

*Korea at SOAS*



# Centre of Korean Studies

## ANNUAL REVIEW

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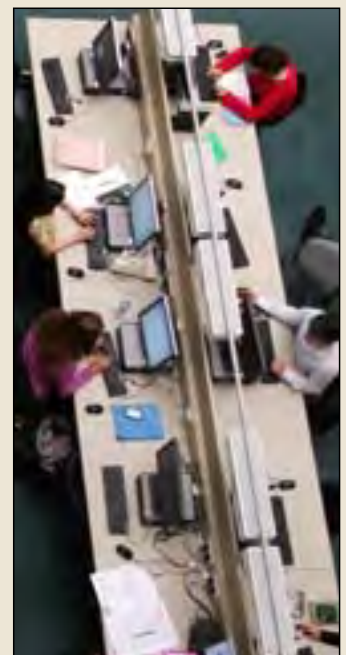
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## LETTER FROM THE CHAIR

This has been a busy year for the Centre of Korean Studies, the last of the first five-year SOAS-AKS Korean Studies Institution Grant. With this generous support from the Academy of Korean Studies the Centre has been able to expand its manpower, research programme and event calendar during the last five years.

The Centre says farewell to one member and greets two new. Dr Lucien Brown who has been a research fellow at the Centre for the last three years is leaving us and we thank him for all his work and congratulate him on his new position at the University of Oregon. We are very happy that the manpower of the Centre will be strengthened next academic year with the arrival of Dr Owen Miller who has been appointed for the new lectureship in Korean Studies at the Department of Japan and Korea with support from the Korea Foundation secured by Dr Jaehoon Yeon. We also welcome Dr Jung-Rock Seo who has joined the centre as Post-Doctoral Associate.

This year, as previous, the lecture series have constituted a central part of the Centre's activities - the ordinary series that the Centre has organized since its establishment, and the lecture series for European scholars made possible the last five years by the AKS grant. Once again these lectures have covered a broad range of topics from North Korea to Korean history, millenarian religions and current economic issues.

This year the Centre has organized one workshop and one graduate student conference. On 19 May 2011, Dr Charlotte Horlyck (Dept of the History of Art and Archaeology) organized a workshop titled Korean Buddhist Art of the Koryo and Choson Kingdoms, co-funded by the Centre and the Academy of Korean Studies in South Korea. This workshop offered a unique and rare opportunity to learn about Korean Buddhist art from the Koryo (AD 918-1392) and Choson (AD 1392-1910) kingdoms.

On 6-8 June 2011 the Centre hosted the seventh graduate student conference of the Worldwide Consortium of Korean Studies Centers. This event, funded by Korea Foundation and the consortium member institutions brought together close to 30 students. The panels were



chaired by scholars from the member universities, who also functioned as discussants.

This year the Centre welcomed the following visiting scholars: Professor Mansu Kim (Inha University), Professor Yoo Byunghwa (Tongmyong University), and Professor Hye-Joon Yoon (Yonsei University).

Finally I would like to thank Mrs Jane Savory and Miss Rahima Begum at the Centres and Programmes Office for all their efforts in preparing and producing this annual newsletter.

We look forward to seeing you in the coming year which promises to be as busy and exciting as this year has been.

Dr Anders Karlsson  
Chair, Centre of Korean Studies

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## CURRENT CENTRE MEMBERS

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### **Dr Jae Hoon YEON**

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## KOREAN: A COMPREHENSIVE GRAMMAR

JAEHOON YEON AND LUCIEN BROWN

Korean: A Comprehensive Grammar is a complete reference guide to Korean grammar. It presents a thorough yet accessible overview of the language, concentrating on the real patterns of use in modern Korean. The book moves from the alphabet and pronunciation through morphology and word classes to a detailed analysis of sentence structures and semantic features such as aspect, tense, speech styles and negation.

Avoiding complex grammatical terminology, the Grammar provides practical information regarding how these grammatical patterns are used in real-world conversation. Through the provision of realistic and lively examples, the book presents readers with Korean grammatical patterns in context.

An extensive index and numbered sections provide readers with easy access to the information they require.

### Features include:

- detailed treatment of the common grammatical structures and parts of speech
- clear, jargon-free explanations
- extensive and wide-ranging use of examples
- particular attention to areas of confusion and difficulty
- Korean-English parallels highlighted throughout.

The depth and range of Korean: A Comprehensive Grammar makes it an essential reference source for the learner and user of Korean irrespective of level. For the beginner, the book offers clear explanations of essential basic grammar points while for the more advanced learner it provides detailed descriptions of less frequent grammatical patterns.



### Dr Charlotte HORLYCK

Lecturer in the History of Korean Art  
Department of the History of Art and Archaeology



Charlotte Horlyck was on sabbatical for two terms in 2010/11. Having received a Fellowship grant from Korea Foundation, she spent six months in Seoul where she was affiliated the Department of Art & Archaeology at Seoul National University. During this time she worked on a book-length manuscript provisionally titled *Mirrors, Messages and Magic. Ritual and Commodification from the Koryŏ period (AD918-1392)*. She also completed work on a volume titled *Death, Mourning, and the Afterlife in Korea: Critical Aspects of Death from Ancient to Contemporary Times*, co-edited with Michael Pettid (SUNY Binghamton). In May she organised a workshop on Buddhist Arts of the Koryŏ and Chosŏn Kingdoms which was held at SOAS in conjunction with the British Museum.

### • TALKS

'The Collecting and Display of Korean Arts and Crafts in the UK,' given at the Yeongweol-Yonsei International Forum, Yeongweol (April 2011).

'Priests, Potters and Politicians – a discussion on the collecting of Korean arts in the late 19th and early 20th century,' lecture given at the Royal Asiatic Society Korea Branch, Seoul (February 2011).

'A Discourse on Korean Cultural Heritage in European Collections', lecture given at Korea Culture Research Institute, Ewha Woman's University (November 2010).

'From Celadon Ceramic Wares to Buddhist Paintings – Arts of the Goryeo Kingdom (AD918-1392),' lecture given at the Korea Foundation 2010 Open Lectures on Korean Culture for Foreigners (October 2010).

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### PUBLICATIONS

(2011). "Korean Bronze Mirrors," TAASA Review, vol. 20, no. 2, September (in press)

(2011). "Questioning the role(s) of Chinese mirrors in early Korea", in (ed.) Lothar von Falkenhausen, *Bronze Mirrors in the Cotsen Collection*, Cotsen Archaeological Press (in press).

2011. "An inlaid mirror in the Cotsen collection", in (ed.) Lothar von Falkenhausen, *Bronze Mirrors in the Cotsen Collection*, Cotsen Archaeological Press (in press).

(2010). "Goryeo Metalwork in the British Museum," in *Oriental Art*, November/December, pp. 69-72.

