

# SOAS Centre of Korean Studies

KOREA AT SOAS

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University of London



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## Centre of Korean Studies

Created in 1987 with the kind support of the Korea Research Foundation, and subsequently the Korea Foundation, the Centre has been the leading academic centre of its kind in Great Britain since its establishment. It coordinates work done on Korea in various departments of the School, and offers expert knowledge and advice on Korea to interested outside parties.

### Greetings from the Centre of Korean Studies' Chair



The academic year 2019/20 was challenging in many ways for our Centre in its efforts to take a leading role in promoting and furthering knowledge of Korea in the UK and also in the wider world. In the Autumn of 2019, we were able to maintain a variety of activities and programs, from seminars to workshops and film screenings. Our seminars covered topics ranging from Waegu Pirates in medieval East Asia to class formation in North Korea of the 1950s, and documentaries were screened dealing with atrocities during the Korean War, Comfort Women, and North Korean 'ghost ships'. The seminar series continued in January 2020 with talks on monitoring human rights in North Korea, geographical texts in 17th century Korea and Zainichi Koreans in Japan. Unfortunately, industrial conflict and the emerging pandemic made it difficult to main our activities for the remainder of the academic year. For the upcoming year we will try to find innovative ways to successfully maintain our activities. Finally, let me take this opportunity to thank Angelica Bashiera and Charles Taillander-Ubsdell at the Centres and Institutes Office for their invaluable support and wish all of you safety and good health in these difficult times.

Dr Anders Karlsson, Chair of CKS, January-August 2020



Photo by Charlotte Horlyck

DOCTORAL SCHOOL

**Dr Yenn LEE**  
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 Designs and delivers an institution-wide training programme for doctoral researchers.  
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 Expertise: Social anthropologist with a particular interest in North Koreans and the politics of inclusion and exclusion in partitioned societies; language politics; social inequality, belonging and citizenship; charity, humanitarianism, and welfare  
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**Dr Owen MILLER**  
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**Professor Jae Hoon YEON**  
 Professor of Korean Language and Linguistics  
 Expertise: Korean language and linguistics, especially morpho-syntax and linguistic typology; structure and history of Korean language; Korean language teaching and translation; modern Korean literature  
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FINANCE & MANAGEMENT

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HISTORY OF ART AND ARCHAEOLOGY

**Dr Charlotte HORLYCK**  
 Lecturer in the History of Korean Art  
 Expertise: Visual and material culture of the Korean peninsula; pre-modern Korean burial practices, particularly of the Koryŏ period (AD918-1392); arts of the Koryŏ period, especially bronze mirrors and ceramics; 20th century collecting of Korean artefacts; heritage and museum practices; gender and material culture  
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**Dr Tat Yan KONG**  
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MEDIA HIGHLIGHTS IN 2019-2020: SOAS EXPERTISE

November 2019

- **The Freedom on the Net 2019 report** was recently published – Dr Yenn Lee has served as its South Korea expert since 2011.

January 2020

- **Korea JoongAng Daily** - Dr Grace Koh, Lecturer in Korean Literature, chosen as one of Korea's cultural ambassadors for 2020
- **Science 2.0** - Dr Owen Miller, Lecturer in Korean history and culture is referenced in this article on North Korea

Tat Yan KONG

Reader in Comparative Politics and Development Studies  
 Department of Politics and International Studies



Tat Yan Kong was awarded a conference grant by the Academy of Korean Studies (USD 15,090) to hold an international workshop on the theme 'Dilemma of Economic and Social Sustainability in South Korea: Causes and Pathways of Escape' <[https://www.aks.ac.kr/ikorea/upload/intl/korean/UserFiles/List\\_of\\_Selected\\_Projects\\_Korean\\_Studies\\_Grant\\_2020.pdf](https://www.aks.ac.kr/ikorea/upload/intl/korean/UserFiles/List_of_Selected_Projects_Korean_Studies_Grant_2020.pdf)>

The London Asia-Pacific Centre (SOAS and KCL) has launched a new social science book series entitled Studies in Contemporary Asia Pacific to be published by Hong Kong University Press. Tat Yan Kong (Co-Chair of LAPC) will be the Co-Editor of the new series (with Ramon Pacheco Pardo, KCL).

