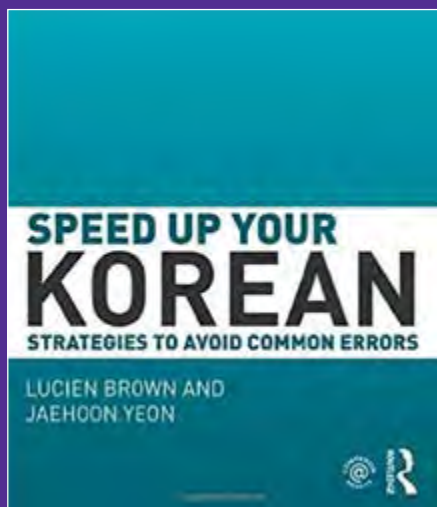


Korea at SOAS

CENTRE OF KOREAN STUDIES ANNUAL REVIEW

ISSUE 9: September 2015 - September 2016





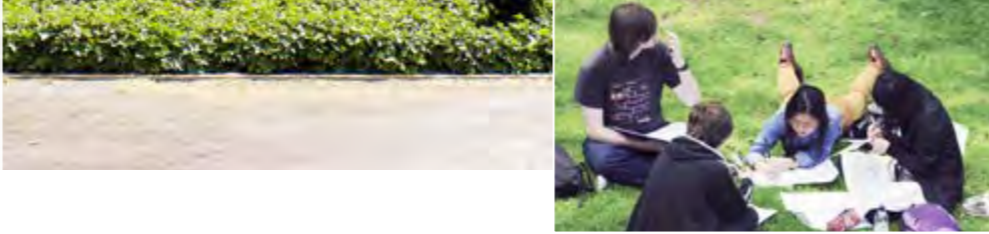
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LETTER FROM THE CHAIR

연구소장 인사말

Charlotte Horlyck, Centre Chair

This past year has been very exciting, not to mention busy, as the Centre of Korean Studies has hosted close to thirty seminars, workshops and other Korea-related events at SOAS. They could not have taken place without the "Overseas Leading University Program for Korean Studies" grant received from the Academy of Korean Studies (AKS). The Centre is also grateful to the Embassy of the Republic of Korea and the Korean Cultural Centre in London for their continuous support.

CKS prides itself on its extensive program of Korea-related events. It is difficult to single out highlights from 2015/16, but noteworthy are the specialised workshops and conferences organised by CKS members that brought together leading international scholars. They included the workshop organised by Owen Miller on Writing North Korean Social History, and Hyunseon Lee's two-day conference on Film and History: the Korean Example. Another memorable event was the book launch of Professor Martina Deuchler's new monograph *Under the Ancestors' Eyes - Kinship, Status, and Locality in Premodern Korea*. The Centre was also proud to be involved in the three-day Joint East Asian Studies Conference which was held in early September.



Academic exchange is central to CKS activities and over the past year the Centre has hosted more than ten visiting scholars, most of them from South Korea, and their presence at SOAS has greatly enriched our research environment

The Centre also plays an important role in supporting post-graduate students working on Korea-related topics. The Overseas Leading University Programmes grant provided by the AKS enabled the Centre to give four scholarships to SOAS MA and PhD students. In addition, one student received the annual Sochon Foundation Scholarship.

I would like to thank my colleague, Dr. Grace Koh for chairing the Centre in term 1 while I was on sabbatical. I would also like to thank Mrs Jane Savory and Ms Nenna Chuku in the Centres and Programmes Office at SOAS for their assistance and hard work throughout this past year. In the spring Nenna left the Centres Office to take up a new career elsewhere and she will be sadly missed. I am also grateful to our CKS Research Fellow, Simon Barnes-Sadler for his invaluable assistance.