(2010). "Burial Offerings to Objects d'Art: Celadon Wares of the Koryo Kingdom (AD918-1392)," in *Transactions of the Oriental Ceramic Society*, 2008/9 (published in 2010), vol. 73, pp.79-89.

**Professor Peter SELLS**

Professor of Linguistics  
Department of Linguistics



- TALKS

Negation at the Syntax-Semantics Interface. 9th workshop on Inferential Mechanisms and their Linguistic Manifestation (Kyunghee Korea-Japan workshop on linguistics and language processing). Kyoto, Japan, December 2010.

Relating Syntax and Semantics: Evidence from the Scope of Negation in Korean. Invited talk, University of Newcastle, October 2010.

Scoping in Relation to Base Order in Japanese and Korean. With Shin-sook Kim. Linguistics Association of Great Britain, University of Leeds, September 2010.

- PUBLICATIONS

*A Phrasal Analysis of Korean Comparatives*. Jong-Bok Kim and Peter Sells. 2010. *Studies in Generative Grammar* 20, 179-205.

*Oblique Case Marking on Core Arguments in Korean*. Jong-Bok Kim and Peter Sells. 2010. *Studies in Language* 34, 602-635.

*On the Role of the Eventuality in Case Assignment on Adjuncts*. Jong-Bok Kim and Peter Sells. 2010. *Language and Linguistics* 11, 625-652.

**Dr Anders KARLSSON**

Senior Lecturer in Korean  
Department of the Languages and Cultures of Japan and Korea



In June 2011 Anders Karlsson organised the Seventh graduate student conference of the Worldwide Consortium of Korean Studies Centers. Further details on page 15.

- PUBLICATIONS

"Geography and Civilization: Chǒng Yagyong and Late Chosǒn Notions of Chungwa", *Tasanhak* 16 (*Journal of Tasan Studies*), 2010.

- TALKS

'Ritualized Punishment: Sejong and Yǒngjo on the Use of Torture in Criminal Investigations', given at "Law and Ritual in East Asia," The Royal Academy of Letters, History and Antiquities in Stockholm, September 2010.

'The Middle Kingdom to the East: Historiography and Notions of Territoriality in Late Chosǒn Korea,' lecture given at Cambridge University, 2 May 2011

'The discourse on forensic investigations in eighteenth-century Chosǒn Korea', given at the Yeongweol-Yonsei International Forum, Yeongweol (April 2011).

**Dr Lucien BROWN**

Research Fellow  
Centre of Korean Studies



During the academic year 2011-12, Lucien Brown continued to serve as Research Fellow in the Centre of Korean studies. In this capacity, he completed a project to write a reference grammar of Korean in conjunction with Dr Jaehoon Yeon. In addition to this, Lucien prepared a reworked version of his PhD research with the resulting monograph *Korean Honorifics and Politeness in Second Language Learning* being published by John Benjamins. After being at SOAS for eight years (five years as a graduate student and three years as a research fellow), Lucien will now move to the University of Oregon, where he takes up the post of Assistant Professor of Korean Linguistics.

- TALKS

[with Noriko Iwasaki] "A Comparison of Japanese and Korean Speakers' Production of Mimetic Words", *Japanese/Korean Linguistics*, Oxford, October 3rd 2010.

"Sarcastic honorifics use and impoliteness in Korean TV dramas", Invited talk at Johann Wolfgang Goethe-University Frankfurt, October 28th 2010.

"Teaching Non-Honorific Speech Styles in Korean", International Symposium on Benchmarking of Asian and African Language Learning and Teaching, and Training and Professional Development of Teachers, SOAS, London, 9th November 2010.

"Researching the Acquisition of Modality in Korean", Acquisition of Modality workshop, SOAS, London, 9th July 2011.

- PUBLICATIONS

(2011) *Korean Honorifics and Politeness in Second Language Learning*. Amsterdam/Philadelphia: John Benjamins.

(2011) [with Jaehoon Yeon] *Korean: A Comprehensive Grammar*. London/New York: Routledge.

(2011). *Korean Honorifics and 'Revealed', 'Ignored' and 'Suppressed' Aspects of Korean Culture and Politeness*. In Francesca Bargiela-Chippini and Dániel Z. Kádár (eds.), *Politeness across Cultures*. Palgrave Macmillan.

(2011, in press). *The Use of Visual/Verbal and Physical Mnemonics in the Teaching of Korean Hangul in an Authentic L2 Classroom Context*. Writing Systems Research.

(2011). with Yeon Jaehoon. Hangukǒ "-ko issta"-ūi süptük kwajǒng (Acquisition of progressive "-ko issta" in Korean). In Jaehoon Yeon, Yurǒp hangukǒ kyoyuk-ūi hyǒnhwang-kwa chaengchǒm (*Current Issues in Korean Language Education in Europe*), 24-37. Seoul: Pagijong.

(2011). Hwayongnon-kwa hangukǒ kyoyuk (Pragmatics and Korean language education). In Jaehoon Yeon, Yurǒp hangukǒ kyoyuk-ūi hyǒnhwang-kwa chaengchǒm (*Current Issues in Korean Language Education in Europe*), 135-155. Seoul: Pagijong.



**Dr Grace KOH**

Lecturer in Korean Literature  
Department of the Languages and Cultures of Japan and Korea



Grace Koh participated as a Chair and Discussant at the 7th Worldwide Consortium of Korean Studies Centers Workshop: Cross-fertilization and Synergy: Exchanging Ideas on Theory and Method in Korean Studies, hosted by the SOAS CKS on 6-8 June 2011.

Along with Jaehoon Yeon, Grace was also invited as a participant in the 2011 Korea Foundation Assembly, which was held on 7-9 July in Seoul to examine the current state of overseas Korean studies and explore new directions for future development through working group discussions and presentation of policy recommendations to the KF.

- TALKS

“On the ‘Meaning’ of the Samguk yusa in relation to an Aesthetics of Reception” [lecture delivered in Korean] (Academy of Korean Studies Institute for Language, Literature & Oral Tradition Colloquium Series, 11 August 2010)

“Conjectures on Canon-Formation of Korean Literature in English Translation” (Yeongwol Yonsei Forum [Panel: The Cultural Turn in Korean Studies: Reflections on Developments Since the 1980s], 24 May 2011)

“Canon-Formation and ‘National Literature’: Defining Korean Literature in Local and Global Contexts” (SOAS Centre for Cultural, Literary and Postcolonial Studies [CCLPS] Workshop: Approaches to World Literature: Questions of Critical Methods Beyond Eurocentrism, 11 June 2011)

**Dr Jaehoon Yeon**

Reader in Korean Language and Linguistics  
Department of the Languages and Cultures of Japan and Korea



Jaehoon Yeon was on research leave during 2010-2011. During his research leave he was working on a book entitled *A Typological Study on Korean Grammatical Constructions*, which was published in Korean version by Thaeaksa (Seoul) in September 2011. He was invited to give an intensive lecture series on ‘Typological approaches to Korean Grammar’ at Seoul National University. He also taught at the Linguistics department of Seoul National University for five weeks from April to May 2011. During the research leave period, Jaehoon still acted as the director of the SOAS-AKS project. In this role, he has overseen the administration and execution of the AKS grant. He has also been the leader of one of the key grant project – the publication of the book *Korean: A Comprehensive Grammar* (with Dr Lucien Brown). In addition, he has been involved in the organization of several workshops and conferences that have been supported by the AKS funds.