Tat Yan Kong was a panellist at the Institute for European Studies event The Korean Peninsula in Flux: Nuclear Weapons, Trade, Peace at the Brussels Press Club on 1 October 2019 <<https://www.ies.be/node/5168>>

Tat Yan Kong and Yin-Wah Chu (Hong Kong Baptist University) presented their paper "East Asian capitalism and the sustainability of development: South Korea and Hong Kong" compared at Hong Kong University on 6 November 2019 and at Hong Kong Baptist University on 8 November 2019.

Tat Yan Kong was interviewed on the political situation in Hong Kong by Pressian News (Korea) on 30 December 2019 and 1 January 2020.

ARTICLES

Kong, Tat Yan (2020), "The Advance of Marketization in North Korea: Between political rigidity and economic flexibility" in *Modern Asian Studies* [italics] 54(3): 830-67 <<https://www.cambridge.org/core/journals/modern-asian-studies/article/advance-of-marketization-in-north-korea-between-political-rigidity-and-economic-flexibility/934CDB4159205EBC35022C115AEB890A>>

Anders KARLSSON

Senior Lecturer in Korean



During the academic year 2019/2020, in addition to normal teaching, supervision and research activities, Anders Karlsson took over as chair of the Centre of Korean Studies. In terms of international research collaboration he joined the 5-year project "The Transition of Knowledge and Power and East Asian Humanities: Con/Divergence of Korea-China-Japan Knowledge Production and Distribution" housed at the Institute of Japanese Studies at Dankook University, and in terms of international educational cooperation he joined (for the second year) the faculty of the Academic Programme of the International Summer School at Dankook University. He is continuously involved in the Cambridge History of Korea project as a co-author of the Chosŏn volume and published a Swedish translation of Han Kang's novel Hŭin [The White Book] with his co-translator Okkyoung Park.

PUBLICATION

"Sven Hedin's Visit to Korea in 1908: Knowledge, Power and Propaganda," *Orientaliska Studier* 159 (2019)

Charlotte HORLYCK

Lecturer in the History of Korean Art



The Korean language version of Charlotte Horlyck's monograph *Korean Art from the 19th Century to the Present* (Reaktion Books, 2017) was published in May 2020. In July, Seoul Arts Guide put it forward as the Editor's Choice of books on Korean art. In her role as President of the British Association of Korean Studies (BAKS), Charlotte gave one of the welcoming speeches at the Joint East Asian Studies Conference, held at the University of Edinburgh in September 2019. The conference is held every three years and is co-organised by BAKS and the British Association of Chinese Studies and the British Association of Japanese Studies. Charlotte also gave a talk for the Royal Asiatic Society Korea Branch in Seoul on her current book project which explores the collecting of Korean art in the early twentieth century. She was due to present papers at four conferences held over the spring and summer in Europe and Korea, but they were cancelled due to the Covid19 pandemic.

BOOKS

Horlyck, Charlotte. 2020. *Han'guk misul 19segi hy njae kachi* (Korean Art from the 19th Century to the Present). Seoul: Jae Sung Book Gold Ltd. [In Korean]

CHAPTERS IN EDITED BOOKS

Horlyck, Charlotte. (2020). "Arts of Refinement – Lacquer and Metal Wares of the Koryŏ Period." In Jungmann, B, Park, J.P. and Rhi, J., ed, *The Wiley-Blackwell Companion to Korean Art*. Wiley-Blackwell, 235-262.

Horlyck, Charlotte. (2020). "Contemporary Art from South Korea – a Critical Overview of Major Trends and Themes." In Alvarez, M. and Taffi, V. P., ed., *Hallyu or Cultural Diplomacy? South Korea and its Cultural Products*. Buenos Aires: Universidad del Salvador. [In Spanish].

Jennifer HOUGH

Research Fellow



ARTICLES

Hough, J. & M. Bell. (2020) North Koreans' public narratives and conditional inclusion in South Korea. *Critical Asian Studies*, 52 (2), pp. 161-181, DOI: 10.1080/14672715.2020.1740606



**Hazel SMITH**  
Professorial Research Associate



Professor Smith was awarded a nine month fellowship based at the Woodrow Wilson Center for International Scholars, Washington DC and a Fulbright John McCain international security fellowship at SAIS, Johns Hopkins University (the latter declined due to the Wilson fellowship). Professor Smith remains a member of the Global Futures Council on Korea World Economic Forum and a Council member of the British Association of Korean Studies. Professor Smith remained a frequent peer reviewer for academic journals and publishers; and interviewee for global media, the BBC, Sky News, Voice of America, The Economist and Nikkei Asian Review.