살롱 홀릭 소장

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CONTENTS

Letter from the Chair	3
Academic staff	4
Staff news	5
Welcome to SOAS Library	9
Publications	10
A tribute to Paul Webley	12
AKS Korean Studies Grant	14
Bursaries and scholarships	15
CKS event listing	16
Seminar speaker biographies	18
Event reports	22
Honorary appointments	24
Connect with us	30

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STAFF NEWS

회원 소식

Simon BARNES-SADLER

Research Fellow



For the last year the Centres and Programmes Office has been assisted in organising and promoting the CKS Seminars by final year PhD student Simon Barnes-Sadler. Having now submitted his thesis for examination, he will be continuing both to work with the Centres and Programmes Office and to investigate linguistic variation in diaspora varieties of Korean as well as quantitative approaches to linguistic variation in Korean as a Research Fellow at the CKS.

Charlotte HORLYCK

Lecturer in the History of Korean Art



During the academic year of 2015/16, Dr Horlyck continued her research and teaching activities. Much of her research time, including her sabbatical in term 1, was devoted to the completion of her monograph on modern and contemporary Korean art. She also gave several talks on Korean material culture at institutions in the UK and elsewhere. In addition she continued to serve as secretary of the British Association of Korean Studies (BAKS) and on the grants committee of the British Korean Society (BKS).

Talks and conference papers given over the year include:

February 2016: "History and Collective Memory in Contemporary Korean Art," Freie Universität Berlin.

March 2016: "Arts of the Goryeo Kingdom – ceramics, metal and lacquer wares." Babes-Bolyai University, Cluj-Napoca, EPEL program.

June 2016: "Chosŏn Cultural Signifiers in Modern and Contemporary Korea," workshop titled Switching Codes in Korean Culture, Ruhr University Bochum.

September 2016: "Merging the Past and the Present in Contemporary Korean Art," Joint East Asian Studies Conference, SOAS.

FORTHCOMING PUBLICATIONS

Korean Art. From the Late Nineteenth Century to the Present. (Monograph). Reaktion Books, 2017.

Successful viva of Sangpil Jin

We would like to congratulate Sangpil Jin for successfully defending his thesis: *Korean Neutralisation Efforts (1882-1907): Retracing the Struggle for Survival and Imperial Intrigues.*

The study employs under-utilised multi-lingual archival sources from the three continents. It sought to approach Korean neutralisation, an under-researched topic in the academia, with a rigorous analysis covering relevant factors over a multi-year period.

As Sangpil's supervisor, Dr Anders Karlsson, offered him congratulations on an excellent thesis and well defended viva.

STAFF NEWS

회원 소식

Keith HOWARD
Professor in Music



The academic year started with final proof editing and publication of two books, complete with a book launch at SOAS, where the room was full to capacity. Professor Howard gave keynote presentations at an East Asian conference in the University of Chicago and for a joint conference of the Royal Musical Association and British Forum for Ethnomusicology in Bangor, co-ran a symposium in Sydney, Australia with attendees from Korea, Japan, China, Taiwan, Britain and Australia, and gave papers for symposia and conferences in Vienna, Shanghai, Kent, London, and elsewhere.

PUBLICATIONS

Books

Howard, Keith. 2015. *SamulNori: Korean Percussion for a Contemporary World*. Farnham: Ashgate, 2015.

Howard, Keith. 2015. *Korean Musical Instruments: A Practical Guide*. Second edition (rewritten, revised, and updated) Seoul: Minsokwon, 2015.

Refer to page 10 for further details.

Articles

Howard, Keith. 2016. 'The Institutionalization of Korean Traditional Music (Gugak).' *Asian Pacific Business Review* 22/3 (May 2016): 452–67.

Chapters

Howard, Keith. 2016. 'Fighting the Superstition of Tradition: Christianity and Korean Music'. In Suzel Ana Reily and Jonathan M. Dueck, eds, *Oxford Handbook of Music and World Christianities*: 629–47. New York: Oxford University Press

Anders KARLSSON
Senior Lecturer in Korean



In addition to normal teaching and research activities, during the academic year of 2015/16 Dr Karlsson has given lectures on Korean history, culture and society at various venues in Europe and Korea. He chaired the panel "Rethinking Korean Legal History from a Comparative Perspective" at the AAS conference in Seattle (31/3-3/4, 2016) and presented the paper "Royal tablets, legal history and state power in traditional Korea" at the conference Pre-Modern Korean Studies in Europe: Results, Projects and Prospects (Paris 20-22/1, 2016). He continues to serve as advisor for the English translation of the Veritable Records of the Joseon Dynasty, a project undertaken by the National Institute of Korean History, and on the executive committee of the Committee on Korea Studies, Association of Asian Studies.