- PUBLICATIONS

2011. (with L. Brown) *Korean: A Comprehensive Grammar*. Routledge. London and New York. xx+476pp [ISBN 978-0-415-60385-0]

2011. *Current Issues in Korean Language Education in Europe* [in Korean] Pagijong Press: Seoul. 331pp. [978-89-6292-154-0]

2010. (with Jieun Kaier) *Selected Papers from the 2nd European Conference on Korean Linguistics*. LINCOM Studies in Asian Linguistics 77. Munchen: Lincom Europa [ISBN: 978 3 89586 592 3]

## KOREAN HONORIFICS AND POLITENESS IN SECOND LANGUAGE LEARNING

LUCIEN BROWN

In April 2011, Lucien Brown’s book *Korean Honorifics and Politeness in Second Language Learning* was published by John Benjamins as volume 206 in the “*Pragmatics and Beyond*” series. The book was based on the research carried out by Lucien from 2004 to 2008 for his PhD dissertation and the monograph was re-worked during Lucien’s employment as a Research Fellow in the Centre of Korean Studies under the AKS grant.

The book investigates the ways that speakers of Korean as a second language perceive, use and learn the

complexities of the Korean honorifics system. Despite their proficiency in Korean, the study shows that the honorifics use of these speakers diverges in crucial ways from native speaker norms.

It is argued that, rather than reflecting the language competence of these speakers as such, this usage is linked to questions of the identity of “language learners” and “foreigners” in Korean society. In addition, it shows the influence of conflicting ideologies regarding the “meaning” of “politeness”. This argument is backed up

by rich data collected through mixed methods (discourse completion tests, role-plays, natural interactions, introspective interviews), allowing for a detailed picture of how the honorifics use of second language speakers emerges in context.

The book concludes by discussing the implications of the study for politeness research, interlanguage pragmatics and language pedagogy.



# AKS Korean Studies Institution Grant (2006-2011)

FINAL REPORT: July 2011



*A research institution indispensable to Korean academia and a favorite haunt for international Korean Studies specialists.*

In 2006, SOAS, University of London was selected as the first European beneficiary of the AKS Korean Studies Institution Grant programme. The grant has allowed the Centre to significantly expand its manpower and infrastructure, its research programme and its event calendar. Specifically, the grant has produced the following positive results:

1. SOAS has created one lectureship position in Korean Art History and Archaeology, with Dr. Charlotte Horlyck being appointed to this post. After the end of the grant period, SOAS has guaranteed that the position will be made permanent under SOAS funding. During the grant period, Dr. Horlyck has been extremely active in creating new courses of study, performing state-of-the-art research and organizing conferences under the AKS grant project. The creation of this permanent position, we believe, represents the most important legacy that will be left by the AKS grant.
2. SOAS has also expanded manpower through the creation of one full-time research fellowship and one half-time post. During the course of the grant, the full-time post was held by Dr. Owen Miller and then Dr. Lucien Brown and the half-time post was held by Dr. Stefan Knoob. Over the course of the Institutional Grant programme, Dr. Miller, Dr. Knoob and Dr. Brown have made positive and valuable contributions to teaching, research and the implementation of grant-related projects.
3. SOAS has established a regular series of seminars, which have been delivered primarily by visiting speakers from within Europe (but also speakers from outside the region). During the fellowship, as many as 61 talks were organized. These seminars have led not only to important collaboration with other important centres of Korean studies, but have also enhanced the research environment for Korean studies in London.
4. Sixteen workshops and conferences have been organized. These have covered a range of fields, including history, literature, linguistics, art and popular culture. Through these events, over 300 scholars have visited SOAS. This has allowed for important academic exchange in various fields of Korean studies and has been important for raising the profile of Korean studies in the UK.
5. Three important books have been published. Korean: A Comprehensive Grammar, authored by Dr. Jaehoon Yeon and Dr. Lucien Brown and published by Routledge, is an important publication in that it fills the gap felt by many students of Korean and their teachers for a good learner's reference grammar. Similarly, Korean Listening Skills, authored by Jaehee Cho and Minam Oh and published by Darakwon represents a much needed resource for listening exercises. In addition, during their periods of employment as research fellows, Dr. Owen Miller co-authored a translation of work by Han Yongun and Dr. Lucien Brown published a monograph on the acquisition of Korean honorifics. Both books were published by prestigious publishers in Europe.
6. SOAS has established support for postgraduate training in Korean studies through the provision of the SOAS-AKS Bursary. This has contributed towards an increase in enrolment in Korea-related MA programs.
7. To provide a long-lasting record of seminars, workshops and conferences held under the institutional grant, we have endeavoured to publish papers presented at these events. To this end, eighteen working papers have been published online and three sets of proceedings have been published in print form.
8. SOAS has extended its role in the consortium of Korean Studies Centres
9. More broadly, the grant has contributed towards an increase in staff research activities.
10. The 5-year grant period has seen a marked increase in student enrolment. The intake of BA students specializing in Korean is now 25-30 per year compared to 8-12 per year 5 years ago. A steady increase in the number of MA students has also taken place, and the MPhil/PhD program remains traditionally strong.

In sum, the AKS grant has been crucial for increasing the manpower, academic programs and research output of Korean studies at SOAS. During the period of the institutional grant, the SOAS Centre of Korean Studies has enhanced its standing, reputation and profile as one of the leading institutions in Korean Studies both in the UK and across Europe.

Dr Jaehoon Yeon, Project Director

To see the full report please visit the CKS web page:  
[www.soas.ac.uk/koreanstudies/soas-aks/](http://www.soas.ac.uk/koreanstudies/soas-aks/)



## Learning Korean in London

### SOAS ATTRACTS STUDENTS WITH BROAD EXCHANGE PROGRAMS

By Oh Kyu-wook, Korea Herald correspondent

Korean might sound a little intimidating to most Europeans, but Kevin Fry, a senior at the School of Oriental and African Studies, University of London, was up to the challenge.

"I tried to learn Chinese, but didn't find it particularly enjoyable. So I started to learn Korean, and initially got interested in it," he said.

Kevin noted that the student exchange program of SOAS, in particular, helped broaden his interest in Korean Studies.

"I stayed one year in Korea. I really enjoyed the time, and the more I studied, the more I got interested in Korea," he said.

Located in central London, just a few meters from the British Museum, SOAS is the only higher education institute in the U.K. specializing in the study of Asia, Africa and Middle East studies.