ARTICLES

The ethics of United Nations sanctions on North Korea: effectiveness, necessity and proportionality, *Critical Asian Studies*, Vol. 52 No. 2, 2020, pp. 182-203,

The destruction of North Korean agriculture: We need to rethink UN sanctions, *PACNet* No. 24 (Honolulu: Pacific Forum CSIS, April 2020)

Response to PacNet 24, with James A. Kelly. *PACNet* No. 24R (Honolulu: Pacific Forum CSIS, May 2020)

Marx and the Theorization of North Korea, *European Journal of Korean Studies*, Vol. 18 No. 2, 2019

Born to Supremacy, *Literary Review*, September 2019.

Professor Smith's invited talks included the UK FCO; George Washington University, Washington DC; SAIS Johns Hopkins University; United States Institute of Peace, Washington DC; Korea Society/ United Nations.

**In-Sung Kim HAN**  
Research Associate



In-Sung has worked on a 2-year book project (2019-2021), expanding the research topic of her thesis on the relations between Korean and Islamic arts in the medieval period. The project is funded by the research grant of the Research Institute for Korean Studies. She also published the catalogue essays for Korean artists, including Kim Ho-seok and Byun Kyung-sup. Her translation of the Buddhist sermon by Korean Seon Master Hwalseong, *The Four Noble Truths*, was sent to the Buddhist Publication Society, Sri Lanka for publication. Since July 2020, she has joined a 6-month project (July -Dec 2020) on the carpets from West Asia under grant funding from the Asia Culture Institute.

Connected to the book project, she gave a presentation at the 'Workshop on Dunhuang Passages: The Silk Roads as Matrices of Time and Place (16-19 Oct, 2019)', held in Keimyung University in Daegu, Korea, and published the following papers.

- 2019. 'Look at the Alcohol if You Want to Know the Country': Drinking Vessels as a Cultural Marker of Medieval Korea', *Acta Via Serica* Vol 4-2 (Dec. 2019), 29-59

- 2019: 'Intertwined Birds: Islamic artistic presence in Korean ceramics in the Goryeo period' *The Burlington Magazine*, Vol. 161 (Oct, 2019), 811-820.

**Martina DEUCHLER**  
Professorial Research Associate



Prof. Dr. Martina Deuchler has recently published a selection of her extensive photographic materials of Korea in the late 1960s and early 1970s in a bilingual book under the title "추억의 기록: 50년 전 내가 만난 한국, 사진 속 순간들 / Pictorial Memoir: Korea Fifty Years Ago. Published by Seoul Selection, 2020. ISBN 979-11-89809-21-8 02380 She donated her slide collection to the Ethnographic Museum of the University of Zurich.

**Jim HOARE**  
Research Associate



Up until the end of February, Dr Hoare was giving talks mainly on Korea to a variety of groups, including universities, University of the Third Age (U3A), and special interest groups he was also an examiner for Korean-related PhDs at Sheffield and SOAS. That all dried up with lockdown. He has continued with a series of book reviews on Korea and Japan and with manuscript assessments for Cambridge University Press and Routledge. He has also provided regular media contact and occasional interviews, some by telephone and some by Facetime or ZOOM. Chapters in two books are pending, as is the publication of new and expanded editions of "A Historical Dictionary of the Republic of Korea" and "Culture Smart: Korea". Both were due out in summer 2020 and will now likely appear in 2021.



Centre of Korean Studies

SEMINAR SERIES

The Centre of Korean Studies seminar series regularly presents current research on Korea, with a focus on European scholarship. Since the academic year 2005/06, the Centre has been able to hold these seminars on a weekly basis due to support from the ELP programme (as major contributor in 2005/06), and the SOAS-AKS Institution Project (as major contributor from 2006/07 onwards).

The seminars are free and open to the public unless otherwise stated.

FILM SCREENING

**Returning, After Seventy Years**  
29 October 2019  
Speaker: Chinho Jung

In September 1950 the Daily Worker journalist Alan Winnington released his pamphlet "I Saw The Truth in Korea" which documented atrocities during the Korean War presided over by the South Korean and American authorities. The news was suppressed in both South Korea, America and England until very recently, and Alan himself spent the next twenty years in exile in China and East Berlin until his death in 1983. In that pamphlet he interviewed people at the site of the Daejeon massacre where he claimed 7,000 people had been killed. This statistic is still used as a projected figure at the site today where much is still to be found out before a Peace Museum and Memorial is built in 2023.