PUBLICATIONS

Articles

Review of Eugene Park, *A Family of No Prominence: The Descendants of Pak Tökhwa and the Birth of Modern Korea*, in *Pacific Affairs* 88:5 (2015).

Review of Yumi Moon, *Populist Collaborators: The Ilchinhoe and the Japanese Colonization of Korea, 1896-1910*, in *Asian Studies Review* 19:2 (2015).

Chapters

Karlsson, A. (2015) "Confucian Ideology and Legal Developments in Chosön Korea; A Methodological Essay." In M. S. Kim, ed., *The Spirit of Korean Law: Korean Legal History in Context*. Leiden: Brill.

Karlsson, A. (2015) "Chosön." In J. M. Mac Kenzie et al ed., *The Encyclopedia of Empire*. Oxford: Wiley Blackwell.

Dr Grace KOH
Lecturer in Korean Literature



Dr Koh was the acting Chair of the Centre of Korean Studies in Term 1 (September-December 2015) during Dr Horlyck's research leave. In addition to her normal teaching and research activities, she participated in the following events: Réseau des études sur la Corée (RESCOR) workshop on Korean studies in the Francophone context (7-8 September 2015, Paris Diderot University); AKS-CKS workshop on conceptions of 'life' and 'nature' in classical discourses (9 October 2015, SOAS; workshop co-organiser); Pre-Modern Korean Studies in Europe conference (20-22 January 2016, EHESS, Paris); and the Korea Foundation Korean Literature Workshop for Doctoral Students (5 July 2016, Seoul; invited discussant).

She also served as a consultant for the K-Literature Essay Contest 2015, co-organised by the Literature Translation Institute of Korea (LTI Korea), Korean Cultural Centre UK (KCCUK) and SOAS; and as a guest speaker and consultant at a subject enrichment session (Korean) at the North London Collegiate School (NLCS) on 13-14 June 2016.

Tat Yan KONG

Reader in Comparative Politics and Development Studies



The London Asia-Pacific Centre for Social Science (Co-Chairs: Tat Yan Kong, SOAS and Ramon Pacheco Pardo, KCL) was awarded USD14,938 for its Korea-related speaker series in 2016-17 by the Academy of Korean Studies (the same amount will be awarded for each of the following two years subject to satisfactory evaluation).

Yenn LEE
Doctoral Training Advisor



Dr Lee continued working closely with colleagues in South Korea. She contributed columns on digital scholarship to the quarterly published by the Korea Information Society Development Institute (KISDI) throughout 2015. She also gave a talk on smart citizenship at the summer seminar of the World Association for Triple Helix and Future Strategy Studies (WATEF) in Daegu on 24th August 2016.

Her research into digitally mediated phenomena in Korean society has also progressed and resulted in various publications and conference appearances, some of which are listed below.

PUBLICATIONS

Articles

Kim, J., Lee, Y. & Park, H. W. (2015). Delineating the complex use of a political podcast in South Korea by hybrid web indicators: The case of the Nakkomsu Twitter network. *Technological Forecasting & Social Change*. doi:10.1016/j.techfore.2015.11.012

Chapters

Lee, Y. (2015). South Korea. In: S. Kelly et al., eds., *Freedom on the Net 2015: Privatizing Censorship, Eroding Privacy*. Washington DC: Freedom House, pp. 712-726.

STAFF NEWS

회원 소식



Owen MILLER
Lecturer in Korean Studies

During the academic year Dr Miller attended a number of academic conferences and invited talks. These included: in October 2015 a workshop at the Max Planck Institute for Social Anthropology in Halle, Germany on the topic of 'Beyond the Eurocentrism Debate' where he presented on Korean historiography and the problem of Eurocentrism. In January 2016 he participated in a conference at EHESS in Paris on the subject of 'Pre-Modern Korean Studies in Europe' where he presented on the topic of 'The end of the Choson Dynasty from an economic history perspective'.