The Center of Korean Studies first opened its door at SOAS in 1987 with support from the Korea Foundation. And since its establishment, the center has been a leading institution of Korean studies in Europe, according to Yeon Jae-hoon, professor at the Center of Korean Studies of SOAS.

"Korean language is currently taught in 25 different European countries. But SOAS has by far the largest number of students and professors in Europe," claimed Yeon. There are around 25-30 students in each year group, and currently seven professors teach them. "This number will continue to rise. Each year more and more students come to study Korean, so we're hiring one more professor this year," he said.

SOAS has intensive language training. Students in their first year must take a minimum 10 hours of Korean language a week, explained Yeon. In their second year, they must spend one year at Korea University in Seoul as part of a student exchange program between the two universities.

"The student exchange program is one of the main strengths of our university," said Dr. Grace Koh, a lecturer in Korean literature at SOAS. "Students take my course once after they spend a year in Korea. And it's really helpful when students come in with a certain level of knowledge of Korean culture," she said.

Sophie Bowman, an MA student at SOAS, picked the library as another strong point of SOAS.



"I think the library here is better than anywhere else, they have four or five stacks of books in Korean," she said.

The library has a vast selection of books in Korean Studies — there are now more than 50,000 books in Korean and 30,000 books in English — which are believed to be the largest in Europe, said Fujiko Kobayashi, a librarian at SOAS. "SOAS is the only university in the U.K. which has an online database of Korean books and newspapers," she added.

One of the main activities of the Center of Korean Studies, Yeon said, is its extensive seminar series. Since 2005, with support from the Academy of Korean Studies, SOAS has been organizing a special lecture series and workshops for the British Association of Korean Studies and the Association of Korean Studies in Europe.

In March 2010, in particular, the Center of Korean Studies held a workshop on Korean court paintings. This one-day workshop explored different themes and aspects of Korean court paintings of Joseon Dynasty. In April 2010, the center also held a workshop of the European Association for Korean language education. Fifty-eight Korean language lecturers from 17 different countries participated in the annual workshop, looking at ways to cooperate to develop curriculum materials and teaching resources.

"Most of all, SOAS is in London, an international city. Near the university there are four Korean restaurants and lots of Korean supermarkets. It's quite a unique environment," Sophie said.

"The atmosphere here is really great because there are a lot of different people from different backgrounds. For instance, I study Korean and my friend studies Persian, and we can talk about two different cultures, share similarity and differences," she added.

Grace Koh, who oversees the university's administration, said that the recent Korean culture boom has also helped increase the popularity of Korean studies here. "This year we have received one of the highest numbers of applications. And surprisingly K-pop has been mentioned in almost all the applications I've seen," said Koh.

Still, Yeon admitted that Korean Studies lag behind Chinese and Japanese studies in terms of numbers of students. "The size of Korean Studies is now about the size of Japanese Studies in the '80s," he said. However, Yeon added that he believes Korean Studies at SOAS will grow rapidly and soon catch up with other popular studies. "I hope and believe that in less than ten years Korean Studies will become as popular as Japanese Studies," he added.



## Complete PhD

ANDREW JACKSON

Andrew David Jackson completed his PhD degree in June 2011 and graduated the following month.

The title of his thesis is, 'The 1728 Musillan rebellion: resources and the fifth-columnists.'

In my thesis, I argue for a rethink of reasons behind the largest rebellion of eighteenth-century Chosŏn. The majority of scholars have analysed the Musillan rebellion using the systems/value-consensus approach to revolution and highlight the importance of systemic breakdown, widespread alienation, and the formation of an ideological movement in the outbreak of collective violence. Using such an approach, scholars have struggled to explain why factional strife had existed for so long, yet only broke down into military conflict in 1728.

Using a combination of motivational theories and the political conflict perspective, I argue that the key to understanding the initiation, development and failure of the Musillan rebellion lies in the rebel use of material and non-material resources like men and military expertise. In the initial stages of the plotting, the rebel organization attempted to find sufficient resources to challenge the government. Such an opportunity came with the restoration of rebel supporters to office. The rise of fifth-columnist rebels was only made possible by the 1727 restoration of the Soron, or Chŏngmihwan'guk, which placed officials sympathetic to the rebels in positions they could exploit to launch a military rebellion against the crown. In the lead up to the rebellion, rebel leaders used the names of fifth-columnists as assurances of future success. Leaders convinced many rebels that fifth-columnist generals would be mobilising their considerable resources to lead the rebel organization to victory. The aim of these assurances was to expand, retain and inspire membership of the rebel organization. It was the widespread belief in the participation of fifth-columnists, and their state resources that was crucial in tipping the rebel organization into military action. However, these assurances also fatally exposed the fifth-columnists, who were neutralised by the government early in the rebellion.



From Left to Right: Dr Grace Koh (SOAS), Ray Jackson (Andrew's father) & Dr Andrew Jackson

Dr Jackson is currently continuing his study of the Musillan rebellion and has just been awarded a 2011-12 Korea Foundation Postdoctoral Fellowship at Oxford University.

## Research Students ~ SEPT 2010 - AUG 2011

### Andrew JACKSON – Completed

The impact of the fifth-columnists on the Musillan rebellion of 1728  
Supervisor: Dr Anders KARLSSON

### Sang Pil JIN

A study of late Joseon Neutralisation (1882-1907)  
Supervisor: Dr Anders KARLSSON

### Youkyung JU

Typological Universals of Relative Clauses with reference to Korean as a Foreign Language  
Supervisor: Dr Jaehoon YEON

### Bokyoung KIM

A Study on Korean monolingual learners' dictionary for learners.  
Supervisor: Dr Jaehoon YEON

### Inhyea KIM

Preservation and development of Korean Folk Music during Japanese Colonial Rule  
Supervisor: Dr Anders KARLSSON

### Kyeong-Soo KIM

A Study of Translational Naturalization of Korean Literature into English  
Supervisor: Dr Grace KOH

### Yoon Jeong LEE

The discourse on eugenics in Colonial Korea  
Supervisor: Dr Anders KARLSSON

### Jung-Taek LEE

The Birth of Modern Fashion in Korea 1876-1945: Colonial Modernity and Transition of Hanbok and Yangbok  
Supervisor: Dr Charlotte HORLYCK

### Spas RANGELOV – Completed

The grammar and usage of Korean particles  
Supervisor: Dr Jaehoon YEON

### Karin Joy Warch

Satirical representations of power and piety in Joseon painting: The role of humor in Korea's aesthetic landscape.  
Supervisor: Dr Charlotte HORLYCK

### Marie-Laure Verdier

In good faith? The South Korean Christian Response to the Humanitarian Crisis in North Korea  
Supervisor: Dr Anders KARLSSON

### Kamila Niekoreaniec

Traditional family ceremonies in the royal court of the Confucian Joseon Korea  
Supervisor: Dr Anders KARLSSON