"Returning, After Seventy Years" is a film documenting the return of Esther Winnington - the widow of Alan - to the site of the Daejeon Massacre nearly seventy years after the original event. In the film Esther is taken on a tour of historical sites of importance in the city and gives her personal reflections on those times, as well as meeting survivors, activists, and local people involved in the search for truth. In Esther's own words she hopes that by visiting Daejeon "Alan's sacrifices have will not have been in vain". The film aims to show the complexity of this issue, but at the same time contribute towards a body of knowledge on these events that can be the only route towards peace and reconciliation in the future.



## SEMINAR

Socialist competition and class formation in North Korea's post-Korean War recovery, 1953-1956

6 DECEMBER 2019

Speaker: Dr Owen Miller (SOAS)

How did North Korea manage to recover relatively quickly from the Korean War and how did the country begin to create a new urban and industrial society from the rubble? These questions are at the core of this paper, which examines the period of the DPRK's Three-Year Plan (1954-56) from an economic history perspective. Using the history of the Hüngnam chemical complex as a case study, Dr Miller looked at the first major production movement in the DPRK: the Socialist Competition Movement, modeled closely on earlier competition movements in the Soviet Union, both before and after WWII. This paper expands our understanding of production movements in East Asia beyond the more well known examples of the Chollima and Great Leap Forward movements, recognising that such movements, closely modelled on the Stakhanovite movement of the 1930s, were already playing an important role in China and North Korea in the immediate post-Korean War period. While on the surface this role was simply to produce more with less manpower and thus accumulate capital, Dr Miller argued that the socialist competition movement had just as much of a role to play in forming a new and disciplined working class. By looking at the socialist competition movement at the Hüngnam complex in the mid 1950s, the paper showed how the movement engaged in making workers as much as in making industry.

## FILM SCREENING

Shusenjo: Film Screening with a Q&A with the Director Miki Dezaki

8 NOVEMBER 2019

Speaker: Miki Dezaki (Director)



What is the reason for the rise of right-wing politics in Japan? How has the issue of women's rights become the battleground of political quandary? Shusenjo (The Main Battleground of the Comfort Women Issue) will give you some valuable insights!

The Japan's military slavery during the Second World War (the 'comfort women') has become the most contentious issue in its national politics and diplomacy. Inside Japan, the issue is dividing the country across ideological lines and the existence of empirical evidence, the validity of oral testimony, the number of victims, the meaning of sexual slavery, and the definition of coercive recruitment are disputed.

This largely domestic debate has also been shifted to the international arena, mobilising various state and non-state actors and institutions from all over the world, which has added a further complication to the debate. This film delves deep into this highly controversial issue and uncovers some hidden agendas of those who are involved in the debate. More importantly, it attempts to find answers to some of the biggest questions for Japanese and Koreans: Were 'comfort women' prostitutes or sex slaves? Were they coercively recruited? And, does Japan have a legal responsibility to apologize to the former comfort women?

Organiser: UCL Department Of Political Science, SOAS Centre of Korean Studies, Justice For 'Comfort Women' UK & SOAS Korean Social And Environmental Justice Society

## SEMINAR

Geospatial Mapping in North Korean Human Rights Monitoring

17 JANUARY 2020

Speaker: Dr Sarah Son (Sheffield University)



For organisations committed to documenting human rights abuses in North Korea, gathering relevant data is an ongoing challenge. Faced with the lack of access to the country, as well as the problems inherent in verifying or corroborating testimonies given by North Korean escapees, some organisations have turned to hybrid methodologies, including pairing geospatial information systems (GIS) technology with testimonial data. GIS technology and satellite imagery analysis has been deployed in a number of settings globally to assess and investigate mass atrocities, both historical and ongoing. The use of satellite imagery has also become popular in work on North Korea, particularly in the area of monitoring nuclear and conventional weapons infrastructure development. Such work has at times sparked controversy, given the scope for analytical error and the high stakes associated with flawed analysis. In light of these developments, this talk discusses the potential of GIS to support human rights research on North Korea. Specifically, it presents the interim findings of the first ongoing project developed in South Korea using GIS mapping technology to document human rights abuses in the North. While considering the drawbacks and risks involved in using GIS technology for such work, this talk cited key advantages to be had from piloting new methods of this nature. It also described some of the practical considerations involved in applying this method to the North Korean context and suggested avenues for ways this work could be expanded through partnerships with interdisciplinary expertise.