In April Owen was invited to speak at Oslo University on the topic of his recent research on the formation of the industrial working class in North Korea. He also presented the same paper at the Comparative Histories of Asia seminar at the Institute of Historical Research, University of London.

In term 2 this year Owen was on research leave, which enabled him to finish writing a chapter on Korean history for an edited volume entitled *Historical Sociology and World History*.

PUBLICATIONS

Articles

Miller, O. (2016). 'War, the state and the formation of the North Korean industrial working class, 1931-1960'. *Third World Quarterly*, 37 (9).

Chapters

Miller, O. (2016) 'The transformation of the Choson economy in the Open Port Period, 1876-1910.' In: S. Michael, (ed.), *The Routledge Handbook of Modern Korean History*. Abingdon; New York: Routledge, pp. 81-94.



Jaehoon YEON
Professor of Korean Language and Linguistics

In addition to normal teaching and research activities, Jaehoon has been acting as a Project Director for Core University Programme of Korean Studies funded by Academy of Korean Studies. In this role, he has overseen the administration and execution of the AKS grant and research projects of SOAS Centre for Korean Studies. He is also acting as a Director for King Sejong Institute at SOAS.

During the last academic year he presented academic papers and lectures as follows. In February 2016, he was invited to an International workshop for Korean Studies at the University of Turku, Finland, and gave a presentation on Core University programmes for Korean Studies at SOAS. In April 2016, he was invited as a keynote speaker to the 2nd Baltic Seminar on Korean Studies, held by University of Latvia in Riga. He gave a talk entitled 'Korean Language Education in Europe and Globalization of Korean'. He also gave a lecture on the Korean language and script to British students at a K-Pop Academy organised by Korean Cultural Centre in London on 12th March. He was also invited as a keynote speaker to the 26th International Conference on Korean Language Education held in August at Dongguk University in Seoul.

Prof. Yeon will be on research leave during term 2 in the academic year 2016-17.

PUBLICATIONS

Books

Brown, L. and Yeon, J. 2016. *Speed up your Korean: Strategies to Avoid Common Errors*. New York and London: Routledge. 230pp. [ISBN 978-0415645041]

Refer to page 10 for further details.

Articles

Chen, X. and Yeon, J. 2015. "A Linguistic Analysis of Lying in Negative Evaluations: focusing on the speech act performance of Chinese Learners of Korean" *Journal of Korean Language Education*. Vol. 26: 55-92.

An, H. and Yeon, J. 2015b "Error Classifications and Strategies to Avoid Common Errors: An analysis of Brown and Yeon's 'Speed Up Your Korean'" *International Journal of Korean Language Education*. Vol. 1, No. 1: 149-184. [ISBN: 2466-2208]

Yeon, J. 2015. "Yulep hankwuk.e kyoyuk uy cayngcem kwa kwacey" (Issues and tasks in Korean language education) *International Journal of Korean Language Education*. Vol. 1, No. 2: 1-32. [ISBN: 2466-2208]

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Librarian's Report

The Library holds some 80,000 monographs for Korean studies including publications from North Korea and official reports produced by the Governor-General of Korea. There are some 400 Korean language periodicals, some 300 western language periodicals, and over 500 audio-visual materials for teaching and research in Korean studies; the online catalogue is available at: library.soas.ac.uk

저희 소아스 도서관은 북한의 출판물과 조선 총독부 관료들에 의해 작성된 공문서 등을 포함하여 총 80,000여권의 한국학 관련 전문 자료를 보유하고 있습니다. 또한 400여개의 한국어 정기간행물, 300여개의 서구 학술지, 그리고 500여개가 넘는 한국학 연구와 수업을 위한 시청각 자료를 보유하고 있습니다. 온라인 도서목록은 <http://lib.soas.ac.uk/> 에서 열람해보실 수 있습니다.