### Sarah Son

From heroes to underclass: the cooling of South Korean policy provisions for North Korean defectors in the post-democracy era  
Supervisor: Dr Anders KARLSSON

## ACADEMIC EVENTS: SEPTEMBER 2010 - AUGUST 2011

### Seminar Series

15 October 2010

**Reevaluation of the Introduction and Circulation of Western Learning and Early Conversions to Catholicism in Late Chosŏn Korea**

Dr Andreas Mueller-Lee (Ruhr-Universität Bochum)

22 October 2010

**The New Korean Political Economy: Beyond the Models of Capitalism Debate**

Dr Iain Pirie (University of Warwick)

29 October 2010

**Race and Racism in Modern Korea**

Dr Vladimir Tikhonov (Oslo University)

19 November 2010

**Crazy, Sexy, Cool: The Art of Engaging North Korea**

Dr Aidan Foster-Carter (Leeds University) and Dr Kate Hext (University of the West of England)

21 January 2011

**The political economy of poverty in the DPRK**

Professor Hazel Smith (Cranfield University)

7 March 2011

**Introducing the P'yongyang project**

Nicholas Young and Matthew Reichel

11 March 2011

**Pragmatically-motivated Syntax: the case of Korean**

Dr Jieun Kiaer (University of Oxford)

18 March 2011

**Millenarianism and the Pursuit of World Peace**

Dr Lucas Pokorny (Aberdeen University)

6 May 2011

**Print and visual accounts of colonial Korea in pre-Second World War British reference works**

Dr Susan House Wade (Independent author and lecturer)

13 May 2011

**War and its Aftermath in North Korea: Images from the 1950s**

Chris Springer (Author of North Korea Caught in Time: Images of War and Reconstruction)

19 May 2011

Workshop

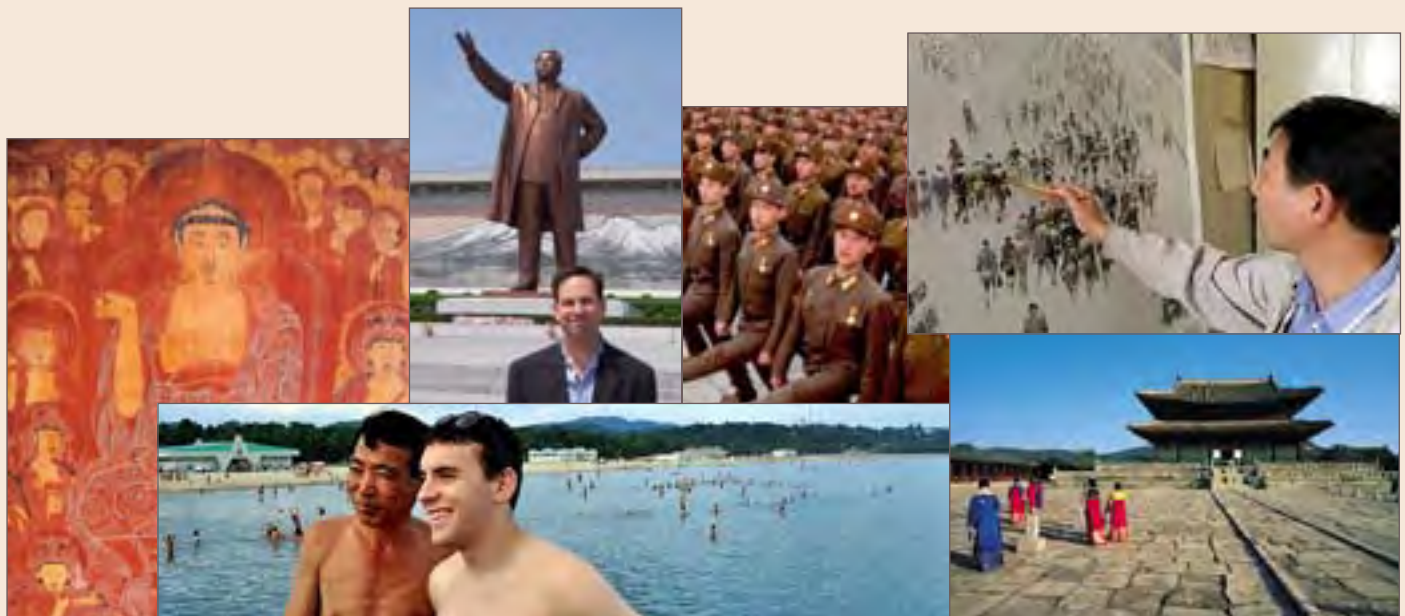
**Korean Buddhists Arts of the Koryŏ and Chosŏn Kingdoms**

6, 7, 8 June 2011

Workshop

**Cross-fertilization and Synergy: Exchanging Ideas on Theory and Method in Korean Studies**, Seventh Worldwide Consortium of Korean

Studies Centers Workshop





Friday, 15 October 2010

**ANDREAS MUELLER-LEE** (Ruhr-Universität Bochum (RUB))  
**Reevaluation of the Introduction and Early Circulation of Catholicism and Western Learning in Late Choson Korea**

Andreas Mueller-Lee studied Korean and Chinese studies in Leipzig, Nanjing, and Bochum, where he wrote his dissertation on the reception of the Chinese novel *Three Kingdoms* (and related issues) in Korea. He was as post-doctoral research fellow at the Kyujanggak Institute for Korean Studies at Seoul National University, working on premodern Korean encyclopaedias and its relation to the history of knowledge, and is currently a research fellow of the Department of Korean Language and Culture and the International Consortium for Research in the Humanities "Dynamics in the History of Religions between Asia and Europe", both at Ruhr-Universität Bochum, working on the "Reconfigurations of the orders of knowledge through contact with 'western learning' in Korea's early modern period." For some further information see: [www.ruhr-uni-bochum.de/skk/](http://www.ruhr-uni-bochum.de/skk/)

Friday, 22 October 2010

**IAIN PIRIE** (University of Warwick)  
**The New Korean Political Economy: Beyond the Models of Capitalism Debate**

Iain Pirie is currently employed at the University of Warwick. His doctoral and post-doctoral research was focused upon the political economy of Northeast Asia. His primary product of this research was a monograph on the Korean state published by Routledge in 2007. Since completing this research he published articles on the Political Economy of *Bulimia Nervosa* (New Political Economy) and the Publishing Industry (Historical Materialism). He is currently working on developing an analysis of Korean state response to the recent financial crisis and developing his analysis of binge eating disorders. While these projects are quite different his work in both areas is concerned with importance of changes in global economic structures in undermining particular social arrangements and modes of governance.