## FILM SCREENING

North Korean Ghost Ships

22 NOVEMBER 2019

Speaker: Nicholas Ahlmark (Director)



## SEMINAR

The Zainichi Korean Question: Decolonization and the Cold War in U.S.-Occupied Japan and Korea

24 JANUARY 2020

Speaker: Dr Deokhyo Choi (Sheffield University)

By the end of World War II, the Japanese empire had a population of over two million Koreans in its metropole (naichi/naeji), the majority of whom were both migrant and wartime conscripted workers. When U.S. (Allied) forces occupied Japan after the war, General Douglas MacArthur and the Japanese government tried to send as many Koreans back to Korea as possible in order to reduce the surplus population in war-torn, demobilized Japan. As the U.S. project of repatriating (re-placing) "displaced persons" of the two million Koreans in Japan led to more than half a million Koreans choosing to remain in postwar Japan, their presence emerged as a "problem" in the U.S. occupations of both Japan and Korea. How did U.S. and Japanese policy makers and Korean leaders respond to this "Korean minority question" in dismantling the "multi-ethnic" Japanese empire?

This talk discussed how the Korean minority question became the primary locus for defining the end of the imperial unity of "naesen ittai" ("naesŏn ilch'e") through the enactment of a policy of ethnic "unmixing," legal debates over postcolonial sovereignty, and the demarcation of new national boundaries between Japan and Korea. Moreover, this talk showed how the Korean minority question also developed into a flashpoint for U.S. global Cold War interventionism. As the U.S.-Soviet Cold War rivalry escalated on the Korean peninsula up through 1948, the political activism and diasporic nationalism of the Korean minority became a major locus of U.S. anti-communist containment in occupied Japan, where a regional anti-communist alignment was being fashioned between the United States, Japan, and South Korea. In this talk, I Dr Choi threw a light on the critical intersection of postcolonial and Cold War politics that involved and connected the Korean peninsula and Japan.

## SEMINAR

The Small China concept in the "T'aengniji" by Yi Chung-hwan (1690-1756?)

31 JANUARY 2020

Speaker: Dr Nataliya Chesnokova (National Research University Higher School of Economics)

The late Chosŏn period - the 17-18th centuries in particular - is one of the most fascinating yet underrated times in Korean pre-modern history, as it shows a crucial change in the state ideology. After the collapse of the Chinese Han-ruled Ming dynasty (1368-1644) and its replacement by the Manchu Qing dynasty (1644-1912), Chosŏn faced a wide range of complicated problems from the potential loss of legitimacy based on the China-centered world order to the unbelievable possibility to become culturally independent state because the Qing dynasty was viewed as a "barbarian" dynasty due to historical and geographical origin of it. Korean kings decided to rely on Confucian "Chineseness" and to form a new political cultural space with Chosŏn in its center.

Decades later the new ideology was clearly seen in the writings of Korean intellectuals, and on the Seminar we discussed one of it named "T'aengniji" (1751) by Yi Chung-hwan (1690-1756?). It is one of the first Korean books on human geography. It describes the whole Korean peninsula and the eight provinces, their geography and economics, history of the country, its inhabitants and their customs. Looking closer at it, it is clearly seen that Yi Chung-hwan would welcome Chosŏn as a rightful heir to the Ming, and praised the "Small China" 小中華 (sochunghwa) idea. In the Seminar DR Chesnokova discussed the interpretation of the "T'aengniji" in different historical periods and political influence on the contents of it.



**Nicholas AHLMARK**

Nicholas has built a career and reputation working on documentaries for broadcasters like Vice, CNBC, Al Jazeera English and Channel News Asia, with a focus on the Asia Pacific region, in particular Japan and the Korean peninsula. His latest work for Channel News Asia's 'Undercover Asia' strand, looks at the phenomenon of North Korean 'ghost ships', fishing vessels that have mysteriously and tragically washed up on the coast of Japan in recent years, either empty of human life or carrying the dead bodies of the crew.

**Natalia CHESNOKOVA**

Dr Nataliya Chesnokova completed her PhD named "Imagined Space and Cultural Self-Consciousness in Korea in the 17-18th centuries. Based on the historical and geographical writing "Taengniji" (1751) by Yi Chung-hwan (1690-1756?)" in 2018. Her main area of research is the history of Chosŏn in the 17-18th centuries, and also the p'ungsu chiri sŏl theory. In 2012-2018 she worked at Russian State University for the Humanities (Moscow), since 2018 she joined National Research University Higher School of Economics (Moscow).

