that move away from dominant Eurocentric and Western perspectives.	Dr Kwadwo Osei-Nyame
Africa	Year 2/3	155900839	Contemporary African literature	15	The module gives students a good general introduction to Contemporary African Literature(s) and to demonstrate to them some of the ways in which creative writing in the form of prose narratives, the novel, poetry, drama, etc help create an understanding of the socio-cultural, economic and political issues that define life and existence on the African continent and its diaspora. The module is also meant to help encourage students develop critical and analytical skills that move away from dominant Eurocentric and Western perspectives and to present the teaching, researching, understanding and analysis of Africa from African-centred perspectives.	Dr Kwadwo Osei-Nyame
Arabic	Year 1/2	155901205	Introduction to Arabic Culture	15	This is an introductory course to Arabic Culture with focus on the Modern Arab Middle East. On completion of this course, students will have gained basic knowledge of (1) theories and methods of studying culture and (2) history of development of Arabic culture as well as the major cultural institutions in the contemporary Arab World.	Tareq Alrubei
Arabic	Year 2/3	155905009	From Palestine to Israel (UG)	15	This module provides a historical overview of the Israel-Palestine conflict, from late Ottoman Palestine, through the 1948 war and the establishment of Israel, to the Oslo accords. The module interrogates the historical dynamic in Palestine/Israel and its contestations through social and cultural history. It brings a variety of voices and perspectives, often contrasting and contradictory, on the conflict and its underlying causes.	Dr Yair Wallach
Arabic	Year 3	155900734	Quran and Hadith Studies	15	At the end of the module students will have developed a distinct understanding of the historical and conceptual significance of the earliest Islamic scriptural sources: namely the Qur'an and Hadith and the role they play in the synthesis of Islamic faith and practice. Furthermore, s/he will also have obtained not only a firm grasp of the linguistic and structural features of the associated classical literature which developed around these sources but also the theoretical contexts which defined approaches to scripture and the academic frameworks within which these are gauged.	Dr A Al-Matroudi

Arabic	Year 3	155901382	Politics and Aesthetics in Modern Arabic Literature	15	The module provides a guided inquiry into the history and development of modern Arabic literature in its political and cultural contexts, examining intersections of form and content in the creation of meaning. Students will critically examine themes and techniques across an array of genres and will become acquainted with the diversity and breadth of Arabic literary expression in the modern era. The module will familiarize students with the necessary theoretical tools and language for the socio-political analysis of modern Arabic literature.	
Arabic	Year 3	155906704	Modern Palestinian Literature (UG)	15	In this module, selections of Palestinian writings in different genres will be read and analysed as exemplars of literary responses to a situation of alienation and displacement, with particular focus on tradition and innovation, the construction and maintenance of identity, coping strategies and the evolving social function of literature in the context of the current conflict.	Prof Wen-Chin Ouyang
China	Year 2	155901478	Contemporary Chinese Society	15	What are the political and institutional underpinnings of China's rise as a global power? How has the country's rapid economic development shaped the social and cultural fabric of Chinese society? Taking an interdisciplinary approach, this module offers a critical overview of changes occurring in the late 20th century Chinese culture and society. It explores processes of change and continuity in the People's Republic through various topics, including the rural-urban divide, women and migration, ethnic and racial discourses, cross-strait relations and Chinese internet culture.	Dr Xiaoning Lu
China	Year 2/3	155903017	Literature, Politics and National Identity in Modern China	15	This module offers a survey of modern Chinese literature from the 20th century.	Dr Cosima Bruno
China	Year 2/3	155903020	Culture and Society of Taiwan	15	This module aims to provide students with a broad knowledge base to understand Taiwan's culture and society. Because of its multifaceted cultural and ethnic mix and the complex colonial history, the module looks at Taiwan's contemporary culture, unpicks the various dimensions of the complicated social change, and considers the colonial legacy and the impact of globalization. The focus of the module is placed on the highly contentious issue of identity politics of the post-war era. By exploring contemporary Taiwanese cultural change and social development, this course facilitates a solid understanding of the complexity of this place, offers an interesting reference point to think about China and Japan, and provides a better understanding of the greater East Asian society. Because most courses cover China, Japan and Korea, this module can connect the dotted line to form a more complete picture of East Asia.	Bi-Yu Chang
Department of Anthropology and Sociology	Year 1	155901506	101A Anthropology in and of the World: An Introduction (A)	15	What is anthropology about and what do anthropologists do? This module gives an introduction to social anthropology as both an academic discipline and a practice. Students are introduced to anthropology through a number of particular themes, such as modes of production and livelihood, exchange relations, explanations of witchcraft, power relations, kinship and marriage, class, gender, and race.	Naomi Leite

Department of Anthropology and Sociology	Year 1	155901507	101B Anthropology in and of the World: An Introduction (B)	15	11B Anthropology in and of the World is the second term of our introduction to social anthropology, open only to students who have taken 11A. This module introduces a critical framework for understanding the production of anthropological theory/knowledge in relation to changing social, political, economic, and ethnographic circumstances. It helps students develop the skills necessary for a close and critical reading of ethnographies. And offers an introduction to the kinds of practical uses anthropological thinking and methods can be put to in everyday life.	Saad Quasem
Department of Anthropology and Sociology	Year 2	155901489	201 World Social Theory: Imagining Society from 500BCE to 1900	15	This course provides an insight into how society has been conceived of in different places and times. You will read a broad range of classic texts of social theory from ancient China and classical Greece to eighteenth century Enlightenment and onwards to the birth of anthropology and sociology as academic disciplines. You will attain a sense of the long conversation of social thought that preceded and produced the discipline of social anthropology. And you will be introduced to the art and skill of interpretation.	Dr Fabio Gygi
Department of Anthropology and Sociology	Year 2	155901490	202 Social Theory, Reform and Revolution in an Age of Extremes	15	In this course we explore social thought between, roughly, 19 and 196. We do so by studying a sample of the writings of influential social thinkers hailing from Europe, the Caribbean and China, and by situating these in their social, intellectual, and wider historical contexts. The age we look at was one of extremes - of imperialist domination and struggles for national liberation, of free-market capitalism, the Great Depression and protectionism, of communist revolutions, world wars, fascism and genocides, and of women's suffrage, workers' rights and the rise of the welfare state.	Dr Jakob Klein
Department of Anthropology and Sociology	Year 2/3	155901512	211 Anthropology Through History	15	This module provides a social history of anthropology - as an academic discipline, a profession, and a body of scholarship - as it has developed and evolved over the past century, both in 'the West' and worldwide. Topics can vary from year to year, but may include, for example, the relationship between anthropological scholarship and socio-political change; the emergence of national 'schools' of anthropological thought and application; entanglements of anthropology with nationalism and colonialism; the role of anthropology in left-wing social movements; and the popular translation of anthropological concepts into contemporary debates, from race, gender and sexuality to cultural property, heritage and appropriation.	Naomi Leite
Department of Anthropology and Sociology	Year 2/3	155901513	212 Theory in Anthropology	15	his module introduces and critically examines a series of fundamental changes in anthropological theorising from the 1970s to the present, contextualised in both theoretical and historical terms. Major topics include interpretive, postmodern, and post structural perspectives, as well as technologies of power, especially politics of numbers and data (plus other less-obvious workings of power). The second half of term turns to some fairly recent currents of anthropological thought, whose development has relied on explicit conversations with other fields of inquiry, such as biomedical studies, postcolonial studies, and interspecies studies.	Ms Mina Sol

Department of Anthropology and Sociology	Year 2/3	155901514	251 Anthropology of Economic Life	15	This module provides an introduction to both classical and recent approaches in economic anthropology. Moving away from narrow understandings of economy, it will explore how economic life is embedded in social relations, cultural transformations and political action. This includes vital topics such as money and commodities, the gendering/racialising of labour, cultures of consumption, informal economies, indebtedness and finance. Finally, it will investigate how anthropologists are envisaging the future of economic life and alternatives to neoliberal austerity, and how an engaged anthropology can contribute to shaping alternatives.	Elizabeth Hull
Department of Anthropology and Sociology	Year 2/3	151802052	351 Migration, Borders and Space: Decolonial Approaches	15	What is migration? Is this the "age of migration"? What is Diaspora and what challenges do diasporic communities bring to modern political constructions such as the nation-state, national "imagined" communities, citizenship and their associated metaphysics of sedentarism? This module explores these issues by critically engaging with the ways in which migration and diaspora have been understood historically and in modern and contemporary times.	Charlotte Sanders
Department of Anthropology and Sociology	Year 2/3	151802087	353 Anthropology and Climate Change	15	Students will engage with the central theoretical and ethical debates relating to anthropologies of climate change, and consider how these have developed in relation to key social movements and moments from the 1960s onwards. Questions of temporality, political economy, development, justice, the concept of harm, emotion, activism and feminist ecologies of care are explored in the context of the anthropocene, with students encouraged to consider how they might approach crafting their own anthropologies of climate change.	
Department of Anthropology and Sociology	Year 2/3	151802088	352 Anthropology of 'Race', Gender and Sexuality	15	This course explores the intersection and social construction of race" and gender through an anthropological lens. The course emphasises the lived realities of race and gender and how these have been shaped by cultural, historical and economic power relations. At the same time, we explore how the categories of race and gender have been the object of scientific discourses and technologies of control. A special focus is given to the ways in which anthropology has contributed to and been complicit in histories and experiences of oppression, empire and colonialism. By looking at whiteness as a system of power that undergirds gendered ideologies and privileges, the course critically analyses knowledge practices and the representation of race and gender in science and media."	Dr Fabio Gygi
Department of Anthropology and Sociology	Year 2/3	155901515	301 Regional Perspectives in Anthropology (I)	15	This module introduces students to the ethnographic study of a particular region, viewed through a variety of interconnected topics that have been important in the anthropological literature. Drawing on the Anthropology Department's rich expertise in social and cultural phenomena across Asia, Africa, the Middle East and their diasporas, each term provides the opportunity to explore a different set of classic and contemporary anthropological themes, including, amongst others, social organization, political economy, religion, gender and sexuality, race/ethnicity, personhood, the body, consumption, and identity politics, as they take shape in specific locales. The module also encourages students to consider how anthropological and historical understandings help us to recognize the fundamentally interconnected and global nature of any region or area, whose boundaries are often designated or shift as a result of colonial, post-colonial, and neo-colonial social processes and power relations.	Dr Fabio Gygi

Department of Anthropology and Sociology	Year 2/3	155901516	302 Regional Perspectives in Anthropology (II)	15	This module introduces students to the ethnographic study of a particular region, viewed through a variety of interconnected topics that have been important in the anthropological literature. Drawing on the Anthropology Department's rich expertise in social and cultural phenomena across Asia, Africa, the Middle East and their diasporas, each term provides the opportunity to explore a different set of classic and contemporary anthropological themes, including, amongst others, social organization, political economy, religion, gender and sexuality, race/ethnicity, personhood, the body, consumption, and identity politics, as they take shape in specific locales. The module also encourages students to consider how anthropological and historical understandings help us to recognize the fundamentally interconnected and global nature of any region or area, whose boundaries are often designated or shift as a result of colonial, post-colonial, and neo-colonial social processes and power relations.	Sanjay Srivastava
Department of Anthropology and Sociology	Year 3	151802017	453 Mind, Culture and Psychiatry	15	This module is concerned with the ways the mind and mental illness are understood in different cultural contexts. We explore the cultural and historical shaping of Western psychiatry and its interaction with other diagnostic and healing traditions. Are psychiatric diagnostic categories like depression or PTSD universal or culturally and historically specific, bound to particular notions of mind, body or spirit? Is Western psychiatric knowledge imposed on other societies through Global Mental Health, or does the expansion of evidence-based treatments address a critical 'treatment gap'? Is the globally rising diagnosis of mental disorders a consequence of new stressors, undiagnosed conditions or the medicalisation of ordinary sadness and coping responses? How might we understand the relationship between brain biology, adverse life experiences, and culturally experienced illness? How does social inequality, discrimination and abuse affect mental health? Is trauma a universally meaningful idea? The module uses ethnographic research, cultural psychiatry and anthropological theory to explore such questions. It will probe the universality of psychiatric knowledge, and examine how illness classifications are the result of political and epistemological struggles, both on local and global scales.	Prof David Mosse
Department of Anthropology and Sociology	Year 3	155901519	451 Medical Anthropology: An Introduction	15		Dr Orkideh Behrouzan
Department of Development Studies	Year 1	151010001	Introduction to Global Development	30		Dr Anna Lindley
Department of Development Studies	Year 1	151010048	Introduction to Political Economy of Development	30	This course examines development processes and policies from a political economy perspective. It is designed to provide students with a core competency in economic theory and policy relevant to the study of international development theory and practice.	Dr Jonathan Di John