The Korea Collection has sent some books to off-site storage this year to ease a space problem. All books were catalogued online before transfer, and are retrievable through an online request form. Meanwhile, additional shelving space for the Collection in the Library was agreed, so book moves will be the first project in the coming academic year.

As in previous years, the Library has received resources for Korean studies from various institutions in Korea including



the Academy of Korean Studies, Dongguk University, Institute for the Translation of Korean Classics, Korea Foundation, Korean Film Archive, Korean Publishers Association, Kyujanggak Institute for Korean Studies, Literature Translation Institute of Korea, National Assembly Library of Korea, National Institute of Korean History, National Library of Korea, National Museum of Korea, Northeast Asian History Foundation, and Suwon Museum.

Fujiko Kobayashi attended the 2015 Overseas Koreanology Librarian Workshop held at the National Library of Korea, 12-17 October.

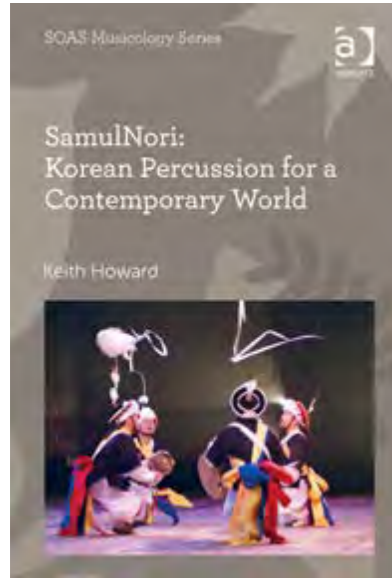
Fujiko Kobayashi (fk2@soas.ac.uk)
www.soas.ac.uk/library/subjects/japkor/

The Library subscribes to major research databases including Korean language databases with financial support (US\$5,000) from the Korea Foundation for the seventh consecutive year. SOAS academics and students have access to full-text journal databases (such as DBPia and KISS), reference databases (such as KRPIa) and a newspaper database (NK Pro and Chosun Ilbo Archive). External members are welcome to use these databases in the Library.

A one-year retro-conversion Korean cataloguing project was completed in December 2015, which was supported by a grant from the Korea Foundation's Korean Studies Library Enhancement Project. Catalogues of nearly 14,000 books were newly entered or enhanced with Korean script.

PUBLICATIONS

출판물



SamulNori. Korean Percussion for a Contemporary World
HOWARD, Keith
Ashgate, 2015

SamulNori is a percussion quartet which has given rise to a genre, of the same name, that is arguably Korea's most successful 'traditional' music of recent times. Today, there are dozens of amateur and professional samulnori groups. There is a canon of samulnori pieces, closely associated with the first founding quartet but played by all, and many creative evolutions on the basic themes, made by the rapidly growing number of virtuosic percussionists. And the genre is the focus of an abundance of workshops, festivals and contests. Samulnori is taught in primary and middle schools; it is part of Korea's national education curriculum. It is a familiar part of Korean performance culture, at home and abroad, in concerts but also in films and theatre productions. SamulNori uses four instruments: kkwaenggwari and ching small and large gongs, and changgo and puk drums. These are the instruments of local percussion bands and itinerant troupes that trace back many centuries, but samulnori is a recent development of these older traditions: it was first performed in February 1978. This volume explores this vibrant percussion genre, charting its origins and development, the formation of the canon of pieces, teaching and learning strategies, new evolutions and current questions relating to maintaining, developing, and sustaining samulnori in the future.



Korean Musical Instruments: A Practical Guide (Second edition)
HOWARD, Keith
Minsokwon, 2015

A guide to Korean instruments, focussing on seven key string, percussion and wind instruments: kayagum, komun'go, haegum, changgo, p'iri, taegum, tanso. Each instrument is discussed historically and in its regional context. Different versions of each, and related instruments are described. Playing methods and techniques are given, coupled to photographs and other illustrations, then notations are introduced, building to sets of exercises and pieces given in both Korean mensural and staff notations. Two additional chapters give an historical overview, a broad consideration of different notation systems used in Korea, and an organological account of all traditional Korean instruments. Rewritten, expanded, newly illustrated edition of book originally published in 1988.