**Deokhyo CHOI**

Dr Deokhyo Choi is an ethnic Korean-born in Japan (third-generation zainichi Korean) and specializes in the history of modern Korea and Japan. Before joining the University of Sheffield in July 2018, he worked as a postdoctoral research fellow at the University of Cambridge (2013-2016) and the Research Institute of Korean Studies, Korea University (2017-2018). He also taught at Underwood International College, Yonsei University, from 2016 to 2018.

**Miki DEZAKI**

Miki Dezaki is a graduate of the Graduate Program in Global Studies at Sophia University in Tokyo. He worked for the Japan Exchange Teaching Program for five years in Yamanashi and Okinawa before becoming a Buddhist monk in Thailand for one year. He is also known as "Medamasensei" on Youtube, where he has made comedy videos and videos on social issues in Japan. Shusenjo, which is produced as his graduation project, is his directorial debut.

**Owen MILLER**

Dr Owen Miller initially studied East Asian history at SOAS as an undergraduate and subsequently lived in South Korea, where he studied Korean language at Yonsei University. He returned to SOAS in 2001 to study for an MA and then a PhD in Korean history, focusing on merchant guilds in late nineteenth century Seoul. Prior to coming to SOAS as a lecturer in Korean Studies, Owen worked as a postdoctoral research fellow at Robinson College, University of Cambridge.

Current research interests include: the social and economic history of 19th and 20th century Korea; urban history; Korean nationalist and Marxist historiographies; the economic history of North Korea; and state formation in Northeast Asia.

**Sarah SON**

Dr Sarah Son completed her PhD on national identity and inter-Korean relations at SOAS in 2014, before spending five years working in South Korea in the non-profit sector on North Korean human rights issues, as well as on human rights documentation practices more broadly. She has been the recipient of a number of research grants and has worked on these issues with various NGOs, foreign government missions to Korea and the United Nations Human Rights Office (Seoul). She joined the School of East Asian Studies at the University of Sheffield in August 2019.

PROFESSORIAL RESEARCH ASSOCIATE

**Professor Martina DEUHLER**  
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About the SOAS Library

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LIBRARIAN'S REPORT

After the OPS restructuring in Summer 2019, Jiyeon Wood (formerly, the Arts Librarian) succeeded Fujiko Kobayashi as the Japan and Korea Librarian.

In September 2019, SOAS Library applied for the "2020 Support for Korean Studies e-Resources" program from the Korea Foundation and was awarded funding of \$5,000. This grant was used to support the subscription of three major databases (KISS, DBpia and Scholar). As SOAS Library has the largest number of subscriptions of Korean Electronic databases in the UK, this will help not only SOAS students and academics but also researchers from outside the school, allowing SOAS to fulfil its role as a national and international forum for intellectual exchange for Korean studies. With hundreds of visitors, views and downloads each month, it is clear that Korean e-resources are very popular.

Due to Covid-19, the physical library was closed on 17th March, but from July the Library has offered various services including 'Click and collect' and 'Book returns' for SOAS students and staff. In June, Subject Librarians offered a series of Information Skills sessions focussing on electronic resources to support PG students who were working on their dissertations remotely. The Library is currently working on developing

services on-campus to prepare for the new academic year.

Lastly, Jiyeon Wood has written a report about the REF (Research Excellence Framework) 2021 system in "2019 On-site Reports in Overseas Academic Libraries (해외 도서관 현장 리포트)", which is published by KERIS (Korea Education and Research Information Service). KERIS is a public institution under the Korean Ministry of Education which promotes various projects and academic research related to ICT (Information and Communication Technology). The report can be accessed via RISS <http://librarian.riss.kr/boardArticle/globalReport.do>

For more info please visit: [www.soas.ac.uk/library/subjects/japkor/](http://www.soas.ac.uk/library/subjects/japkor/)



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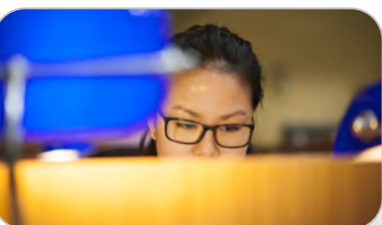
We produce, on a fortnightly basis during term time, a News and Updates eBulletin which provides information about the activities of the SOAS Centre of Korean Studies.

The eBulletin highlights the latest events, funding and knowledge being shared and other topical opportunities that we think will be of interest to you.

[www.soas.ac.uk/koreanstudies/news/cks-bulletin/](http://www.soas.ac.uk/koreanstudies/news/cks-bulletin/)

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