Department of Development Studies	Year 2	151010022	Development from Below	30	Building on the first year core course, Introduction to Development Studies, this course will explore key issues, debates and theories through case studies and / or a regional focus. Each theme will be taught across several sessions, to provide a comparative approach that explores the importance of context in shaping outcomes, policies and processes of development. The course will show, through selected case studies, the relationship between theoretical work and empirical work in development studies. Students will learn competing theoretical approaches to the issues and themes, and how data is used by different perspectives, both to illustrate the contentions of a particular theory, and undermine the contentions of other approaches. Rather than being taught in the abstract, specific development debates will be used to illustrate the theoretical approaches, and the relationship between theory and empirical research. These debates will include a focus on states and institutions; violence and conflict; social movements and civil society; finance; labour and development; and natural resource development.	Dr Andrew Newsham
Department of Development Studies	Year 2	151010059	The Working Poor and Labour	15		Dr Timothy Pringle
Department of Development Studies	Year 2	151010062	Our Planetary Future: Environment and Development (15Cr)	15	This module gives an introduction to the relationship between environment and development. It does not assume pre-existing knowledge on 'environment and development'. The module starts with a historical overview of the history of human engagement with the environment to understand the emergence of contemporary environmental problems and concerns. Then selected environmental controversies, their origins and impacts, are discussed. The final focus is on global and national environmental governance since 199 and exploring environmental knowledge production from a 'situated knowledge' perspective.	Dr Andrew Newsham
Department of Development Studies	Year 3	151010021	Issues in Gender and Development	15		Dr Colette Harris
Department of Development Studies	Year 3	151010061	Global Forced Migration (15Cr)	15	This module will demonstrate an understanding of debates about the definition of forced migration in social scientific literature, analyse how different processes generate forced migration and key historical and contemporary trends around the world, and demonstrate knowledge of the major policy frameworks that respond to displacement, and debates around these.	Dr Tania Kaiser
Department of East Asian Languages and Cultures	Year 2	155901480	Contemporary Korean Society	15	The module is designed to offer a critical overview of changes occurring in the late 2th century Korean culture and society. The module will prepare students for the year abroad, by providing an overview of issues facing contemporary Korean society.	Dr Anders Karlsson
Department of East Asian Languages and Cultures	Year 2	155901479	Contemporary Japanese Society	15	The module is designed to offer a critical overview of changes occurring in the late 2th century Japanese culture and society. The module will prepare students for the year abroad, by providing an overview of issues facing contemporary Japanese society.	Dr Griseldis Kirsch
Department of East Asian Languages and Cultures	Year 2/3	155901481	East Asian Imperialisms	15	The module is designed to provide an overview how imperialism from within East Asia itself as well as the outside, has shaped the region.	Dr Satona Suzuki

Department of East Asian Languages and Cultures	Year 3	155901460	Myths, Legends and Folkways of East Asia	15	This module introduces students to some of the most prominent themes of East Asian mythology. From mythical culture bearers and warring monkey kings to mischievous fox spirits and perfidy sensing goats, we will examine the origins of various myths, their sources and evolution over time, as well as their historical and cultural significance.	Ernest Caldwell
Department of East Asian Languages and Cultures	Year 3	155901474	Chinese Cinema (UG)	15	The module is designed to offer a critical overview of Chinese cinema, and its progression from the beginning to the present day. It will be looking at how actors and directors are involved in the industry.	Dr Xiaoning Lu
Department of East Asian Languages and Cultures	Year 4	155901469	Ch 401: Chinese-English Translation	15	This module examines issues surrounding the practice and activity of translation, and offers students the opportunity to develop their skills and methods in translating texts from Chinese into English. The syllabus combines practical translation exercises with critical analyses of context, strategies, methods, and their socio-political and cultural implications.	Dr Cosima Bruno
Department of Economics	Year 1	155901494	Economic Principles (Macro)	15	This is a first year module covering macroeconomic principles. It seeks to provide students with the basic concepts and ideas prevailing in (mainstream) macroeconomic theory. It further seeks to introduce students to basic features of macroeconomic reasoning and to develop an understanding of the workings of economic systems.	Miguel Nino Zarazua
Department of Economics	Year 1	155901495	Economic Principles (Micro)	15	This is a first year module covering microeconomic principles. It deals with the question of how societies organise resource allocation and production through prices, and with the economic behaviour of individuals and individual institutions mediated by markets.	Chandni Dwarkasing
Department of Economics	Year 1	155901500	Statistics	15	This module offers a survey of statistical techniques for economists and an introduction to working with economic data.	Ezgi Unsal
Department of Economics	Year 1/2	155901496	Elementary Statistics	15	This is the one of two 15 credit modules at FHEQ level 4 to offer a survey of statistical techniques for economists and an introduction to working with economic data. It is the first half of the 3 credit module Statistics (1534115) which is broken up into two 15 credits in preparation for the semesterised calendar.	Angelos Diamantopoulos
Department of Economics	Year 1/2	155901497	Introductory Mathematics for Economists I	15	This is an introductory module for first or second year students with no A levels mathematics. The module includes topics such as: basics of algebra and equations, systems of equations, logs and exponentials, and differentiation.	Angelos Diamantopoulos
Department of Economics	Year 1/2	155901502	Introductory Mathematics for Economists II	15	This is an introductory module for first or second year students with no A levels mathematics that have undertaken Introductory Mathematics for Economics I. The module includes topics such as: differentiation and unconstrained and constrained optimization, and integration.	Angelos Diamantopoulos
Department of Economics	Year 2	155901501	Development Economics	15	This module is designed to introduce students to the major theoretical approaches and concepts in contemporary Development Economics. Both mainstream and heterodox approaches to Development Economics will be covered. Students will have the opportunity to critically engage with international development policy debates by unpicking the theories, frameworks and methods underpinning these debates. The module will apply theories to contemporary issues in low income countries, relying on a variety of case studies throughout.	Ezgi Unsal

Department of Economics	Year 2/3	153400123	Macroeconomic Analysis	30	The aim of the course is to provide a critical overview of various contributions to mainstream macroeconomic theory. It aims to shed light on how debates have evolved in the context of an analysis of short-run fluctuations, growth, and the open economy.	Yannis Dafermos
Department of Economics	Year 2/3	153400130	Microeconomic Analysis	30	The aim of the course is to provide a thorough treatment and critical appreciation of neoclassical microeconomic theory. Students will be expected to understand the defining assumptions concerning individual market agents and the internal structure of neoclassical microeconomic theory, including working knowledge of the relevant mathematical formalisms.	
Department of Economics	Year 2/3	153400103	Econometrics	30	This course introduces statistical inference and leads to competence in multivariate econometric techniques. It covers the problems of regression analysis and the treatment of categorical variables, which typically feature in the analysis of data from developing countries. Illustrations of the concepts covered in the course are taken from developing country experience. This course is a prerequisite for Applied Econometrics. It is a core course for BSc Economics students.	
Department of Economics	Year 2/3	155901493	Banking and Finance	15	The objective of this module is to provide students with a firm understanding of what the financial system does and how it is organised. It is designed to examine a broad series of topics, including what a financial instrument is and how it is valued; what a financial market is and how it works; what a financial institution is and how it operates. It equips students with the core principles of finance such as time has value, investors need to be compensated for taking risk and information is the basis for investment decision.	Fusun Erginbilgic
Department of Economics	Year 2/3	155901498	International Trade and Investment	15	This module provides a critical overview of theoretical, empirical and policy issues relating to international trade and investment. It provides an introduction to the main theories of international trade, including standard neoclassical free trade approaches and more recent theories addressing imperfect competition, economies of scale, national competitiveness issues, and managed trade. It also discusses topics in international trade such as the effects of trade on income distribution and poverty, the debate about import substitution and trade protection, and alternative approaches to trade policy. Moreover, it analyses drivers of international factor movements, foreign direct investment, and the role of multinational corporations.	Ezgi Unsal
Department of Economics	Year 2/3	155901499	Global Financial Markets	15	The objective of this module is to provide students with a firm understanding of financial global markets. The module will focus on topics including the role of finance in economic development, the relevance of different financial system structures, and the European Monetary and Economic Union.	Fusun Erginbilgic
Department of Economics	Year 3	153400133	Economic development in the Asia Pacific region	15	This course provides an introduction to the post-195 evolution of the main economies of the Asia-Pacific region (China, Japan, Taiwan, South Korea and the ASEAN 1). It looks at macroeconomic issues, with a particular focus on growth, trade and investment flows, and fluctuations in economic indicators since the middle of the 1990s.	Dr Ulrich Volz
Department of Economics	Year 3	153400136	The Economics of the Environment	15	This course introduces students to economic perspectives on environmental and development issues. The course covers various macro and microeconomic issues as well as economics of climate change.	Dr Risa Morimoto



Department of Economics	Year 3	153401003	China and World Development	15	This course looks at the interaction between China's economic transformation and world development since the late 1970s until the present time. The emphasis is on critically analyzing and assessing this interaction from alternative historical and theoretical perspectives.	Dr Dic Lo
Department of Economics	Year 3	153401016	Economic development of Africa (UG)	15	This module explores economic development in post-colonial Sub-Saharan Africa, bringing together macroeconomic and microeconomic perspectives. It presents theoretical and policy-relevant debates that are of interest not only to those who want to learn about Sub-Saharan Africa specifically but also to those who are seeking to develop a global understanding of economic dynamics.	Dr A Sindzingre
Department of Economics	Year 3	155901492	Applied Econometrics	15	This course builds technically on the second-year module, Econometrics, which is a prerequisite for this module. It also builds conceptually on the two second-year core modules: Microeconomic Analysis and Macroeconomic Analysis. The course is designed to provide students with a hands-on" environment. It aims to help students deepen and broaden their knowledge and understanding of econometric techniques needed for empirical analyses of both cross-sectional household-level data for micromodelling research and time-series data for macro and also financial modelling research. In addition, the course also aims to develop students' abilities in critical evaluation of what is taught in econometrics textbooks."	Thereza Balleister Reis
Department of History	Year 1	154800228	H110 Introduction to the History of Africa	15	This introductory module surveys the entire sweep of Africa's history, north and south of the Sahara, from the emergence of civilizations to the present day. Themes covered include Ancient Egypt and Nubia, Christianity and Islam in Africa, state and society in Sudanic and in Bantu-speaking Africa, slavery and the slave trades, colonisation and the postcolonial period.	Dr Wayne Dooling
Department of History	Year 1	154800229	H120 The Confucian World	15	This module introduces students to the History of the part of the world that was profoundly influenced by the Chinese cultural sphere. Chronologically it covers the period from early state formation and the rise of the first unified empires, through diversification and the social and political transformations in the middle period, to the early modern empires and the late nineteenth-century reforms.	Dr Andrea Janku
Department of History	Year 1	154800230	H130 Introduction to the Early History of the Middle East	15	This module is designed to provide first-year students with a foundational overview of the history of the Middle East from Antiquity and the emergence of Islam to the end of the Islamic Middle Period and the beginning of modernity. Students will be introduced to the main themes, problems and debates in the history of the region, providing them with foundational knowledge and research skills for more in-depth study of the region at more advanced levels.	Tariq Mir
Department of History	Year 1	154800231	H140 Introduction to the History of South Asia	15	This module introduces the historical processes that shaped the society, culture, economy and political landscapes of the subcontinent over this period. Students will study the principal historical themes, debates and controversies that have concerned scholars over the decades and thus build a foundation for further study of the history of South Asia at more advanced levels.	Dr Roy Fischel
Department of History	Year 1	154800293	H102 World Histories - Global Encounters and Connectivities	30	This module explores the history of humankind from the Paleolithic period to the globalized twenty-first century. It proceeds chronologically to understand how the world as a whole got to be the way it is while also exploring the process from different angles, allowing us to make comparisons between and connections among different parts of the world.	Esteban Salas

Department of History	Year 1	154800323	H150 Introduction to the History of Modern East and Southeast Asia	15	This course will be following a thematic trajectory, where economic and ecological factors, the transformation of rural society and the creation of new urban groups and classes will be analysed. The same transregional approach will also be implemented in the analysis of political ideologies and of cultural beliefs – including religious life and the role of age and gender in the family.	Dr Lars Laamann
Department of History	Year 1	154800324	H160 The Middle East in the Modern World	15	This module is an introduction to the history of the early modern and modern era Middle East. It begins roughly around the time when Islamic empires became the dominant powers of the region and explores thenceforth the political, social and cultural developments up to the present.	Tanya Lawrence
Department of History	Year 1	155906748	H103 Situating History	15		Dr Shabnum Tejani
Department of History	Year 2	154800300	H201 Historical Research: Approaches and Methods	15	This module introduces students to the methods and approaches to historical research. We survey the ways in which historians have approached the past -- from event-driven narratives, through the structural analysis of economy, society, and culture, to contemporary debates about postmodernism, postcolonialism, and presentism.	Dr Marie Rodet
Department of History	Year 2/3	154800301	H211 Cities in History	15	This course is an introduction to urban history, exploring how cities have been shaped and in what ways urban dynamics have transformed human society. The idea is to examine urban history as a process in which economic, social, political, cultural, and morphological changes are interrelated, highlighting the interdisciplinary nature of urban history.	Dr Michael Charney
Department of History	Year 2/3	154800303	H213 Gender in History	15	This module explores gender in historical perspective, combining a general introduction to gender history with a case-study based on the specialisation and research expertise of the tutor. The module provides a detailed introduction to the positioning of history as a discipline vis-à-vis gender studies.	Dr Samia Khatun
Department of History	Year 2/3	154800304	H214 Violence in History	15	This module therefore seeks to understand war and violence from a non - Western perspective - to understand how they emerge from particular historical circumstances and how they produce different consequences in different periods and geographical, cultural, ethnic, and even religious contexts.	Dr Michael Charney
Department of History	Year 2/3	154800197	H343 Reform, Resistance and Revolution: the Ottoman Empire 1876-1909 (I)	30	Reform, Resistance and Revolution: the Ottoman Empire 1876-199.	Tanya Lawrence
Department of History	Year 2/3	154800244	H270 Culture and Society in West Africa, 1900 to the present	15	This module is about cultural and social change in Africa in the twentieth and twenty-first centuries. It covers the entire continent, north and south of the Sahara, as well as considering the cultures of the African diaspora.	Dr Marie Rodet
Department of History	Year 2/3	154800247	H280 Atlantic Slavery and its Legacies in West Africa	15	This module introduces students to the history and legacy of the Atlantic slave trade in West Africa from Senegambia down to Angola from ca. 15 to the present. It gives a political and economic understanding of key developments and of social and cultural change and continuity.	Sabine Cadeau
Department of History	Year 2/3	154800286	H236 State and Society in Mughal India	15	The course focuses on Mughal rule in north India within the context of the Muslim World. Using the political developments in India from the sixteenth to the eighteenth centuries as guiding lines for the discussion, the course will examine some of the main political, social, and religious institutions and processes in the Mughal Empire and their role in shaping state and society in South Asia.	Dr Roy Fischel