Speed up your Korean: Strategies to Avoid Common Errors (Speed Up Your Language Skills)
BROWN, Lucien; YEON, Jaehoon
Routledge, 2016

Word order, honorifics, terms of address and idiomatic expressions are just some of the areas that cause confusion for students of Korean. Learning how to avoid the common errors that arise repeatedly in these areas is an essential step in successful language learning.

Speed Up Your Korean is a unique and innovative resource that identifies and explains these errors, enabling students to learn from their mistakes while enhancing their understanding of the Korean language.

Key features:

- Carefully selected grammar topics and examples based on the most commonly made errors.
- Comprehensive explanations of the most difficult grammar points help learners gain an in-depth understanding of Korean grammar and usage.
- Exercises throughout reinforce learning and link theory to practice.
- Suitable both for classroom use or self-study, *Speed Up Your Korean* is the ideal resource for all intermediate learners of Korean wishing to refine their language skills.

SOAS research fellow wins the Man Booker International Prize



Deborah Smith, Research Fellow in the Centre of Korean Studies at SOAS University of London, has won the Man Booker International Prize for her translation of Han Kang's *The Vegetarian*.

Ms Smith said: "I'm so grateful for all the support, encouragement and opportunities that have brought me to this stage - from the SOAS Korean department, and especially my supervisor Dr Grace Koh, who were the key to unlocking this fascinating culture and starting me on the path to such a thrilling, fulfilling career."

Ms Smith has submitted her PhD in Contemporary Korean Literature at SOAS and is the UK's only published translator of contemporary Korean fiction. She was awarded the Arts Foundation Fellowship for Literary Translation earlier this year and has recently launched Tilted Axis Press, a not-for-profit company, publishing books that are stylistically and/or politically radical and are translated from Asian languages.

Han Kang is a celebrated author with a string of accolades including the Yi Sang Literary Prize, the Today's Young Artist Award, and the Korean Literature Novel Award.

런던대학교 소아스 한국학연구소의 데보라 스미스 초빙연구원은 소설가 한강의 <<채식주의자>> 영어 번역으로 만부커 국제상을 받았습니다. 스미스 연구원은 수상 소감에서 이렇게 말했습니다. "제가 이 자리까지 올 수 있도록 지원과 격려와 기회를 주신 소아스 한국학과에, 특히 제 은사이신 그레이스 고 선생님께, 이 매혹적인 문화의 비밀을 푸는 열쇠가 되어주시고 또한 번역가라는 가슴 떨리는 보람찬 길로 나아가는 길을 열어주신 데 대해 깊이 감사드립니다."

스미스 연구원은 소아스에서 현대 한국 문학을 주제로 박사논문을 제출했으며 영국에서는 유일하게 현대 한국 소설을 책으로 낸 번역가입니다. 뿐만 아니라 영국 예술재단으로부터 문학번역 장학금을 받은 데 이어 최근에는 문체의 차원에서건 정치 이념의 차원에서건 비주류성을 추구하는 아시아권 작품을 번역 출간하는 비영리 출판사 <기울어진축>을 설립했습니다. 한강은 이상문학상, 오늘의젊은예술가상, 한국소설문학상을 잇따라 수상한 유명 작가입니다.



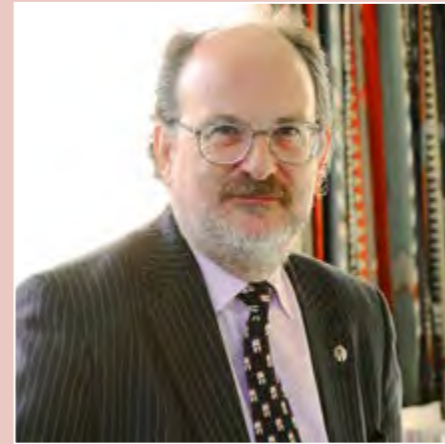
Deborah Smith is the UK's only published translator of contemporary Korean fiction



A TRIBUTE TO

PROFESSOR PAUL WEBLEY, CBE 폴 웨블리 선생님을 추모합니다

The CKS was deeply saddened by the death of Professor Paul Webley, CBE, former Director of SOAS University of London. Professor Webley took office as Director and Principal of SOAS in August 2006. In 2015, he was awarded a CBE for his work as the leader of a renowned specialist institution, as an eminent economic psychologist, as a member and chair of many influential bodies in higher education and as an unstinting champion of specialised research and of freedom of speech.