Friday, 29 October 2010

**VLADIMIR TIKHONOV** (Oslo University)  
**Race and Racism in Modern Korea**

Born in Leningrad (St-Petersburg) in the former USSR (1973) and educated at St-Petersburg State University (MA:1994) and Moscow State University (Ph.D. in ancient Korean history, 1996). Vladimir Tikhonov (Korean name – Pak Noja) has worked for Russian State University of Humanities (1996), KyungHee University (1997-2000) and for Oslo University as associate professor (2000-2006) and as a full professor (from 2006). His main field is the history of ideas in early modern Korea, particularly Social Darwinist influences in the formative period of Korean nationalism in the 1880s-1910s.

Another major area of Tikhonov's research is the history of Korean Buddhism in modern times, particularly in connection with nationalism and militarist violence. His book, *Usŭng yŏlp'ae ūi sinhwa* (The Myth of the Survival of the Fittest, 2005) is one of the first monographic studies of Social Darwinism in modern Korea and its relations to Korean nationalism. The same topic has been dealt with in English in his *Social Darwinism and Nationalism in Korea: The Beginnings (1880s-1910s)* (Brill, forthcoming). He also regularly contributes to South Korea's liberal and progressive media, including daily *Hangyoreh* and weekly *Hangyoreh21*, as well as socialist website [www.redian.org](http://www.redian.org)

Friday, 19 November 2010

**AIDAN FOSTER-CARTER** (Leeds University) and Dr. Kate Hext (University of the West of England)  
**Crazy, Sexy, Cool: The Art of Engaging North Korea**

Aidan Foster-Carter is Honorary Senior Research Fellow in Sociology and Modern Korea at Leeds University, UK. He has followed North Korea for over 40 years, starting in 1968 as a juvenile fan of Kim Il-sung. Since 1997 he has been a full-time freelance consultant, writer and broadcaster on Korean affairs, serving academic, business and policy circles alike. His thousands of articles include writing regularly for the Economist Intelligence Unit (EIU), *Jane's*, *Oxford Analytica*, *New Nations* and (in more populist vein) *Asia Times Online*.

Friday, 11 March 2011

**HAZEL SMITH** (Cranfield University)

**The political economy of poverty in the DPRK**

Professor Hazel Smith is Professor of Security and Resilience and Head of the Resilience Centre at Cranfield University, UK. She has published extensively in the DPRK including *Hungry for Peace: International Security, Humanitarian Assistance and Social Change in North Korea* (USIP Press, 2005); *Reconstituting Korean Security*, (United Nations University press, 2007), and is currently working on another monograph for Cambridge University press on social change in the DPRK in the last two decades, provisionally entitled *The Transformation of North Korea*. Professor Smith lived and worked in the DPRK for two years, working for UNICEF and the UN World Food Programme. She has carried out numerous consultancies for various governments, international organisation and NGOs on the international, regional, human and food security issues pertaining to North Korea. Professor Smith regularly broadcasts for the international media on the subject of the DPRK and Korean and East Asian security.

Friday, 11 March 2011

**JIEUN KIAER** (University of Oxford)

**Particles are Expressives: The Case of Korean**

Jieun Kiaer is a Young Bin Min-Korea Foundation Lecturer in Korean Language and Linguistics at the University of Oxford. Her research interests are Syntax, Phonology and their interface, Psycholinguistics and Korean-Japanese comparative/contrastive linguistics.

Friday, 18 March 2011

**LUKAS POKORNY** (Aberdeen University)

**Millenarianism and Korean New Religions**

Lukas Pokorny is Bruce Lecturer in East Asian Religions at the School of History, Philosophy and Divinity at Aberdeen University. From October 2007 to December 2010 he has been research assistant at the chair of East Asian Economy and Society at the University of Vienna. He holds an M.A. degree in Religious Studies, History, Philosophy, and Korean Studies and a PhD in Philosophy. His current research focuses on Korean Neo-Confucianism and millenarian beliefs in new religious movements.

Friday, 6 May 2011

**SUSAN HOUSE WADE** (Independent Author and Lecturer)

**Print and visual accounts of colonial Korea in pre-Second World War British reference works**

Dr Susan House Wade developed an interest in East Asia as a child growing up in California, where her family instilled in her an active curiosity in the arts and cultures of China, Korea and Japan. Susan furthered that interest when she went to Japan and Korea in the early 1990s in order to take up a job opportunity and observe the art and architecture of the two countries first hand. She subsequently completed an MA at SOAS, followed by a PhD at the University of Brighton. Susan continues to write and lecture on topics primarily associated with 19th and 20th century encounters between East Asians and Europeans.

Friday, 13 May 2011

**CHRIS SPRINGER** (Author of *North Korea Caught in Time: Images of War and Reconstruction*)

**War and its Aftermath in North Korea: Images from the 1950s**

California-born Chris Springer is the author of *North Korea Caught in Time* (2010) and *Pyongyang: The Hidden History of the North Korean Capital* (2003). He also curated the 2002 exhibition *Democratic People's Republic of Korea* in Budapest, Hungary. His research focuses on North Korean domestic history. He has visited North Korea three times.

## Buddhist Arts of the Koryŏ and Chosŏn Kingdoms

### WORKSHOP

19 May 2011

On May 19th 2011, a workshop titled Buddhist Arts of the Koryŏ and Chosŏn Kingdoms was held at SOAS. Funded by the Centre of Korean Studies AKS grant, the workshop was the third in the series of CKS workshops on Korean art that Dr Horlyck has organized at SOAS since 2009.

The workshop centered on Buddhist artefacts from the Koryŏ and Chosŏn kingdoms. In contrast to Buddhist arts of the Three Kingdoms and Unified Silla periods, relatively less research has been carried out on later Korean Buddhist paintings and sculptures. Over the past ten to fifteen years, however, significant new studies have been undertaken, and the workshop offered a unique opportunity to learn more about this rising field. On the day three leading scholars presented papers and, as in the case of previous year's workshops, the workshop concluded with a viewing session at the British Museum, facilitated by curators Sascha Priewe and Seiyon Oh.

Charlotte Horlyck and Sascha Priewe started the workshop by introducing Korean Buddhist arts, and the British Museum's collection of Korean artefacts. This was followed by Professor Young-sook Pak (Research Fellow, Centre of Korean Studies SOAS) who presented a paper titled 'Leading to Paradise –Amitabha paintings in the second half of the Koryŏ dynasty'. She demonstrated how the patronage of temple buildings and the production of implements for private and public rituals dominate the historical and archaeological records of this period. War and other calamities of the mid to late Koryŏ period made members of the court turn towards personal salvation, and Professor Pak explained how this is reflected in Buddhist paintings of the 13th and 14th centuries.



From Left: Professor Jeong Eunwoo and Sascha Priewe

Her talk was followed by Professor Jeong Eunwoo's (Department of Archaeology and Art History, Dong-A University) paper on "Foreign Exchanges and its Influence on Korean Buddhist Sculpture." Showing a wide range of images, Professor Jeong illustrated how the manufacture of Koryŏ Buddhist statues was influenced by earlier Unified Silla iconography as well as contemporary styles from mainland and northern China. This resulted in new iconography, along with new ritual ceremonies, particularly with regards to the enshrinement of relics and votive objects stored inside the sculptures.