Department of History	Year 2/3	154800321	H235 Nationalism and Identity in South Asia	15	This module will explore the political, intellectual and social aspects of anticolonial nationalisms as the people in the territories once ruled by the government of India and the princely states moved towards making new independent nations. We will study the public spheres created through print journalism and political organisations and the identities they engendered.	Dr Shabnum Tejani
Department of History	Year 2/3	154800327	H299 Islam in China	15	This module explores an ongoing cultural encounter, which has historically been only rarely marked by conflict.' Key themes to be covered include the origins and early development of Islam in China, from Tang China's 'Silk & Sea Routes' to the Mongol empire.	Dr Lars Laamann
Department of History	Year 2/3	154800328	H248 Rethinking Middle East History	15	This module asks how we came to approach politics as the measuring of success according to a certain set of goals, such as development, peace, and security.	Tanya Lawrence
Department of History	Year 2/3	158000219	H246 The Middle East in the Age of the Crusades	15		Henny Ziai
Department of History	Year 3	154800282	H337 Histories of Partition: India and Pakistan 1947 (I)	30	This course examines the histories of nationalist and imperial politics that are held to account for the partition of British India. It examines the 'experience' of partition beyond its politics along with with the historiography of colonialism, nationalism and gain an understanding of cultural, political issues involved in the politics of governing diverse groups.	Dr Amrita Shodhan
Department of History	Year 3	154800294	H382 Opium and Empires: Eastern Asia's Narcotic Trade and Culture in Global Context	30	The purpose of this course is to trace the development of opium – the drug's trade and social appropriations – across the eastern end of the above geographical spectrum and with an emphasis between 18 and 193, i.e. eastern Asia's "long opium century". This course questions the received wisdom that opium was an evil imposed by imperialism as a consequence of cannon boat diplomacy, by analysing a holistic picture of the cultural and social history of opium.	Dr Lars Laamann
Department of Linguistics	Year 1	152900116	Introduction to Linguistics	15	This module opens up discussions about what it means to know, use and understand language, and introduces key academic tools which can be used to investigate these questions. We will address fundamental questions about human language, which have exercised inquiring minds for millennia, and which lie at the heart of our understanding of ourselves as a species and as a society.	Dr Christopher Lucas
Department of Linguistics	Year 1/2	152900118	Languages of the World	15	This module introduces students to key topics in global linguistic diversity, enabling students to put into a global context the language, region or culture that their degree programme focuses on.	Dr Justin Watkins
Department of Linguistics	Year 2/3	152900083	Language, Society and Communication	15	This module introduces students to fundamental concepts and approaches in the study of the links between language and society. Using numerous examples, students will learn about the interplay of language with social factors such as class, gender, ethnicity and age, including how language varies and changes.	Dr Justin Watkins
Department of Linguistics	Year 2/3	152900113	Introduction to Translation Theory	15	This module introduces the principle and theory of translation. It covers the history of recent theoretical development in translation studies. It analyses the major concepts, issues and theories of translation in relation to its historical context. The course will also assist students making the connection between translation theories and practice to ensure effective use of the theories and to make an informed decision in translation activities.	Dr Dongning Feng

Department of Linguistics	Year 2/3	155906737	Translating Cultures 1	15	This module will allow students to locate themselves as translators/interpreters by teaching transferrable skills with applications in a globalised, multicultural society far beyond the work of translators or interpreters.	Dr Chege Githiora
Department of Linguistics	Year 3	152900124	Introduction to audiovisual translation	15	This module introduces the practice and principles of audio-visual translation, primarily subtitling. It covers two main components in subtitling - the practical including associated technology and concepts that underpin the practice and general theoretical arguments that surround subtitling as a genre in translation studies. The module provides students with opportunities to practice subtitling, first by translating scripts under subtitling conditions, and then using subtitling software programmes to produce a finished product. This module also develops students' independent working abilities by preparing & organising presentations. It is also aimed to help students develop linguistic skills, cultural awareness and subtitling techniques required to work as a screen translator.	Dr Dongning Feng
Department of Music	Any	158100006	Musical Cultures of the Islamic World from the Middle East to the Silk Road	15	This course uses the notion of the Silk Road to explore questions of musical exchange and circulation across Asia, both historically and today. The course will draw on case studies from music cultures of China, Central Asia, the Middle East, and Europe.	Dr Rachel Harris
Department of Music	Year 1	155800062	Performance	15	Practical performance in an Asian or African music. Available traditions will vary from year to year; in previous years, options have been Zimbabwean mbira; Indian tabla; Thai mahori ensemble; Arab instrumental ensemble; Korean samulnori percussion ensemble. Students will normally have weekly group lessons. Students are assessed continuously throughout the session on the basis of their effort and progress.	Saeid Kordmafi
Department of Music	Year 1	155800071	Sounds and Cultures	15		Dr Richard Williams
Department of Music	Year 1	155800089	Decolonising Pop: K-Pop and Beyond	15	This course introduces selected popular music cultures of the world, examining case studies from Asia, Africa and the Middle East, as well as diasporic and globalised styles. Each lecture will introduce: representative musical styles with their characteristic sounds, instruments and forms; the cultural contexts within which they have developed; relationships between music and global and local forces including political power structures, gender, nationalism, tourism and globalisation; the roles of musicians and those working in music industries; circumstances surrounding musical performance, recording and dissemination of music.	Dr Richard Williams
Department of Music	Year 2/3	155800053	The Music Business	15	The Music Business.	Dr Caspar Melville
Department of Music	Year 2/3	155800084	Hip Hop Histories	15	The course is designed to introduce students to critical scholarly approaches to hip-hop; it is meant to be taken as a free-standing unit, but it will pair well with Cuban music, Atlantic Africa, or any of the Pop and Politics classes in the department. Its focus on musical analysis will be limited so as to be accessible to students from other disciplines, but students are welcome to engage musical analysis in their written work.	Dr Ilana Webster-Kogen
Department of Music	Year 3	155800083	Urban Soundscapes	15	This course will focus on urban musical practices and soundscapes, including theoretical approaches drawn from contemporary literature in ethnomusicology and associated disciplines, and will enable students to put classroom learning into practice via a guided individual field study.	Dr Simon Webster Kogen

Department of Politics and International Studies	Year 1	153400001	Introduction to Political Theory	30	This Module provides an introduction to the foundational concepts of political theory and the study of politics. Students will be closely reading and analysing classic and more contemporary texts in political thought. Students will read texts by key thinkers such as Plato, Hobbes, Rousseau, Carole Pateman, Karl Marx, Franz Fanon, Charles Mills, Angela Davis and Gandhi. Through them, we will study the history of political thought, as well as discuss problems of the present moment.	Dr Manjeet Ramgotra
Department of Politics and International Studies	Year 1/2	153400084	Introduction to Global History	30	Introduction to Global History provides students with a broad understanding of the development of the modern world system. Beginning with 1492, it traces how the world became increasingly integrated and connected – economically, politically, militarily and socially, and what that means for how the world works today. The module begins by asking what we might mean by 'global history,' and then considers global phenomena including empire, slavery, colonialism and revolution, through primary and secondary sources. Through the module, we will show how and where that past interacts with the present.	Kerem Nisancioglu
Department of Politics and International Studies	Year 1/2	153400085	Introduction to International Relations	30	This module is a core module in the BA International Relations and provides a general introduction to the discipline of International Relations and to major themes in world politics. Major theories and approaches to world politics are covered, including Realism, Liberalism, Constructivism, Marxism, Poststructuralist, Feminism, and Postcolonial Approaches. Topics to be covered will include issues of war and peace, power, global political economy, identities and ideologies, environmental politics, technological change, justice and human rights, empire, and the crisis of liberal international order. The course pays particular attention to the relationship between the discipline of International Relations as a field of knowledge and its application and/or relevance to the experience and interests of actors in Asia, Africa and the Middle East.	Dr Mark Laffey
Department of Politics and International Studies	Year 2	153400042	Politics of Development	15		Dr Simona Vittorini
Department of Politics and International Studies	Year 2	153400057	Politics of Nationalism	15	The amended module focuses on major concepts, theories, methodologies and academic approaches to the study of nationalism, national identity and nationhood. It begins with an examination of the historical contexts and socioeconomic conditions under which nationalism emerged in the West and subsequently spread across the globe. By familiarising students with the key concepts, theories and approaches to the study of nationalism, the module aims at enabling students to understand the processes which appear to make nationalism a powerful mobilizing and homogenising force and also point to its contingent, shifting and fluid nature. The module focuses on understanding the political contestations underlying the notion of nationalism in various regional contexts	Dr Bhavna Dave
Department of Politics and International Studies	Year 2	153400064	The State and Politics in Africa	15	This module focuses on the domestic politics of sub-Saharan Africa since Independence and particularly the question of the state. Because of the sheer number and diversity of African states the module is structured thematically but the readings allow students to follow up regions and countries of particular interest.	

Department of Politics and International Studies	Year 2	153400071	Government and Politics of China	30	This module will impart a solid grounding in the dynamic evolution of the Chinese state and Chinese nationalism, China's self-identified problems of weakness and underdevelopment, the difficult choices made by political elites over the course of three quite different regimes of the 2th and 21st century. Throughout the academic year, this module will stress how this legacy offers both the opportunity and constraint for the present politics of China.	Dr Julia Strauss
Department of Politics and International Studies	Year 2	153400083	Politics of the World Economy	15	This module is organised into three clusters of topics. First, it introduces the subject matter through attention to major players, patterns of behaviour, and forms of power in the trading system. This context serves as a foundation for an overview of the institutional governance of trade over the past fifty years. Second, the discussion dives into trade-related issue areas that have sparked political interest in recent years, including goods and services, intellectual property, and investment rules. Third, all these topics are brought together in an evaluation of the current strategies of the main regulatory power centres of the world economy: the US, the EU, and China. For students who have taken Introduction to Political Economy, this module serves as a further extension of previous debates but has also been designed to accommodate students who are approaching political economy for the first time.	Dr Matthew Eagleton-Pierce
Department of Politics and International Studies	Year 2	153400158	Political Parties and Elections	15	This module introduces electoral and party politics in modern democracies. It will involve the discussion of a wide range of theoretical approaches to the study of parties and elections and assess their applicability to non-western cases.	Dr Dafydd Fell
Department of Politics and International Studies	Year 2	153400162	Religion and World Politics	15	This course seeks to provide a more holistic approach to the role of religion in contemporary world politics. The course will engage with a number of religious traditions from across the World in order to interrogate questions of secularism, violence, religious nationalism, civil society, soft power initiatives, and conflict resolution. What role does religion play in addressing the major crises of the present day? The course will also address methodological questions raised by the engagement with diverse religious traditions, as well as the uses of religion as an analytical category more broadly. We will ask whether the significance of religion can be easily fit into existing IR models or whether taking religion seriously requires a more radical departure.	Mr Alexej Ulbricht
Department of Politics and International Studies	Year 2/3	153400060	Government and Politics of the Middle East	30	This module serves as an introduction to the politics of Egypt, the Arab East (Mashriq) including the Gulf and the Arabian Peninsula, Israel, Turkey and Iran. On a country-by-country basis, it gives an overview of the major political issues, forces and developments in the region since the end of the First World War, providing an analysis of the wider political contexts in which they occurred.	Reem Abou-El-Fadl
Department of Politics and International Studies	Year 2/3	153400081	International Relations of the Middle East	30	International Relations of the Middle East	Dr Arshin Adib-Moghaddam