Paul's untiring commitment to the study of Asia, Africa and the Middle East has been an inspiration and a beacon to the internationalist spirit in this country. His passionate optimism, tempered by a psychologist's dispassionate understanding of behaviour and motivation, has enabled him to have a significant impact on both higher education and Britain's engagement with the world beyond Europe."



Biography

SOAS University of London has paid tribute to its former Director, Professor Paul Webley, CBE, who has passed away aged 62. Paul joined SOAS in 2006 and served as its eighth Director and Principal until 2015.

Current SOAS Director, Baroness Valerie Amos said: "Paul made a tremendous contribution to both SOAS and the wider academic community - as an inspired leader of our renowned specialist institution, as an eminent economic psychologist, as a member and chair of many influential bodies in higher education and as an unstinting champion of specialised research and of freedom of speech. His work was fittingly recognised in the award of a CBE in the 2015 New Year's Honours list."

"As we approach our centenary in 2016-17, SOAS can be proud to have had Paul as its champion and leader for the last decade. He leaves a great legacy. Paul's warmth, generosity and loyalty was felt by all. The whole SOAS community of staff and students, alumni and friends and supporters are greatly saddened by his loss and our thoughts are with Julie and his family."

An economic psychologist by training, Paul graduated from the LSE with both a first class honours degree and a doctorate on children's perception of deception. He joined SOAS after 26 years of distinguished research, teaching and leadership at the University of Exeter, where he served as Deputy Vice Chancellor 2003-2006.

In his first three years as SOAS Director, Paul developed strong personal relationships with universities and funders in South Korea, Japan and China, including Taiwan. Under his leadership the School significantly strengthened its academic position. The study of Politics, Economics, Law, Business and Management, and Development Studies grew apace in line with the burgeoning interest in these fields among undergraduate and postgraduate students from all over the world. The growth in the number of students at SOAS was phenomenal, from about 2,000 to nearly 5,000 during his period of office.

Paul was also a fierce advocate of the importance of free and informed debate on some of the most contentious and hotly disputed issues in a number of areas of the world.

His inspiring vision for the School also led to the creation of two new institutes - the China Institute and the South Asia Institute, bringing together academics, public servants, media and the business sectors to debate key issues of global concern, thereby enhancing the experience of our students.

폴 웨블리 선생님을 추모합니다

소아스 총장으로 계시다가 질병으로 물러나신 뒤 지난해 향년 62세로 유명을 달리하신 고 폴 웨블리 선생님을 추모합니다. 2006년 소아스에 부임하신 선생님은 2015년까지 총장을 지내셨습니다.

발레리 아모스 현 소아스 총장은 고인을 이렇게 추모했습니다. "웨블리 선생님은 명성이 자자한 우리 소아스의 수장으로서, 저명한 경제심리학자로서, 영향력 있는 고등교육 단체들의 일원이자 좌장으로서, 자유롭

고 깊이 있는 연구의 전폭적 옹호자로서 소아스와 학계 전반에 막대한 기여를 하셨습니다. 평생의 공로를 인정받아 선생님은 2015년 영국 국가 훈장을 수여받으셨습니다."

"지난해로 건립 백주년을 맞이한 소아스는 10년 동안 소아스를 이끌어주신 웨블리 선생님을 자랑스럽게 생각합니다. 선생님은 커다란 족적을 남겼습니다. 선생님의 따뜻함과 너그러운 성실함을 우리 모두는 기억합니다. 소아스 교직원, 학생, 동문, 가족, 후원자 일동은 선생님을 잃은 슬픔을 가누기 어려우며 이에 유족과 아픔을 함께 합니다."

