TABLE OF CONTENTS

A Note From the Editor-in-Chief by Federica Gamberini,	
	01-02
Introduction	
The Editorial Team	03-06
FEMINIST SOCIAL MOVEMENT UNIONISM FROM SOUTH TO NORTH by Maya Bhardwaj	
GEET GA RAHE HAI AAJ HUM	07-30
EXPLORING SONGS OF PROTET AND HOPE IN THE WOMEN'S MOVEMENT(S) IN INDIA by Sakhi Nitin Anita	31 -54
SOUNDS FROM A SILENCED DIVINITY	31 31
THE INTERACTION OF CASTE WITH MUSIC IN THE THEYYAM RITUALS OF KERALA by Aditya Mohanan	55 -77
RHETORICAL SPACE	
CULTURE OF CURIOSITY IN YANGCAI UNDER EMPEROR QIANLONG'S REIGN by Chih-En Chen	78-104
LATE MING COURTESAN CULTURE AND CHINA'S GENDER SYSTEM	
by Aubury A. Huang	105-123
THE "HONG KONG FACTOR"	
PRELIMINARY RESEARCH ON SOCIAL MEDIA DISCOURSES DURING TAIWAN 2020 PRESIDENTIAL ELECTION CAMPAIGN	
by Eva Mazzeo	124-139
100% TZ FLAVA	
HYBRID HIP HOP ON THE SWAHILI COAST by Danny Sanders	
•••••	140-151
FROM VICTIMS TO COLONIZERS A COMPARATIVE STUDY OF 'REPATRIATED INDIGENOUS COMMUNITIES' IN ISRAEL AND LIBERIA	
by David M. Spence	152-170
FAIRUZ AS A NATIONAL SYMBOL	132 170
POPULAR MUSIC, FOLKLORE AND NATIONHOOD IN 1960S LEBANON	
by Anastasia Modestou	171-189
LET'S MAKE THEM HEAR IT IN EUROPE	
THE SOUND OF BANGING POTS AND PANS, THE INTERNET AND NETWORKED PROTEST	
by Finlay McIntosh	190-205
OPINION PIECE	
ARE BIG DATA JUDGEMENTS ABOUT HEALTH OR PERSONALITY MORE ACCURATE THAN THOSE MADE BY HUMANS? by Abhishek Mohanty	206-215
BOOK REVIEW	
THE POLITICS OF TECHNOLOGY IN AFRICA by Mihaela Cojocaru	216-223