Department of Politics and International Studies	Year 2/3	153400082	International Relations of South Asia	15	International Relations of South Asia will give students a broad and comprehensive introduction to this subject. Beginning with conventional IR theory disciplinary frames, it will explore inter-state relations in the South Asian region including the history of conflict between India and Pakistan, the nature of Indian dominance/hegemony over the South Asian region, the place of Afghanistan in conceptualisations of 'South Asia', as well as the security perspectives of smaller states in the region including Bangladesh, Bhutan, Maldives, Nepal, and Sri Lanka. Other topics in the course will examine non-conventional security issues including questions of economic and environmental security posed by the sharing of international rivers and climate change, as well as the human security issues provoked by ethnic and other forms of conflict in the region.	Dr Avinash Paliwal
Department of Politics and International Studies	Year 2/3	153400090	International Relations of Africa	30	This course examines the international politics of sub-Saharan Africa since Independence organised around four main themes. The first concentrates on the emergence of African states, the nature and analysis of that statehood and the degrees of conflict and cooperation between African states. The second theme looks at the insertion of African states into the international order, including the economic order and their participation in international politics. The third theme assesses the period after the end of the Cold War and concentrates on three main sub themes: firstly the nature of conflict within Africa and the emergence of a greater degree of outside intervention in that conflict; secondly the attempt, also largely by outside agencies, to effect long-term fundamental change within African societies; thirdly the ways in which African states have changed regional organisations to meet a new international environment. The last theme raises the question whether new developments in global politics (e.g. the growth of China) are fundamentally changing the international position of African states.	Alastair Fraser
Department of Politics and International Studies	Year 2/3	153400147	Concepts in Political Theory	15	This module will introduce students to contemporary political theory through a focus on key concepts. These include liberty, rights, justice, democracy, representation, power, hegemony and secularism.	Dr Rochana Bajpai
Department of Politics and International Studies	Year 2/3	153400151	Globalising East Asia	15		Dr Yuka Kobayashi
Department of Politics and International Studies	Year 2/3	153400155	International Relations of East Asia	15	This course is designed to provide students with a theoretically informed and comparative introduction to key issues in the contemporary international relations of East Asia. East Asia is defined as the states of the Northeast Asia (in particular, China, Korea, Japan and Taiwan), and the two main external actors, the United States and Soviet Union/Russia who played a key role influencing the region's international relations. East Asia presents fascinating case studies in the study of international relations by bringing together the world's three largest economies (US, China, Japan), three of the UN Security Council's permanent members (US, Russia, China) and two divided nations (China/Taiwan and the two Korea).	Dr Yuka Kobayashi
Department of Politics and International Studies	Year 2/3	153400166	Taiwan's International and Cross-Strait Relations	15	This is a unique undergraduate module focusing on Taiwan's relations with China and its international politics. Against the background of the island's international relations during the period of the Cold War, lectures will explore Taiwan's search for international space since the 1970s, as well as the evolution of cross-Strait relations under the administrations of Chen Shui-bian (2000-2008), Ma Ying-jeou (2008 to 2016), and the newly-elected DPP president Tsai Ing-wen.	Bi-Yu Chang

Department of Politics and International Studies	Year 2/3	153400167	War and the International	15	This module introduces students to the phenomenon of war and demonstrates its ubiquity across time and space in human affairs, and develops an account of war as a constitutive force in the production of world politics past, present and future.	Dr Suthaharan Nadarajah
Department of Politics and International Studies	Year 2/3	153400170	Government and Politics of Southeast Asia	30	This module introduces students to a selection of the literature on politics in Southeast Asia in order to familiarize them with the broad contours of political change in the region, academic debates explaining these and ways of thinking about current and future political trends. The course covers maritime and island South East Asia, including Singapore, Indonesia, Malaysia, East Timor, the Philippines, Burma/Myanmar, Cambodia, Thailand, and Vietnam.	Dr Carlo Bonura
Department of Politics and International Studies	Year 2/3	153402007	Black Atlantic	15	This module aims to encourage students to rethink conventional 'British' history and the role of Britain in the Transatlantic Slave Trade. Rooted in this inquiry is Paul Gilroy's concept of the 'black Atlantic', which drew inspiration from the natural currents of the Atlantic ocean as a means by which to understand the hybrid cultures which formed when mass populations of black Africans were forcibly removed from their homelands and transported across oceans.	Amelia Odida
Department of Politics and International Studies	Year 2/3	158000212	Foreign Policy Analysis	15	The aim of this module is to provide students with a critical introduction to the subfield of foreign policy analysis (FPA). The general theme of the module might be summarised as 'from foreign policy to state action'.	Ben Whitham
Department of Politics and International Studies	Year 2/3	158000215	Democracy and Authoritarianism in India	15	This course is designed to provide students with a broad introduction to the conceptual, historical, and sociological factors that contribute to democracy and authoritarianism in India. While India is the main focus for building in-depth knowledge and within-country comparisons, the course places Indian cases in comparative frames with a range of countries within and beyond South Asia. Throughout, the emphasis is placed on analyses of political processes rather than a description of events. At the end of the course, students should have a good understanding of academic work on the South Asia and an ability to write well-structured and well-researched papers on selected subjects in the field.	Dr Simona Vittorini
Department of Politics and International Studies	Year 2/3	153400088	Going Global: An Introduction to International Migration	15	. This course will chart the dominant features of this scholarly territory by familiarizing students with major issues and controversies in immigration research and by examining empirical cases in Africa, the GCC, and East Asia.	Dr Fiona Adamson
Department of Politics and International Studies	Year 2/3	153400149	Elections, Gender and Social Movements in Taiwan	15	This is a unique undergraduate module focusing on Taiwan's domestic politics. After an overview of Taiwan's experience of authoritarian rule and democratic transition, the module has three main themes: Taiwan's electoral and party politics, contested gender politics, and social movements.	Dr Dafydd Fell
Department of Politics and International Studies	Year 3	153400087	Palestine/Israel and the International	15	This module provides students with the relevant tools to undertake a critical study of Palestinian and Israeli politics in both a regional and international context. In the first part we focus on the emergence of Zionism, the impact of the British Mandate period, the Arab revolt of 1936-39 and the regional / international context of the 1947-49 and 1967 wars. In the second half we shift to the contemporary period to critically analyse the Oslo Accords, 2nd Intifada and international activism. We will also engage music, novels, poetry, and film related to the subject for a more nuanced understanding of concepts like nationalism, settler-colonialism, militarism, and collective memory.	Nathaniel George



Department of Politics and International Studies	Year 3	153400148	Critical Security Studies	15	This module critically explores the international politics of 'security'. Its starting point is the recognition that the meaning of security - including whose security we are (or should be) talking about and what threatens this security - cannot be taken for granted. This has not only generated heated debates among scholars, but also shifted attention towards how political actors talk about 'security' and justify actions in its name. Positioned within this critical strand, this module addresses the contested nature of 'security' and provides students with the conceptual tools to see and analyse various empirical sites and practices of 'securitization'.	Dr Mark Laffey
Department of Politics and International Studies	Year 3	153400150	Environment and Climate Crisis	15	This module offers an advanced introduction to the politics of global environmental change. It focuses on problems of environmental transformation in the context of international power relations, the expansion of capitalism, and socio-political pressures for radical change.	Mr Alexej Ulbricht
Department of Politics and International Studies	Year 3	153400159	Politics of the "Miracle" Economies	15	The purpose of this module is to examine the effects of political factors on economic and social transformation (and vice versa) with reference to some of the most successful developing economies. It focuses on two main issues. First, how did political factors (i.e. types of regime and the conditions of their formation) facilitate the transformation of certain developing economies towards upper middle-income status during the GATT or pre-globalization era (c. 195-9). Second, the module will examine how upper middle income economies are facing up to the challenges of the globalization era, notably mobile capital (financialization and the emergence of global value chains) and the complex of constraints that constitute the "middle income trap".	Dr Yan Kong
Department of Politics and International Studies	Year 3	153400163	Republicanism, Empire and Revolution	15	This course will familiarise students with debates on republicanism and revolution in both early modern western thinking and 19th to 20th century anti-colonial thinking. The course will focus on the 'republican revival' in western political thought of the 1960s to 80s that occurred in the context of decolonization and postcolonial republican foundations. It will examine the language of political activism and anti-colonial revolution and consider how this language constitutes republican theory both in the western canon and anti-colonial backlash against imperial domination.	Dr Manjeet Ramgotra
Department of Politics and International Studies	Year 3	153402002	Decolonising World Politics	15	Decolonisation was a set of historical processes that radically transformed international politics in practice and thought. The emergence of a world of sovereign states - a core premise for International Relations - is founded on the assumed completion of such processes. Yet increasingly, research in the field points to a number of ongoing theoretical, methodological and practical issues that result from the colonial and post-colonial constitution of global order. This module asks what it means to 'decolonise International Relations' by engaging with the challenges posed by anti-colonial, post-colonial and de-colonial thinkers on such issues. We will do so by critically examining the complexity and diversity of anti-colonial movements and thinkers, mainly in Anglophone contexts. We will study colonialism and anti-colonialism as international and transnational in thought and practice by exploring how both the colonised and the coloniser were transformed by decolonisation. We will also consider the contemporary relevance of decolonisation by looking at the condition of postcolonialism. In addition we will examine the intersections between 'race', gender and class.	Amelia Odida

Department of Politics and International Studies	Year 3	153402006	Conflict, Rights and Justice	15	This course introduces International Relations students to a wide range of issues in the contemporary world centred on conflict and the liberal world order. We look historically at the decline of inter-state war and the rise (and now decline) of civil wars, and at the rise of global terrorism and its implications, focusing on efforts to combat both the occurrence and conduct of conflict through international law and norms with a particular focus on the politics of human rights, international justice and humanitarianism. We look more specifically at the protection of civilians, torture, civil liberties, cyber warfare and drones, and the Responsibility to Protect. We also ask whether the rise of populism might erode the willingness of Western democracies to support, in principle at least, international norms and at the implications of this both for the liberal world order as a whole and the globalisation of democracy in particular.	Dr Suthaharan Nadarajah
Department of the History of Art and Archaeology	Year 1	158100027	Global Arts: decentering modernity (1800 on)	15	Building upon Global Arts: connected histories (to 18)(Term 1), this module develops an understanding of the arts of Asia and Africa from the 19th century to the present, encompassing the period when many regions were impacted first by European colonialism and later by nationalist and postcolonial movements.	Dr Polly Savage
Department of the History of Art and Archaeology	Year 2	154900206	Theories of Art II	15	The module will comprise four thematic blocks, the themes of which will vary each year but may include, for example: Situating the Discipline; Perspectives on Art History; Art and Perception; and Art and Interpretation. Lecture topics include: Material Culture, Architecture and Space, Context and Value, Museology, Yoruba Aesthetics, Art History in China, Gender, Interpreting Archaeology, Semiotics, Phenomenology, Hermeneutics and Deconstruction and others.	Prof Ashley Thompson
Department of the History of Art and Archaeology	Year 2	158100024	Decolonising the Arts	15	This module builds incrementally on the first year module Histories of Art: In/Out of Asia and Africa to give robust theoretical and historical training in decolonising the curriculum with regard to the discipline of Art History. Co-taught by faculty members, the module will offer students a series of key transferable skills and a range of analytical, theoretical and practical approaches to the decolonisation of the study of art and archaeology. The module comprises a number of thematic blocks, of which at least one is theoretical and two historical. The themes of these blocks will vary each year but may include: Postcolonial or Decolonial?; The Stakes of Decolonisation; Why Decolonise the Canon?; Decolonising Archaeology; The History of Islamic Art History; The History of Art History in [a region of] East Asia; The History of Art History in [a region of] South and South-East Asia; and The History of African Art History.	Simon O'Meara
Department of the History of Art and Archaeology	Year 2/3	154900178	Museums and Museology	15	The course is designed to equip students with a broad range of theoretical and practical approaches to the study of museums. It examines the strategies and practices by which museums interpret, organise and display objects – especially non-Western objects – within diverse cultural contexts.	Dr Maria Kostoglou
Department of the History of Art and Archaeology	Year 2/3	154900203	Arts of the African Diaspora	15	This module considers the arts of Atlantic Africa and their dispersal initially through brutal enforced migrations of the middle passage to the ongoing exchanges of the present day as encapsulated by Paul Gilroy's concept of the black Atlantic. It considers the inter-relationships between aspects of the visual arts of the region south of the Sahara, mostly through West Africa, Central Africa to South Africa and its various multiple extensions/interactions to the new world and beyond.	Richard Hylton

Japan	Any	155901417	Fieldwork methods in language and culture	15	This module is directed to language learners who are planning to conduct research on various aspects of social and cultural life during a period of residence in the region of their interest. It explores ways in which "culture" can be conceptualized and observes in particular the role of language in the construction of culture and cultural identity.	Dr Barbara Pizziconi
Japan	Year 1/2	155901416	Cool Japan: Manga, Anime, Sushi	15	Japanese manga and anime, as well other popular products, have firmly taken hold of global popular culture. In addition, Japanese food, such as sushi and bento have become a staple for many busy people in London and elsewhere in the world, leading to the image of Japan as a cool country with great food. The Japanese government has therefore proclaimed the Cool Japan initiative in the effort to brand Japan and lift it to the public consciousness around the world. However, many of these images are formed by the media, some within Japan, some outside of Japan. Looking at Japan via the various channels of its consumption – manga, anime, media and food – this module aims to analyse how the various aspects of our 'imagination of Japan' come together, working out how some of our stereotypes are formed. It will enable student to understand how the concept of 'Japan' came about. Students thinking of writing an ISP on popular culture/media or any other topic in relation to the topic of the module in their final year are strongly encouraged to enrol in it.	Dr Griseldis Kirsch
Japan	Year 4	155901470	J400: Advanced Japanese	15	This module aims to develop and consolidate students' advanced Japanese language knowledge and skills, including listening, speaking, reading and writing skills. It also aims to allow students to develop advanced mediation skills both from English to Japanese and from Japanese to English. The focus is on developing advanced transferable skills around language and communication that can be used in society and will increase students' employability. The module content focuses on current issues in Japan, including social, political and environmental, and places them in a global context.	Dr Satona Suzuki
Japan	Year 4	155901471	J401: Japanese-English Translation	15	This module examines issues surrounding the practice and activity of translation, and offers students the opportunity to develop their skills and methods in translating texts from Japanese into English. The syllabus combines practical translation exercises with critical analyses of context, strategies, methods, and their socio-political and cultural implications.	Mr Alan Cummings
Korea	Year 1/2	155901441	K-Culture	15	This module will examine the social and historical context of the recent boom in South Korea's popular culture, both domestically and internationally. It will look at the role of rapid economic development and the transition from dictatorship to democracy in providing the conditions for the creation of a ruthless and highly successful system of cultural production.	Dr Anders Karlsson
Korea	Year 2/3	155901390	Trajectories of Modernity in Korean Literature and Film	15	This module examines themes and notions of 'modernity' in the Korean cultural context, through a syllabus which considers issues surrounding representation, identity, landscape and memory in Korean literature and film. It aims to provide students with the skills to read, analyse and understand Korean literary works and films against past and present socio-historical contexts and critical discourses.	Dr Grace Koh