Dr Youngsook Pak, SOAS

The final paper of the day was given by Professor Choe Gyeongwon (Kansas University/Hongik University). Titled "Marginalized yet Devoted: Buddhist Paintings Commissioned by Nuns of the Early Joseon Palace Cloisters," Professor Choe offered new insight into a largely overlooked area of Korean Buddhism, namely that of female devotees of the Chosŏn court. She examined three extant Buddhist paintings commissioned in the 16th century by Buddhist nuns in the palace cloisters. Professor Jeong explained how widowed royal concubines were removed from their residences and position of influence in the inner quarters to live with fellow concubines in a common royal residence-turned-cloister on the outskirts of the palace.



Workshop speakers, curators and audience in the British Museum

In the afternoon the audience was treated to a private viewing session at the British Museum where the speakers discussed a number of the museum's Korean Buddhist artefacts of the Koryŏ and Chosŏn periods. Dr Charlotte Horlyck would like to thank the Academy of Korean Studies, as well as the British Museum, including Jan Stuart, for their generous and continuous support.

Charlotte Horlyck



## Cross-fertilization and Synergy: Exchanging Ideas on Theory and Method in Korean Studies

### CONFERENCE

6 - 8 June 2011

As a member of the Worldwide Consortium of Korean Studies Centers, the Centre of Korean Studies at SOAS hosted its seventh graduate students' conference "Cross-fertilization and Synergy: Exchanging Ideas on Theory and Method in Korean Studies" June 6-8, with financial support from the Korea Foundation.

Recently the field of Korean Studies has grown in size and scope with an increasing number of young researcher working on a ever-widening array of topics, and for this workshop participating students were asked

to not only present their research topic, but also to discuss surrounding theoretical and methodological issues with the hope that this will provide points of contacts between seemingly unrelated topics, facilitate cross-fertilization and synergy, and contribute towards the further development of Korean Studies as a discipline.

The Worldwide Consortium of Korean Studies Centers workshops are designed to provide a forum for graduate students in Korean studies to share their research in a supportive and encouraging environment and research students working on Korea-related topics are encouraged to apply regardless of home institution or stage of research.

The other member universities of this consortium are Korea University, Seoul National University, Yonsei University, Kyushu University, Peking University, Fudan University, University of British Columbia, Hawaii University, UCLA, Harvard University and Australian National University. At this seventh conference twenty-seven students from these universities together with students from other East Asian, European and Northern American universities gave papers in panels where academics from the various member universities functioned as chairs and discussants.

Anders Karlsson  
Chair, Centre of Korean Studies



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Professor Martina DEUCHLER  
BA(LEIDEN) PHD(HARVARD)  
15 October 2002 - 31 August 2012

RESEARCH ASSOCIATES

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PHD(SOAS)  
17 March 2010 - 31 August 2013

Dr Owen MILLER  
PHD MA BA(SOAS)  
29 July 2008 - 31 August 2012

Dr Youngsook PAK  
BA(EWHA PHD(HEIDELBERG)  
24 May 2007 - 31 August 2012

VISITING SCHOLARS

Professor Mansu KIM  
BA MA PHD(SEOUL NATIONAL)  
1 March 2011 - 28 February 2012

Ms Jung Won MIN  
MA BA(YONSEI ) MA(SOUTHERN CALIFORNIA)  
1 January 2010 - 31 December 2010

Professor Byunghwa YOO  
BA(SEOUL) MA(ILLINOIS) PHD(CONNECTICUT)  
1 September 2010 - 31 August 2011

Professor Hye-Joon YOON  
BA(HANKUK) MA(SEOUL) PHD(NEW YORK)  
1 January 2011 - 31 December 2011

POST DOCTORAL ASSOCIATE

Dr Rock Seo JUNG  
MA(KOREAN NATIONAL) PHD(SOAS)  
1 April 2011 - 31 March 2013



Jim HOARE  
Research Associate

Jim Hoare has taught the course on "The Other Korea: North Korea since 1945" for the second year running. This year there were some 25 students on the course. He has continued as one of the Editors of the Yearbook Korea, published by Brill and to write the entry on relations between the two Koreas for the Yearbook. He also writes the entry on the two Koreas for the Annual Register. He has just completed An Historical Dictionary of the Democratic People's Republic of Korea, to be published by Scarecrow Press in 2012. Over the last 12 months, Jim has commented on Korean matters for BBC radio and TV, Sky News, Russia Today and Greek TV, as well as appearing on "The Real Deal" with George Galloway. He is the chair of the Chatham House Korea Discussion Group and has taken part in seminars/conferences in Cluj (Romania), Vienna and Moscow.



Byunghwa YOO  
Visiting Scholar

Byunghwa Yoo's stay in London has been a period of recovery and renewal. It seems that the city has enough capacity for those who seek for any kind of Sabbath. Despite its diversity the city maintains its balance with solid tradition. Old and new are co-existing, thus supplies the city with both dynamism and stability. What a fascinating city!

Byunghwa has enjoyed walking along the city with or without sunshine, international concerts at South Bank with low prices, browsing precious classical books at Senate House library across the yard, and the D-level SOAS library at a later phase when the trees in front have born greenest leaves filling up the whole library windows and the sky upwards.

Besides academic resources at SOAS she also benefited from visiting the Institution of Education (IOE) in her field of applied linguistics and educational philosophy. Byunghwa was able to secure more knowledge on the perspectives of educational philosophy by British scholars who are more oriented to continental philosophy.



**Youngsook PAK**  
Research Associate

Youngsook Pak has delivered papers at a number of conferences, some of which are listed below. In addition to these, please also find below her publications.

30 September - 2 October 2010

Perspectives on the Liao

An International Conference sponsored by Bard Graduate Centre New York and The East Asian Council of Yale University.

23 - 27 May 2011

"2011 Yeongwol, A World of Museums"

Yeongwol and Yeonse Forum

• Lectures

13 November, 2010 Korean Studies Day at the British Museum

16 February, 2011 The Bristol Society for the Arts of Asia

19 May, 2011 Buddhist Art Workshop at SOAS

Teaching at SOAS Diploma course and Sotheby's MA East Asian Art.

• Publications

"Kim U-mun and other artists Water-Moon Avalokiteshvara -Kagami Jin-ja Koryo Buddhist Painting", in What Makes a Masterpiece? Encounters with Great Works of Art. Edited by Christopher Dell. London: Thames and Hudson, 2010: 106-109. [Seventy masterpieces of world art from prehistory to the modern period selected and introduced by individual authors.]

"Nomadic Iconography". [Gold crowns from the Tomb of the Auspicious Phoenix in Korea and from Tellya Tepe Afghanistan] in British Museum Magazine. Spring/Summer 2011: 43. This article is published in relation to the current Special exhibition, Afghanistan at the British Museum.