Korea	Year 2/3	155901431	Culture and Society in Traditional Korea	15	This module is the second of two 15 credits modules to supersede the existing 3 credits module History and Culture of Korea to the late 19th Century. Whereas the first module (History of Korea to the late 19th Century) will be a general history of Korea, this module will focus on Choson (1388-191), the last dynasty of traditional Korea, and will cover in depth aspects of society and culture that are of crucial importance for our understanding of developments on the Korean peninsula in the 2th and 21st centuries. It will be suitable for students who have taken the History of Korea to the late 19th Century module, students with other prior knowledge of Korean history, and students with a specific interest in Choson Korea.	Dr Anders Karlsson
Korea	Year 3	155901414	K401: Korean-English Translation	15	This course examines issues surrounding the practice and activity of translation and offers students the opportunity to develop their skills and methods in translating texts from Korean into English. The syllabus combines practical translation exercises with critical analyses of context, strategies, methods, and their socio-political and cultural implications.	Dr Grace Koh
Korea	Year 4	155901356	The Other Korea: North Korea since 1945	15	The module is intended to complement modules such as 'History and Culture of Korea to the Late 19th Century' and 'Culture and Society in 2th Century Korea' (which focuses on South Korea) to provide BA Korean students with a more comprehensive overview and understanding of the Korean peninsula and how it has developed, especially since the Pacific War.	Dr Owen Miller
Other Middle East	Year 2/3	155901372	Classical Persian Poetry	15	This module is an introduction to the literary history of Iran and Persian poetry and the different schools of poetry, as well as the major genres related to the mediaeval period, from its origins to c.15. A selection of poems by well-known poets of the genres of epic, romantic, didactic, spiritual & mystical writing will be read, and discussed.	Miss Narguess Farzad
Other Middle East	Year 2/3	155906728	Contemporary Middle East Fiction: Race, Gender and Resistance	15	This module introduces students to the major aspects of contemporary Middle Eastern fiction from the 2th and 21st century through the theme of race, gender and resistance. It will look at how resistance is expressed in relation to violence, freedom and humour in the fictional world and expressions of where resistance has failed. It will introduce students to postcolonial studies to anchor contemporary critical race and gender critique within literary studies. It will also engage with freedom-fighting narratives as well as intersectional identities of resistance where race, class and gender (among others) come together.	Dr Yorgos Dedes
Other Middle East	Year 3	155905000	Cinemas of the Middle East and North Africa	15	The course will offer a survey of films from the Arab world, Turkey, Iran, and Israel, as well as an overview of the historical development of film in the region and a grounding in the socio-cultural contexts in which films have been produced. Films will be analysed aesthetically, with an awareness of multiple aspects of film technique, and meanings will be interrogated through a number of interdisciplinary and theoretical prisms.	Ms Keya Anjaria

Religions	Year 1	158000207	Philosophy, Race, and Racism	15	Of all the disciplines within the humanities, Philosophy has been one of the most reluctant to confront its own history of racism and the support that it has lent to racist practices and structures. This module will provide an introduction to the key questions, debates and challenges to current philosophical thinking on race and the opportunities for reform and revision offered by critical race, decolonial, and Black thought. We will begin by establishing key terms and the questions raised by the historical development and contemporary practices of the discipline, particularly focusing on processes of canon formation and the racism of canonical philosophers, as well as the marginalisation of non-European thought from its conceptual priorities and lexicon. The second half of the module foregrounds the challenges and opportunities offered by critical race and decolonial theory and Black thought to the discipline of Philosophy.	Bjoern Freter
Religions	Year 1	158000208	Reading and Writing Philosophy	15	This module provides first-year students with the necessary skills to evaluate philosophical texts and effectively present philosophical analysis. Working with brief, self-contained arguments extracted from philosophical texts from a variety of traditions, students will learn strategies for isolating the main idea of an argument (its conclusion) and for clearly demonstrating an argument's structure.	Bjoern Freter
Religions	Year 1	158000209	Introduction to World Philosophies	15	This module is designed to expose students to one of the core foundational principles of a world philosophies programme, which is that to genuinely study philosophy and gain broad, balanced and comprehensive understanding of the issues therein is to go beyond a hegemonic and myopic understanding of philosophy to a study of philosophy as a universal human experience and practice. The module introduces students to the key debates, methodological challenges, and major themes that have emerged since the deliberate or non-deliberate recognition of other-philosophies beyond the predominant. Western philosophy in the global academia in the last seven or so decades. Some of the debates to be examined include the place of philosophy, the inter, universality and particularities of philosophy, the question of the criteria for philosophising, and the supremacy context. The question of method is also examined focussing on such topics as dialogue, comparison, self-critique and language. The students are also briefly introduced to key world philosophical traditions such as Chinese philosophy, Western philosophy, African philosophy and Indian philosophy.	Elvis Imafidon
Religions	Year 1	158000210	Introduction to Epistemology	15	The module begins by developing the central tasks of epistemology which include the formulation and analysis of theories and sources of knowledge, and the analysis of related concepts such as justification, belief, opinion and truth. It also examines the politics of epistemology which consists of the masculinisation and colonisation of the epistemology agenda evident in mainstream epistemology and how the emergence of alternative epistemologies in the last century or so has advanced the feminisation and decolonisation of the epistemology agenda. The module also examines various theories of knowledge in the various philosophical traditions such as Socratic, Cartesian, and Kantian epistemology from the West, communitarian epistemology from Africa, and the Pramana epistemology in India.	Elvis Imafidon
Religions	Year 1	158000217	Global and Transnational Feminist Philosophy	15		
Religions	Year 1/2	158000193	Introduction to Logic	15		Andrew Hines

Religions	Year 1/2	158000196	Philosophies of Language	15	Can there be thought outside language? Does meaning come from universal truths or is it invoked by linguistic rules? How is language related to actions? Is it possible to escape the confines of language when doing philosophy? These and similar questions have been discussed by philosophers since antiquity and while seemingly abstract, they fundamentally relate to pressing questions in contemporary society from the role of speech in therapy on the one side of the spectrum to legislation surrounding hate speech on the other. Each time one encounters philosophical thinking about language, it brings with it a set of assumptions. This course will seek to understand the assumptions about the nature of language in various philosophical traditions and the relevance of those assumptions to issues in contemporary society.	Andrew Hines
Religions	Year 1/2	158000198	Comparative Metaphysics	15	In this course we will examine approaches to metaphysical questions from both western (from classic Greek philosophy through to analytic and continental discussions) and non-western sources (specifically the various philosophical schools of India, Tibet, the Middle East, and China), critically approaching metaphysical arguments from a variety of philosophical traditions by emphasising the permeable nature of the borders between what only subsequently become known as the separate domains of religion and philosophy.	Andrew Hines
Religions	Year 2	158000189	Islam: Religion and Rationality	15	This module offers an introductory intellectual history of Islam with especial focus on the different religio-philosophical strands that constitute Muslim worldviews. It will introduce students to the academic, particularly historical study of Islamic thought. The module will start with outlining the emergence and early development of Islam within its wider historical context, will introduce its principal textual sources and doctrines, and will then turn to major religio-philosophical disciplines, such as theology, jurisprudence and philosophy, and to some of the diverse schools of thought and movements that developed in Muslim societies. Attention will be given to the plurality of interpretations of textual sources attested among these schools of thought and to the interplay between religious texts and reasoning in various religious and intellectual contexts	Dr James Caron
Religions	Year 2	158000221	Philosophies of Human Rights and Justice	15		Elvis Imafidon
Religions	Year 2/3	154800308	Indian Buddhist Philosophy	15	This course explores the origin, development and diversity of Buddhist philosophical thought in India (5th century BCE to 6th century CE). It examines the Buddhist interpretations of reality, the position of the individual within the wider ontological framework, idealist trends, epistemology and logic.	Dr Richard King
Religions	Year 2/3	155901397	African Philosophy	15	This module will examine the historical development of African philosophy focusing on the two key periods or phases: the precolonial period and the postcolonial period of African philosophy as well as the key approaches and trends within these periods.  It will also examine the primary concerns and key themes in African metaphysics, African epistemology and African ethics. The module will also explore some other aspects of African philosophy such as African political philosophy, African existentialism, African feminism, African philosophy of difference and disability.	Elvis Imafidon

Religions	Year 2/3	158000029	R490 Zoroastrianism in the Ancient and Modern Worlds	30	The overall aim of the course is to introduce students to Zoroastrianism - its doctrines, rituals and observances within a historical framework. The teachings of the religion will be discussed on the basis of the Zoroastrian sacred text, in particular the Avesta and Pahlavi literature, in the context of the Indo-Iranian religious system from which the religion emerged. The history of Zoroastrianism will be traced from its prehistoric roots in Indo-Iranian times through its development under the rule of three great Iranian empires, Achaemenian, Parthian and Sasanian, its gradual development into a minority religion after the Muslim conquest of Iran, the subsequent migration and re-settlement of a diaspora community in India, and from there up to the present day.	Prof Almut Hintze
Religions	Year 2/3	158000098	Ancient and Medieval Indian Philosophy	15	The aim of this course is to provide students with an overview of the principal philosophical questions and perspectives that emerged in ancient India and shaped philosophical and religious debates throughout Indian history, such as origin and building blocks of the universe, ways of knowing, the nature of existence, self and God, causality, action and its consequences, limits of morality, paths of salvation.  The course challenges narrow western representations of Indian philosophy as per se spiritualistic and focuses on the competition and consequences of key ideas, individual philosophers and schools of thought in historical context.  The course focuses on early Vedic texts such as the ṛgVeda and the Upaniṣads and on the literature of later Brahmanical schools of Saṅkhya, Yoga, Nyaya, Vaiśeṣika and Vedānta, and the schools of the Lokayatas, Jainas and Ajīvikas, which, like those of the Buddhists, present themselves as non-Vedic. The course culminates in a comparison of competing doxographic approaches, philosophies of philosophy, and the Jaina philosophy of non-one-sidedness, and concludes with a comparison of the teachings of three key individual thinkers of classical Indian philosophy, Nagarjuna, Kundakunda and Saṅkara.	Dr Richard King
Religions	Year 2/3	158000116	The Margins of Philosophy	30	This course will explore the deconstruction and reconstruction of philosophy from 'the margins', primarily examining epistemological arguments about the nature and form of knowledge, truth, subjectivity, and power (and their intersections) from perspectives traditionally marginalised by mainstream philosophy.	Dr Sian Hawthorne
Religions	Year 2/3	158000135	Global Traditions of Philosophical Hermeneutics	30	On successful completion of the course, a student will: have acquired a sound knowledge of theoretical issues facing religion in postmodern thought; have acquired an understanding of philosophical hermeneutics; be able to critically apply hermeneutics to the interpretation of data, texts and phenomena relating to religion; and have acquired an understanding of 'theories of dialogue' as possible analytical tools in the study of religions.	Elvis Imafidon
Religions	Year 2/3	158000156	The Holocaust and the Problem of Evil	15	This course will analyse different representations of the Holocaust in 20th and 21st century theology, literature, film, and art, and address the issue of Antisemitism: its history, definitions, and past and present expressions.	Ingrid Anderson

Religions	Year 2/3	158000168	Jewish Identity from Ancient to Modern Times	15	This course will discuss the various ways in which Jewish identity is expressed and represented in ancient, medieval, and modern Jewish cultures. Jewish identity formation needs to be explored within the context of the respective political, social, and economic circumstances in which Jews lived. For the respective time periods under discussion here the impact of surrounding cultures (Graeco-Roman, Byzantine Christian, Muslim, European and American) and the various forms of acculturation and assimilation that developed will be examined. We shall analyse the significance of religious, ethnic, national, and cultural markers of identity in the definitions of Judaism and trace developments in the expression of Jewish identity.	Ingrid Anderson
Religions	Year 2/3	158000199	Comparative Ethics	15	The course will investigate ethical concerns, concepts and procedures from a comparative perspective, focusing on selected examples from different ethical traditions (in Europe, India and China in particular), to explore the vital question, in a globalising world, how different ethical traditions can be brought into a fruitful dialogue with each other.	Elvis Imafidon
Religions	Year 2/3	154800312	Islam in Britain	15	The course examines the historical context of Islam in Britain, beginning with early Muslim migrations and settlement in the 19th century, through to the institutionalisation of Islam in Britain in the early twentieth century and the emergence of community leaders. Within this framework it will cover the different ethnic, sectarian and doctrinal approaches to Islam belonging to and/or adopted by migrants and second generation Muslims. The course proceeds to look at the various issues that have arisen, uniquely, out of this context and in response to world events.	Suriyah Bi
Religions	Year 2/3	154800315	Japanese Buddhist Thought	15	This module explores ideas developed by the most influential systems of East Asia Buddhism, with specific attention to Japan. It will interrogate the ontological, epistemological and logical positions of the Tendai, Zen and Tantric traditions, considering the discrete terminology through which each school articulates its signification of reality, as well as the concerns and interpretations they shared.	Dr Ldm Dolce
Religions	Year 2/3	155901338	Islamic Philosophy	15	This module focuses on aspects of the intellectual history of the medieval Islamic world, above all the history of philosophy and systematic theology. It will examine various thinkers and schools of thought of the classical and post-classical periods, including Aristotelianism, Mu'tazilism and Ash'arism, and will introduce key concepts, problems and debates, particularly in metaphysics, natural philosophy, epistemology, ethics and anthropology. These topics will be approached analytically, situated and interpreted within their broader contexts, and read through representative primary texts in translation. Attention will be given to contemporary scholarly methodologies and debates in the field.	Dr James Caron
Religions	Year 2/3	158000216	Political Islam	15	This module integrates perspectives from our department's three fields—history, religions, and philosophies—and beyond, to take an interdisciplinary critical approach to questions on 'Political Islam.' Grounded in historical chronology, and balancing geographical specificity with a transregional view, it begins by problematizing the categories of 'religion' and 'politics'. At the same time it shows how these, and other, conceptual categories emerged across various sociopolitical settings from the early modern period to now.	Dr James Caron
Religions	Year 2/3	158000218	Orientalism, Modernity and Indian Thought: Philosophy and its Others	15		Richard King



Religions	Year 2/3	158000220	Death and the Meaning of Life (15cr)	15		Heleen De Jonckheere
Religions	Year 3	158000182	Avestan	30		Prof Almut Hintze
Religions	Year 3	158000187	Zoroastrianism: Ancient Faith, Living Philosophy	15	The module provides an overview of the ancient world where the religion took root and the Zoroastrian religious texts, which were in oral transmission for centuries before being committed to writing.	Dr Sarah Stewart
School of Arts	Year 1	158100009	Introduction to Film Language, History & Theory	15	This module is primarily designed to introduce students who have no background in Film Studies, or in analysing cinema, to the vocabularies used to understand and analyse film language. The module will thus focus on the close reading of specific films – from the early days of cinema, just after its invention in 1895, to the present – so as to deconstruct and analyse their technical, visual, aural and spatial features. While it will be inevitable that we look at certain European and North American films – particularly when analysing ‘mainstream’ film language – we will put the emphasis on our regional film expertise to introduce students to important films from Africa, Asia, the Middle East, and also the Soviet Union and Latin America.	Georgia Thomas-Parr
School of Arts	Year 1	158100012	Writing Across the Arts	15	This module introduces students to ways of writing across the arts and creative industries, teaching them to recognize and value the creativity, independent thinking, and intellectual risk-taking involved in effective academic writing. It will equip students with a necessary toolkit for writing at the university level and in their subsequent careers, with interdisciplinary and practical application in Art History, Music, Creative Arts, Film Studies and beyond.	Marcus Gilroy-Ware
School of Arts	Year 2	155902002	Film Festivals and Film Curating	15	This course offers a historical and contemporary exploration of the important roles played by film festivals in defining, validating, exhibiting, distributing, and (increasingly) producing global cinemas. While it introduces students to the inner workings of the oldest and largest international film festivals, it takes a critical postcolonial approach to the analysis of festivals worldwide and focuses in particular on the treatment of African, Asian, Middle Eastern, and Latin American films and filmmakers on the circuit.	Georgia Thomas-Parr
School of Arts	Year 2/3	158100001	Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries	15	The course is designed to explore themes – around the emergence of the cultural industries, the commodification of art and culture and the potentialities of digital culture – that are relevant across Media, Music and Arts and Archaeology, and to bring together expertise from each department in a team-taught course. It will give students an overview of the history and scale of the global cultural industries and how they intersect with politics, the economy, and ideas of the self and of community. It will use case studies drawn from across SOAS regions to ground the course in specific examples that address transnational and localised framings.	Marcus Gilroy-Ware
School of Arts	Year 2/3	158100002	Key Concepts in Cultural Theory	15	This half-unit introduces students from across the School of Arts to key texts of post-colonial theory that deal with aesthetics and the senses. The team-taught module mixes different disciplinary approaches from Music, History of Art and Archaeology, and Media to engage key concepts in post-colonial studies.	Dr Simon Webster Kogen

School of Arts	Year 2/3	158100004	Curating Global Arts	15	This School of Arts unit combines curatorial training with an exploration of key debates in the theory, history and practice of curating art, music and media in a global context. The course includes a series of off-site visits in galleries and arts institutions during which students will meet curators and engage with current perspectives on curating in London. Students will study the histories and debates of curating through a close reading of seminal exhibitions, manifestos and texts, and will cover themes including collecting and display, postcolonial exhibition practice, representation and the 'other', curatorial initiatives in Asia, the Middle East and Africa, curating sound and music, and the use of archives and digital technologies in curating. Throughout the course, students will work on group projects to develop practical and conceptual skills for curatorial research, and will end the course by producing an exhibition proposal. The course will appeal especially to students interested in pursuing a career in the arts sector.	Heidi Tan
School of Arts	Year 2/3	158100022	Buddhist arts of South Asia, Southeast Asia and Tibet	15	This module examines key themes in the study of Buddhist art, visual and material culture in South Asia, Southeast Asia and/or Tibet and the Himalayas. Central issues addressed include the figure of the 'historical' Buddha in theory and practice, relics, reliquaries and the stupa, and iconography, aesthetics and Buddhist imagery.	Christian Luczanits
School of Arts	Year 2/3	158100015	Art of the Islamic World: Objects in Context	15	The module focuses upon objects that represent outstanding achievements of the arts of the Islamic lands of the pre-modern and early modern periods, within the theoretical framework of the study of objects and material culture. Artefacts in different media from different times and regions will be studied in depth, developing critical understanding and knowledge. The agency and consumption of these objects will form an integral part of the study in this module, with consideration given variably to artists, artistic practices, patrons, and/or viewers. Another important art historical aspect that may be explored is the artistic interactions between the Islamic Middle East and neighbouring cultures, including Europe, including the circulation of objects and their transculturation, to be critically discussed through a decolonising lens.	Dr Anna Contadini
School of Arts	Year 2/3	158100017	Arts of Premodern East Asia	15	This module examines the art and culture of premodern East Asia through a range of thematic lectures, that may adopt a pan-East Asian approach or may hone in on a specific region (China, Korea or Japan). Drawing on visual material, including (but not limited to) paintings, ceramics, tomb furnishings and textiles, the module seeks to present an overview of key developments in East Asian art from early times to the 18s. The topics considered include artists, artworks, producers, consumers, materials and design approaches.	Monika Hinkel
School of Arts	Year 3	158100030	Music And Travel	15	This module examines the histories and social dynamics that link, and sometimes obstruct, transnational cultural flows across selected geographical regions. Focusing on the movement of music across networks of trade, religion and language, alongside themes emerging from South-South connections, such as transbordering or translocalisation, it investigates the movements of musicians and musical practices through the lens of adaptation, appropriation, mediation, and economic control.	

School of Finance and Management	Year 1	151030001	Introduction to accounting	15	This module provides an introduction to the theory and practice of financial and management accounting in different national settings and organisational contexts. It introduces students to the concepts and principles of financial and management accounting. The course also provides students with an understanding of financial and accounting techniques, conventions and practice.	Muhammad Tahir
School of Finance and Management	Year 1	151030002	Financial Accounting 1	15	This module provides detailed analysis of company financial accounts and reports. It starts by introducing students to the different elements of financial accounts and in each case provides critical analysis of the purpose of the various accounts and reports, the main concepts and measures contained in the accounts and the underlying methodology used to construct the accounts.	Muhammad Tahir
School of Finance and Management	Year 1	151030004	Principles and management of marketing	15	This module provides students with an appreciation of the principles of marketing, including the main concepts and scope of marketing, the importance of the marketing environment, the marketing mix and the impact of marketing on competitive advantage. At the end of this module students will have an understanding of the strategic functions of marketing and an appreciation of how marketing strategies may be utilised by firms.	Dr Senija Causevic
School of Finance and Management	Year 1	151030005	Quantitative and analytical techniques for managers	15	This module provides an introduction to the use of quantitative and analytical techniques in management research. It deals with the formulation of research hypothesis and the application of statistical methods to test hypotheses. The course covers, basic probability theory, hypothesis testing, bivariate analysis, linear regression, multiple linear regression, autocorrelation and heteroskedasticity, non-linear regression and regression models for binary and qualitative data. The course includes practical sessions using statistical packages.	Dr Christine Oughton
School of Finance and Management	Year 1	151030025	Organisational Behaviour	15	Organisational behaviour is a discipline that seeks to better understand the effects of individual groups and structures on behaviour within organisations. This course is specially designed module to introduce management students to the principles and theories underpinning the discipline of organisational behaviour. In doing so it examines how organisations are created, designed and how they fulfil their objectives.	Dr Helen Macnaughtan
School of Finance and Management	Year 1	151030026	Principles of Management	30	This course introduces students to the principles of management. It starts by considering organisational objectives and how management functions may be combined to achieve them in the context of a changing business environment. Topics covered include: strategy and planning; financial management; human resource management; organisation governance; cross cultural management; motivation; innovation and technology; marketing; leadership and control; business ethics; environmental management strategies; the external business environment; price and non-price competition; and the regulatory environment	Orly Levy

School of Finance and Management	Year 1	151030051	Introduction to Business in China	15	The module introduces students to some of the key concepts and principles in contemporary Chinese managerial system and business practices. In this module, students will study the evolution of China's trade and foreign direct investment policies and their importance for management in China; the major motivations of Chinese multinational enterprises' overseas investment; Chinese way of human resource management (HRM), gender diversity and leadership/management strategies; Chinese market entry strategies; Chinese consumer behaviour and implication for marketing strategies adopted by foreign investors; the influence of traditional and contemporary culture in the Chinese communication style. Students will also study the outlook for China in global economy.	Dr Eunsuk Hong
School of Finance and Management	Year 1	151030053	Introduction to Business in MENA	15	The module aims to analyse the current issues shaping the economic, business and institutional environments in the Middle East and North Africa (MENA) and to analyse their implications for private and foreign investment, managerial decisions, and doing business in the region. One objective is to analyse the various reforms undertaken in the region and assess their impact on the business environment. Another objective is to evaluate the main institutional obstacles to doing business in the region and how to design strategies to mitigate their impacts. The module covers aspects of business-state relationships in the region, FDI and political risk, international and regional trade, family businesses, and entrepreneurship ecosystem. The module analyses the main features of the energy transition and the challenges and opportunities associated with the transition in clean technologies such as renewables and hydrogen. The course is designed to be accessible to those with little prior knowledge of MENA.	Prof Bassam Fattouh
School of Finance and Management	Year 2	151030007	Management Accounting 2	15	This module builds on material covered in Introduction to Accounting on the principles and practice of management accounting. It aims to deepen students' knowledge and understanding of more advanced concepts in management accounting and their use in planning, decision-making and control within business organisations.	Dr Tolulola Lawal
School of Finance and Management	Year 2	151030008	International business strategy	15	Business across borders offers both challenges and opportunities. This module provides a framework for analysing decisions made by firms in an international context. While the foundations of the course are concepts developed in economics, they will be combined with (and challenged by) insights from strategy, international finance, marketing, human resource management, and other areas. The final aim of the course is to provide you with a critical understanding of whether and to what extent the ways economists have studied and modeled firms' internationalization decisions offer any support in real world decision making.	Prof Reinhard Bachmann
School of Finance and Management	Year 2	151030009	Managerial economics	15	This module introduces students to the basic principles of economic analysis and decision sciences. It applies economic theory and decision sciences to business and management decision making.	Dr Christine Oughton
School of Finance and Management	Year 2	151030027	Business Ethics and Corporate Social Responsibility	30	This course introduces students to contemporary issues in the relationship between business and ethics. Through studying principles of academic thinking about these issues, and working on the problems experienced in actual case studies, students learn how to think through the complex problems of business ethics and consider how ethical principles could influence management decisions.	Dr Richard Alexander

School of Finance and Management	Year 2/3	151030050	International Marketing (UG)	15	International marketing plays a key role in constructing and communicating the value of an idea, experience, brand or product to the markets and wider audience in wider global contexts. The aim of this module is to provide a theoretically driven set of themes and cases which will provide a foundation for understanding the role international marketing plays in business and society. The module uses case studies to strengthen the subject matter and instil knowledge, intellectual, practical and transferable skills. Case studies will be drawn from the perspective of the specific contexts (China, Korea, Japan, Middle East, Africa). The module also attempts to decentre the perspective from mainly Euro-centric into a more inclusive approach.	Ms Meng Xie
School of Finance and Management	Year 3	151030012	Financial strategy	15	The module is designed to enable students to learn the nature of financial strategy in market economies and discuss its role within different types of market economies. It aims to teach the main techniques used in the different financial decisions facing firms in formulating financial strategy, to ensure that students can apply them, critically evaluate them, and assess the problems experienced in firms' use of them.	Prof Ciaran Driver
School of Finance and Management	Year 3	151030017	Corporate governance	15	This module introduces the basic concepts of corporate governance and theory of the firm. It is specially designed for the undergraduate study of such areas as management, finance, financial law, corporate law, economics and related subjects. The course is designed to increase the depth of your understanding of corporate governance issues. As corporate governance is a multi-disciplinary subject – covering such topics as law, politics, management, finance, and economics - the course outlines the key theoretical and practical issues underpinning the study of corporate governance, and how they affect the governance of the modern corporation. International comparisons and differences in corporate governance are emphasised throughout the course.	Dr Richard Alexander
School of Finance and Management	Year 3	151030018	International human resource management	15	The module introduces students to the concepts, principles and practice of human resource management (HRM). The functions of HRM are explored in an international context. Theoretical and empirical analysis is used to explain and predict some of the main problems that occur in international HRM. At the end of this course students will have an understanding of the importance of the strategic functions of HRM and of how HRM might be implemented in practice in an international setting.	Dr Helen Macnaughtan
School of Finance and Management	Year 3	151030022	Finance in the Middle East and North Africa	15	This module introduces students to the functioning processes of MENA's financial sector including banking, enterprise financing, stock markets, bond markets, exchange rates and monetary policy. This course is designed to provide students with a fundamental understanding of how MENA's financial institutions work, including the Islamic banking sector and its successes and failures.	Prof Bassam Fattouh
School of Finance and Management	Year 3	151030049	Consumer Behaviour (UG)	15	For international companies to achieve significant competitiveness in the marketplace, it is important that managers understand consumer behaviour. This module discusses the internal processes that occur within consumers' minds as well as external processes that influence consumers' experience, engagements and relationships with international companies/brands. Knowledge of how these processes can be useful for choosing marketing strategies is attained through the theoretical models and practical examples discussed during the lectures and seminars. The module is designed to develop students' understanding of the specific models and concepts necessary when evaluating and analysing consumer behaviour.	Dr Senija Causevic