• Travel

13 - 20 April 2011

Research and conference participation on Dunhuang Project at Princeton University

26 - 30 April 2011

Research travel to Bergen Kunst Industrie Museum, Norway

• Current Research

Papers on Esoteric Buddhism (Yale University conference volume), Silk Road and Ancient Korea (for Silk Road Journal, Washington University Seattle) and Chakkori paintings of the Choson Dynasty (conference paper at University of Edinburgh).

## NORTH KOREAN DELEGATION VISIT SOAS



4th from left: Choe Tae Bok, the head of the delegation and the Chairman of the Supreme People's Assembly, Professor Ian Brown (SOAS), and Nam Ja Song (North Korean Ambassador to the UK)

On 30 March 2011 SOAS was delighted to receive a delegation headed by Mr Choe Tae Bok, Chairman of the Supreme People's Assembly and Mr Nam Ja Song, the North Korean Ambassador to the UK.

Professor Ian Brown (Dean of the SOAS Faculty of Arts and Humanities), Dr Anders Karlsson (CKS Chair) and Dr Tat Yan Kong (SOAS Political Studies & International Studies) greeted the delegation which also comprised of Kim Kyong Ho (Member of the Supreme People's Assembly), Hyon Jong Ung, Senior Official (External Affairs Department, SPA) and So Chang Sik (Vice-director, European Department).



## Executive Training Programme (ETP) for Japan and Korea

At the beginning of this year SOAS was awarded a contract worth almost €600,000 by the European Commission to deliver the next 3 cycles of the Executive Training Programme (ETP) for Japan and Korea. The SOAS bid was coordinated by the Enterprise Office, bringing together academics from the Japan Research Centre and Centre for Korean Studies and drawing on a wide range of subject expertise including history, politics, economics, religion, business and management, culture and the arts. Feedback from the European Commission indicated that the existence of regional centres to pool and coordinate this expertise was one of the key reasons for success.

The ETP is a prestigious year-long programme for executives from European companies who are looking to establish or further develop business relations with Japan or Korea. The Japan programme has been running for over 30 years and has produced over 1,000 alumni, many of whom are now working at the most senior levels in Japan-based companies. The Korean programme was launched seven years ago to capitalise on the success of the Japan programme and to take advantage of the business opportunities between EU countries and Korea.

SOAS was involved in the 3 previous cycles of the Executive Training Programme, delivering intensive Japanese and Korean language training to up to 60 executives from across the European Union. The revamped programme will be delivered in Autumn 2012 and will entail a 3-week programme to provide a similar cohort with a broad overview of the key historical, economic, political, business and cultural issues relating to Japan or Korea. Participants will then progress to an immersion module at Waseda University in Tokyo or Yonsei University in Seoul where they will undertake intensive language and management training, develop a business plan and attend a 3-month internship in a Japanese or Korean company related to their business.

The Enterprise Office are working closely with the 2 regional centres over the coming months to prepare the first programmes, which will be coordinated on the academic side by Angus Lockyer and Helen Macnaughtan for the Japan programme and Jaehoon Yeon and Anders Karlsson for the Korean programme.

For further information about the ETP please contact Louise Roberts, [louiseroberts@soas.ac.uk](mailto:louiseroberts@soas.ac.uk)



Research and Enterprise activities are central to SOAS' mission. Not only do they enhance teaching and learning, they are also a crucial part of the services that we provide to the world around us. Research establishes new knowledge which extends the frontiers of human understanding and informs and sharpens scholarly debate. When this knowledge is transferred externally it shapes the policy and practice of governments, businesses, NGOs and informs the wider community.

The Research and Enterprise Office (REO) at SOAS works across the School to secure external funding and income, to support research excellence and to facilitate knowledge transfer.

[www.soas.ac.uk/reo/](http://www.soas.ac.uk/reo/)



# CENTRE OF KOREAN STUDIES



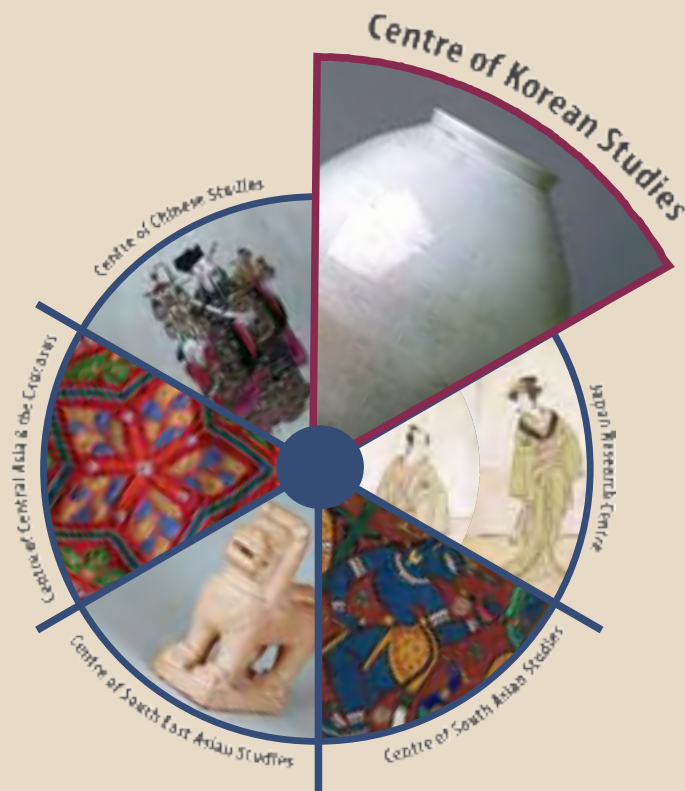
Created in 1987 with the kind support of the Korea Research Foundation, and subsequently the Korea Foundation, the Centre has been the leading academic centre of its kind in the UK since its establishment. It coordinates work done on Korea in various departments of the School, and offers expert knowledge and advice on Korea to interested outside parties.

The Centre oversees programmes at the BA, MA, and MPhil/PhD level in Korean Studies. With growing numbers of students and PhD candidates in Korean studies and studies related to Korea (also outside SOAS in other colleges of the University of London), the Centre has become a forum where research in progress can be presented and discussed in front of an informed audience. One of the main activities of the Centre is the ongoing Seminar Series. Speakers and scholars from around the world who are engaged in diverse fields of work related to Korea are invited to speak at the seminars, which are held regularly during the academic year.

## Mailing List

If you would like to be added to the CKS mailing list and receive information on the seminars and events organised by the Centre of Korean Studies please send an email to [centres@soas.ac.uk](mailto:centres@soas.ac.uk) with your name.

You can download the current, and past editions of the CKS Annual Review from: [www.soas.ac.uk/koreanstudies/annual-review/](http://www.soas.ac.uk/koreanstudies/annual-review/)



## Centre of Korean Studies

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