School of Languages, Cultures and Linguistics	Year 1	155901317	Screen Cultures	15		
School of Languages, Cultures and Linguistics	Year 1	155901379	The Art of Storytelling	15	This module will explore genres such as the oral epic, the graphic novel, puppet theatre, and internet literature with particular attention to the ways that texts interact with other forms of expression from music and dance to the visual arts. Each of the stories studied will be presented in its cultural context, and connections between cultures will be interrogated in an effort to solidify conceptions of the universal and the local.	Miss Narguess Farzad
School of Languages, Cultures and Linguistics	Year 1	155906743	Africa in the World	15	This module aims to offer a broad understanding to the study of Africa in the world. Students will be able to gain insight into the key themes, debates and concepts of the changing continent.  Key themes will include: Continuity and Change, Culture, Society and Communication, Translocality, Boundaries and Borders, Migration and Trade, Conceptions of Africa as Physical, Cultural and Social Space. We will look at different perceptions and representations of Africa, and at connections and intersections between Africa and the wider world. Taking the continent as a starting point, we will explore both global connections and specific regional, sub-regional and local contexts. Our discussion will be informed by a range of sources and in particular by scholarship from Africa.	Miss Narguess Farzad
School of Languages, Cultures and Linguistics	Year 2	155900947	Cultural Approaches to Health, Climate Change and the Environment	15	This module takes the specific topics of health, well-being, embodiment, resilience, human relations to the environment and questions of climate change and views and analyses them through the lens of culture studies. The module is team taught by lectures with expertise in language-based cultural studies with reference to Asia, Africa and the Middle East, whose research and teaching incorporates a focus on areas of health and well-being such as HIV-AIDS, cancer, Covid-19, public health discourses and their relation to difference cultural perspectives on embodiment. The module interweaves these concerns into the study of the need for human resilience in response to current global crises, first and foremost among which are questions of environmental destruction and climate change. The module concludes with an emphasis on the need for cross-cultural communication and intercultural understanding for global collaboration to find effective solutions to the problems of our times.	Dr Tamar Drukker
School of Languages, Cultures and Linguistics	Year 2	155906032	Directed Studies on an Asian or African Language A	15	This module is based on directed studies on a topic agreed with the supervisor. The topic should be related to language policy, language history, cultural background, or linguistic background of a specific language area.	Dr Ben Murtagh
School of Languages, Cultures and Linguistics	Year 2	155906033	Directed Studies on an Asian or African Language B	15	This module is based on directed studies on a topic agreed with the supervisor. The topic should be related to language policy, language history, cultural background, or linguistic background of a specific language area.	Dr Ben Murtagh
School of Languages, Cultures and Linguistics	Year 2/3	155901277	Literatures of Love, Loss and Desire	15	This module will examine a range of genres and forms, and aims to provide students with an insight into motif and interpretation of love and loss by looking at specific selection of texts in English translation (in poetry and prose) by different authors from across the regions of Africa, the Middle East, South and South East Asia, from the ancient times to the present day.	Miss Narguess Farzad

School of Languages, Cultures and Linguistics	Year 2/3	155901354	Screen Cities	15		Dr Ben Murtagh
School of Languages, Cultures and Linguistics	Year 2/3	155906745	Classical Arabic A: Biography and History	15	This is an intermediate language acquisition module that complements Arabic 3 A, and/or Arabic 4 A, by familiarizing students with pre-modern genres and styles of Arabic writing through reading authentic classical Arabic biography and history.	Dr Chege Githiora
School of Languages, Cultures and Linguistics	Year 3	152900126	Directed Readings in an African, Asian or Middle Eastern Language	15		Dr Dongning Feng
School of Law	Year 2	155800098	Criminal Justice, Race and Rights	15	This module is designed for students who are interested and would like to build an in-depth knowledge of theories of race, crime and the criminal justice system in the UK. It is set out to give a deep understanding of the theories and rationales underlying race, crime and the criminal justice and to help students critically reflect the system. It engages with some of the most important issues in the UK, such as the discretionary police power, stop and search, police questioning, prosecution policies, the under-funded and variable quality of criminal defence, the value and limitations of human rights, miscarriages of justice and its impact on racialised communities in Britain.	Dr Samia Bano
School of Law	Year 2/3	155200037	Islamic Law	30	This module presents, from a comparative perspective, an overview of Islamic law in its historical and evolutionary perspective. Islamic legal theory is covered comprehensively in term one. This includes a critical analysis of the legal history, jurisprudential development, the schools of Islamic law, classical and modern theories, evolution of the law up to the present, and its contemporary applications. The module engages with both classical and contemporary scholarship and current critical theoretical debates ongoing in the field. Islamic criminal law and judicial procedure are also covered as aspects of Islamic substantive law in term one.	Prof Mashood Baderin
School of Law	Year 2/3	155200083	Public International Law	15	This module provides an introduction to the main concepts and principles of public international law (PIL) with specific emphasis on their practical impact on the conduct of international affairs. It is structured into three parts. The module focuses on the foundations of Public International Law (subjects, sources, principles and relations between international and domestic law) and prepares students to take specialised modules in public international law. The module highlights the application of public international law and its relevance in relation to Asia, Africa and the Middle East through readings that engage international law outside of the mainstream Western context.	Michelle Kelsall
School of Law	Year 2/3	155200097	Law and the Atlantic Slave Trade, Slavery, and Post-Slavery	15	This module is intended to redress that lacuna and afford students the opportunity to explore and understand the multiple dimensions, dynamics and consequences of the long arc from the slave trade through slavery to post-slavery as fundamentally determined, conditioned, enabled, and regulated by law.	
School of Law	Year 3	155200032	Law and Society in South Asia	30	This module aims to introduce students to the many ways in which law and society interact in the subcontinent. We seek to do so by using, as far as possible, authors from the region, and focus on issues that continue to hold contemporary relevance.	Kanika Sharma
School of Law	Year 3	155800103	Oceans and Outer Space Law	15		

South Asia	Year 3	155906086	Literatures of Resistance in South Asia (UG)	15	The module will examine an array of examples and forms of resistance literature from South Asia, and may include anticolonial, Dalit, feminist and LGBTQ narratives, political satire and protest literatures, across both prose and poetry.	Dr Francesca Orsini
Southeast Asia	Year 1	152900120	Decolonising Otherness	15	This module is designed to introduce all first-year students of Languages and Cultures to ideas, theories and examples of the representation of Otherness. The overall aim is to introduce a greater degree of awareness and self-reflection in relation to their own study of "other" cultures. The module begins by inviting students to consider their own experiences of "Otherness" that they bring to their interest in the geographical region on which they are focussed. What experiences, for example, of travel to other countries and engagement with other cultures and people from those cultures do they have. And how have these experiences shaped their understandings? What differences exist between the categories of tourist, traveller and student. The module then goes on to introduce key terms and ideas that will be used to structure the subsequent discussions in the module.	Dr Seyed Ali Alavi
Southeast Asia	Year 1	152900122	The World in London	15	In this module, students will begin their studies of the areas of Asia, Africa and the Middle East. The module will use the city-spaces and urban life of London to begin to engage with cultures from these regions as they are transported and transformed as they find roots in this post-imperial centre.	Dr Mulaika Hijjas
Southeast Asia	Year 2	155907002	Cultural Studies of South and South East Asia	15	This course offers a transdisciplinary look at contemporary cultural products and cultural modes of production in South and South East Asia. Combining the theoretical framework of British Cultural Studies (Hoggart, Hall, During) with the post-colonial discourses that have underpinned the study of culture in South and South East Asia, the course will explore how particular cultural practices in both regions relate to wider systems of power as embodied in belief systems, ethnicities, caste, national and transnational politics, language, and gender. Working from non-essentialist views of culture as constantly changing sets of practices and processes, the course will seek to introduce the students to reading/readings of cultural texts and use these exercises as engaged approaches to a critical understanding of the cultures of both regions, as well as the continuities and discontinuities between them.	Dr Mulaika Hijjas
Southeast Asia	Year 2/3	155901316	War, Revolution and Independence in South East Asian Literatures in Translation	15	This module will examine the key issues pertaining to the representation of war, revolution and independence in a selection of literary works in English translation by South East Asian authors. The module will encourage the critical appreciation of literary works, which range from poetry to novels and short stories.	
Southeast Asia	Year 2/3	155901410	English Literatures of South East Asia	15	This module examines literature in English about South East Asia and written by South East Asians, taking English as a South East Asian language. It explores issues such as diasporic identity, exile and belonging, linguistic choice, race and communal politics.	Dr Mulaika Hijjas



## LANGUAGES

Dept Name	Level	Module Code	Module Title	Credit value	Description	Convenor
Africa	Any	155901607	Swahili 2 A	15		Dr Ida Hadjivayanis
Africa	Any	155901608	Swahili 2 B	15		Dr Ida Hadjivayanis
Africa	Any	155906034	Somali 1 A	15		Dr Martin Orwin
Africa	Any	155906035	Somali 1 B	15		Dr Martin Orwin
Africa	Any	155906036	Amharic 1 A	15	This is an introductory language acquisition module for absolute beginners in the written and spoken language; students are not assumed to have any previous knowledge of the language or its script. The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write short simple texts, and communicate on simple everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.	Mr Yoseph Mengistu
Africa	Any	155906037	Amharic 1 B	15	This is a basic language acquisition module for students who have already studied the language 1A equivalent in the previous term, or who have equivalent knowledge. Students are therefore assumed to have some basic knowledge of the language or its script. This module develops knowledge of some of the several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write simple texts, and communicate on everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.	Mr Yoseph Mengistu
Africa	Any	155906042	Zulu 1 A	15	This is a basic introductory language acquisition module for absolute beginners in the written and spoken language; students are not assumed to have any previous knowledge of the language or its script. The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking.	Ms Carola Mostert
Africa	Any	155906043	Zulu 1 B	15	This is a basic language acquisition module for students who have already studied the Language A equivalent in the previous term, or who have equivalent knowledge. It develops knowledge of some of the several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking.	Ms Carola Mostert
Africa	Any	155906044	Swahili 1 A	15	This module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write short simple texts, and communicate on simple everyday topics.	Dr Ida Hadjivayanis
Africa	Any	155906045	Swahili 1 B	15	This module develops knowledge of some of the several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write simple texts, and communicate on everyday topics.	Dr Ida Hadjivayanis
Africa	Year 2/3	155901627	Swahili 3 (15Cr)	15		Dr Ida Hadjivayanis

China	Year 2	155900829	Chinese 2	30	During this module students will master a vocabulary of up to 1,1 words at the end of the module. They will be able to understand and engage in conversation with everyday vocabulary and to understand the main point(s) of short, clear and simple messages and descriptions.	Ms Zhaoxia Pang
China	Any	155906022	Chinese 1 A	15	This is a basic introductory language acquisition module for absolute beginners in the written and spoken language. The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking.	Ms Zhaoxia Pang
China	Any	155906023	Chinese 1 B	15	This module aims to introduce students to master a vocabulary of up to 1,1 words. At the end of the module they will be able to understand and engage in conversation with everyday vocabulary and to understand the main point(s) of short, clear and simple messages and descriptions.	Ms Zhaoxia Pang
China	Year 3	155901097	Chinese 3	30	This module is designed for students who have mastered basic modern Chinese grammar and a vocabulary of at least 6 words. It concentrates on consolidating the grammar and expanding the vocabulary.	Ms Zhaoxia Pang
China	Year 3	155901144	Chinese 4	30	This is an intermediate module designed to develop comprehensive reading skills and to expand vocabulary systematically beyond the 1,5+ characters level reached in Chinese 3. It aims to achieve a capability of independent study of documentary Chinese texts, while giving considerable attention to oral skills.	Ms Zhaoxia Pang
China	Year 2/3	155903010	Chinese for Business	15	Chinese for Business	Dr L Song
Japan	Year 2	155900875	Japanese 2	30	In this module students will learn to communicate in relatively simple tasks that require a direct exchange of information on familiar and routine matters in both everyday and college contexts. You also practice in describing aspects of their background and matters in areas of your immediate need and academic interests.	Seiko Harumi
Japan	Any	155906026	Japanese 1 A	15	In this module, students will learn how to communicate in very simple Japanese on concrete and familiar everyday topics. Both spoken and written Japanese will be taught from the very first day. On completion of this module, students should be able to convey very simple information about themselves, their family and friends, their belongings etc., and ask questions about others. They will also learn to socialise with Japanese-speaking people in familiar everyday contexts.	Dr Akiko Furukawa
Japan	Any	155906027	Japanese 1 B	15	In this module, students will learn how to communicate in simple, but structured Japanese on concrete and general everyday topics. Both spoken and written Japanese will be taught, including more Kanji characters than those covered at Japanese 1A.	Ms Natsuko Perrera
Japan	Year 2/3	155901345	Japanese 3	30	The objective of this module is to prepare students to understand the main points on familiar matters regularly encountered in contexts such as university, leisure, etc. It builds on knowledge gained in the early beginners' level, developing further students' understanding of some aspects of Japanese customs and cultures and encouraging them to reflect on intercultural understanding.	Ms Natsuko Perrera
Japan	Year 2/3	155901346	Japanese 4	30		Ms Natsuko Perrera
Korea	Year 2	155900843	Korean 3	30	Develops further the range of language skills attained in the first year, with emphasis on reading and comprehension. A wide variety of Korean texts is read and discussed in class, along with closely co-ordinated grammar practice.	

Korea	Year 2/3	155901404	Korean 2	30	The objective of the module is to attain the higher beginner level of Korean language by consolidating the linguistic knowledge of the basic level, whether acquired through 'Basic Korean I' module or elsewhere, and preparing for the next level, 'Intermediate Korean' module, where near-authentic materials are used.	
Korea	Year 1/2	155901442	Introduction to Hanja	15	This module will introduce students to the history of Chinese characters and their use in Korea as hanja. Students will learn how characters are formed and how to use hanja dictionaries. From week two, each lecture will introduce a set of hanja characters related to a certain topic and students will be required to achieve both passive and active knowledge of these characters. The material for each week will consist of exercises prepared by the convenor and a text that exemplifies the use of the characters in question.	Dr Anders Karlsson
Korea	Year 2	155901486	Korean 4	30	The upper intermediate module introduces further grammatical aspects of the modern Korean language and aims at improving the students' all-round language skills in reading, listening, speaking, and writing by mastering topics at a suitable linguistic level. Students begin studying topics relevant to modern Korea, using authentic Korean texts in an effort to better prepare to deal with original Korean source materials.	
Korea	Any	155906028	Korean 1 A	15	The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Students will gain the ability to read and write short simple texts, and communicate on simple everyday topics.	
Korea	Any	155906029	Korean 1 B	15	This module develops knowledge of some of the several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking. Students will gain the ability to read and write simple texts, and communicate on everyday topics.	Cholong Sung
Arabic	Any	155906707	Arabic 1 A (UG)	15	This is a basic introductory language acquisition module for absolute beginners in the written and spoken language; students are not assumed to have any previous knowledge of the language or its script. The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking.	Mona Hammad
Arabic	Any	155906708	Arabic 1 B (UG)	15	Arabic 1 B	Mona Hammad
Arabic	Any	155906723	Arabic 2 A (UG)	15	This module is a continuation of Arabic 1 B. It completes the coverage of the grammar and syntax of Modern Standard Arabic at an intermediate level and trains students in reading, comprehending and writing with the help of a dictionary more complex Arabic sentences and passages.	Dr Yorgos Dedes
Arabic	Any	155906725	Arabic 3 A (UG)	15	This is an intermediate language acquisition module, and builds on knowledge acquired in Arabic 1A, Arabic 1B, Arabic 2A, and Arabic 2B. Students study authentic Arabic texts of various writing genres and gain further knowledge of grammar (syntax and structure). The module develops students' competence equally in reading, writing, listening and speaking skills.	Dr Nada Elzeer
Arabic	Year 2/3	155906715	Arabic 5 A (UG)	15	Arabic 5 A	Mr Ahmed Alkhashem
Arabic	Year 2/3	155906716	Arabic 5 B (UG)	15	This module aims to utilize students' knowledge of syntax to develop their ability in comprehension and grammatical analysis as well as composition and translation into Arabic. The module is based on the reading and discussion of three types of written language: various literary texts, Arabic journalism and selected texts for translation. The module also caters for the oral aspect of language learning.	Mr Ahmed Alkhashem
Arabic	Year 2/3	155906717	Arabic 6 A (UG)	15	This is a high advanced language acquisition course.	Mr Mohamed Said

Arabic	Year 2/3	155906718	Arabic 6 B (UG)	15	This is a high advanced language acquisition course.	Mr Mohamed Said
Arabic	Year 2/3	155906721	Arabic 4 A (UG)	15	This is a lower advanced language acquisition course that will reinforce competence in grammar and syntax, widen active vocabulary, and simultaneously develop listening and speaking skills.	Mr Ahmed Alkhashem
Arabic	Year 2/3	155906722	Arabic 4 B (UG)	15	This is a lower advanced language acquisition course that will reinforce competence in grammar and syntax, widen active vocabulary, and simultaneously develop listening and speaking skills. Letter writing skills will be introduced. Oral competence is developed in conversation classes and by using audio-video material.	Mr Ahmed Alkhashem
Arabic	Any	155906724	Arabic 2 B (UG)	15	This module is a continuation of Arabic 2 A. It completes the coverage of the grammar and syntax of Modern Standard Arabic at an intermediate level and trains students in reading, comprehending and writing with the help of a dictionary more complex Arabic sentences and passages.	Maha Collinson
Arabic	Any	155906726	Arabic 3 B (UG)	15	This is an upper intermediate language acquisition module that builds on Arabic 3A, providing students with a firmer foundation in Arabic grammar, and training them in the active use of the language through writing exercises that draw on and reinforce a number of skills including knowledge of grammar, syntax, phraseology and general and specialised terminology. Writing skills will also be further built through targeted translation exercises. The module also includes an oral component where students are trained in speaking the colloquial register of the language	Dr Nada Elzeer
Other Middle East	Any	155906046	Turkish 1 A	15	The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.	Ms Keya Anjaria
Other Middle East	Any	155906047	Turkish 1 B	15	This module develops knowledge of several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.	Ms Keya Anjaria
Other Middle East	Any	155906048	Persian 1 A	15	This is a basic introductory language acquisition module for absolute beginners in the written and spoken language; students are not assumed to have any previous knowledge of the language. The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write short simple texts and communicate on simple everyday topics.	Miss Narguess Farzad
Other Middle East	Any	155906049	Persian 1 B	15	Persian 1	Miss Narguess Farzad
Other Middle East	Any	155906052	Hebrew 1 A	15	Hebrew.	Dr Tamar Drukker
Other Middle East	Any	155906053	Hebrew 1 B	15	Hebrew.	Dr Tamar Drukker
Other Middle East	Year 2/3	155906709	Turkish 2 B (UG)	15	The course provides students with intermediate knowledge of Turkish and practice of using Turkish in a variety of everyday and more specialised situations, including the understanding and expression of opinions and different points of view. Texts for study are selected from newspapers and magazines, scholarly articles and literary works (short stories and excerpts from novels).	Dr Yorgos Dedes

Other Middle East	Year 2/3	155906710	Turkish 2 A (UG)	15	The course provides teaching and learning of intermediate level Turkish language with emphasis on practical written and spoken Turkish. The course covers complex points of word and sentence structure as well as textual relations in Turkish writing and discourse.	Dr Yorgos Dedes
Other Middle East	Year 2/3	155906713	Persian 2 B (UG)	15	The module provides for the teaching and learning of upper-intermediate level Persian language with emphasis on practical as well as nuanced written and spoken Persian. The course introduces complex sentence structures including conditional sentences, as well as more use of abstract or technical terminology in Persian writing and discourse. By the end of this module students should be able to relate detailed experiences, as well as discuss and understand concrete and abstract topics, in both spoken and written language with ease and confidence.	Dr Yorgos Dedes
Other Middle East	Year 2/3	155906714	Persian 2 A (UG)	15	The course provides for the teaching and learning of lower-intermediate level Persian language with emphasis on practical written and spoken Persian. The course introduces complex sentence structures including relative clauses, as well as more focused use of idiomatic structures in Persian writing and discourse. By the end of this module students should be able to describe experiences, events, plans, hopes and concerns in both spoken and written language with ease and confidence.	Dr Yorgos Dedes
Other Middle East	Year 2/3	155906711	Ottoman Turkish Language A	15	Ottoman Turkish Language A	Dr Yorgos Dedes
Other Middle East	Year 2/3	155906712	Ottoman Turkish Language B	15	Ottoman Turkish Language B	Dr Yorgos Dedes
Other Middle East	Any	155906733	Hebrew 2 B (UG)	15	This module develops oral, aural, writing and reading proficiency in Modern Hebrew, with equal attention to the colloquial and the formal. All aspects of Hebrew grammar and syntax are introduced, some at a basic level, and vocabulary is enriched and enhanced by the introduction of more complicated texts from different sources and on a variety of topics.	Dr Yorgos Dedes
Other Middle East	Any	155906734	Hebrew 2 A (UG)	15	This module develops oral, aural, writing and reading proficiency in Modern Hebrew, with equal attention to the colloquial and the formal. All aspects of Hebrew grammar and syntax are introduced, some at a basic level, and vocabulary is enriched and enhanced by the introduction of more complicated texts from different sources and on a variety of topics.	Dr Yorgos Dedes
Other Middle East	Year 3	155906749	Persian 3 A	15		Miss Narguess Farzad
Other Middle East	Year 3	155906750	Persian 3 B	15		Miss Narguess Farzad
South Asia	Year 1	155901323	Introduction to Prakrit	15	After a brief introduction to the linguistic structure of Prakrit and to its role in Indian literary and religious tradition, some basic grammar exercises will be followed by study of extracts from the Jain narrative text Manipaticarita. This includes verse in both the classical Maharashtri and old Magadhi dialects. Roman script will be used throughout the module.	Prof Clifford Wright
South Asia	Year 2/3	155901324	Readings in Prakrit	15	Prakrit is an important language of Ancient India in literary texts (dramas, anthologies of lyrical poetry, etc.), in inscriptions from the earliest times of writing in India (Asoka, etc.), and in the vast canonical and narrative literature of the Jains. The syllabus of the module will include selected stanzas from Hala's Sattasai as well as excerpts from Classical Indian dramas, exemplifying its use of different Prakrits in prose and poetry; selected Prakrit inscriptions in Kharosthi and Brahmi scripts, exemplifying the earliest Buddhist, Jain, and Hindu historical records of India; and selected passages from important Jaina texts, such as the Ayaranga, Kalpasutra, etc. from the Svetambara canon, and/or Puspadanta's Mahapurana from the Digambara texts.	Prof Clifford Wright

South Asia	Year 2	155901487	Sanskrit Language 2 A	15		
South Asia	Year 2	155901488	Sanskrit Language 2 B	15		
South Asia	Any	155901613	Bengali 2 A	15		Mr Naresh Sharma
South Asia	Any	155901614	Bengali 2 B	15		Mr Naresh Sharma
South Asia	Any	155901615	Hindi 2 A	15		Mr Naresh Sharma
South Asia	Any	155901617	Urdu 2 A	15		Mr Naresh Sharma
South Asia	Any	155906054	Bengali Language 1 A	15	Bengali Language 1	Sahana Bajpaie
South Asia	Any	155906055	Bengali Language 1 B	15	Bengali Language 1 B	Sahana Bajpaie
South Asia	Any	155906056	Hindi Language 1 A	15	Hindi Language.	Mr Naresh Sharma
South Asia	Any	155906057	Hindi Language 1 B	15	The module covers all the major tenses and significant grammatical constructions of the language, enabling successful students to develop their skills in reading, writing, comprehension and speaking.	Mr Naresh Sharma
South Asia	Any	155906058	Urdu Language 1 A	15	Urdu Language.	Mr Naresh Sharma
South Asia	Any	155906059	Urdu Language 1 B	15	Urdu Language.	Mr Naresh Sharma
South Asia	Any	155906064	Sanskrit Language 1 A	15		Dr Lidia Wojtczak
South Asia	Any	155906065	Sanskrit Language 1 B	15		Dr Lidia Wojtczak
Southeast Asia	Any	155901621	Indonesian 2 A	15		Dr Ben Murtagh
Southeast Asia	Any	155901622	Indonesian 2 B	15		Dr Ben Murtagh
Southeast Asia	Any	155901625	Vietnamese 2 A	15		Dr Dana Healy
Southeast Asia	Any	155901626	Vietnamese 2 B	15		Dr Dana Healy
Southeast Asia	Any	155906066	Indonesian Language 1 A	15	Indonesian Language.	Dr Soe Tjen Marching
Southeast Asia	Any	155906067	Indonesian Language 1 B	15	This module develops knowledge of some of the several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write simple texts, and communicate on everyday topics.	Dr Soe Tjen Marching
Southeast Asia	Any	155906068	Vietnamese Language 1 A	15	Vietnamese Language.	Dr Dana Healy
Southeast Asia	Any	155906069	Vietnamese Language 1 B	15	Vietnamese Language.	Dr Dana Healy
Southeast Asia	Any	155906070	Burmese Language 1 A	15	Burmese Language 1 A	Dr Justin Watkins
Southeast Asia	Any	155906071	Burmese Language 1 B	15	Burmese Language 1 B	Dr Justin Watkins
Southeast Asia	Any	155906072	Thai Language 1 A	15	The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking.	Dr Sud Chonchirdsin
Southeast Asia	Any	155906073	Thai Language 1 B	15	Thai Language.	Dr Sud Chonchirdsin