소아스 총장으로 계시면서 마지막 3년 동안 선생님은 한국, 일본, 중국, 대만의 대학들 및 재단들과도 친분을 쌓는 데 힘쓰셨습니다. 선생님이 이끌어주신 덕분에 소아스의 학문적 역량은 크게 강화되었습니다.

선생님의 남다른 비전 덕분에 소아스에 새로 들어선 중국연구소와 남아시아연구소는 학자, 공직자, 언론인, 경제인이 머리를 맞대고 세계적으로 중요한 사안을 논의하는 소중한 공간이 되었으며 이는 소아스 학생들에게 더없이 소중한 경험의 장으로 자리 잡았습니다.

Former SOAS Director, the late Professor Paul Webley, awarded Order of Diplomatic Service Merit



Professor Paul Webley's wife, Julie Dawick receiving the award from Republic of Korea Vice Foreign Minister Sungnam Lim, the former Ambassador to the UK

The late Professor Paul Webley, Director and Principal of SOAS University of London from August 2006 to September 2015, has been awarded the Order of Diplomatic Service Merit by The Embassy of the Republic of Korea in the UK.

The award is presented to foreign officials for significant contributions in strengthening friendly relations with the Republic of Korea. The rare honour is awarded to a small number of people every year and is one of the highest civilian awards of the Republic of Korea.

The award was presented to Julie Dawick, the wife of Professor Webley on 28 April.

소아스 전 총장 고 폴 웨블리 교수에게 대한 민국 수교훈장 수여

2006년 8월부터 2015년 9월까지 소아스 총장을 역임한 고 폴 웨블리 교수에게 한영 관계 발전에 기여한 공로로 한국 정부가 주영 한국대사관에서 수교훈장을 수여했습니다.

이 상은 한국과의 우호 증진에 지대한 공헌을 한 외국인에게 수여됩니다. 해마다 소수의 개인에게만 드물게 기회가 돌아가는 이 상은 대한민국에서 민간인이 받을 수 있는 가장 권위 있는 상에 들어갑니다.

상은 2016년 4월 28일 웨블리 교수의 미망인 줄리 도윅 여사가 대신 받았습니다.



From left to right: Keith Howard, Sungnam Lim, Jaeho Kang, Valerie Amos, Jaehoon Yeon, Julie Dawick, Anders Karlsson, John Stanley, Charlotte Horlyck, Grace Koh, Jim Hoare, Joonkook Hwang

AKS KOREAN STUDIES GRANT

한국학중앙연구원 장학금 소개

Project Implementation for 2015-16 Period Project Goals & Original Project Plan

In 2011, SOAS was selected as beneficiary of the Overseas Leading University of Korean Studies after having successfully completed the AKS Korean Studies Institution Grant Programme for five years from 2006 to 2011. The new project, subsequently renamed as the Core University Program for Korean Studies, has been implemented for another five years from 2011 to 2016. The grant has allowed the Centre to significantly expand its manpower and infrastructure, its research programme, its worldwide profile and its event calendar. Specifically, the plan for the second grant period covers the following areas:

1. Development of research manpower
2. Expanding Centre of Korean Studies Seminars
3. Organisation of Conferences and Workshops
4. Development of curriculum materials and publication of research outputs
5. Scholarships for Postgraduate Students
6. Publication of Seminar and Conference/Workshop Papers

The details of project implementation so far are as follows:

1) Development of research manpower

The research manpower in the SOAS Centre of Korean Studies has been augmented by the creation of 1.8 full-time research fellows. The full-time (1.0) position was awarded to Mr Sangpil Jin, in September 2013. Mr Jin's duties included organising seminars, assisting workshops, and carrying out other administrative works associated with the Centre. The second position (0.8) was awarded to Dr Youkyung Ju in May 2014, and she has conducted research on Korean linguistics. Subsequently, she has been appointed as a Senior Lecturer in Korean and started teaching Korean at the department of Japan and Korea. In September 2015, Mr Simon Barnes-Sadler replaced Mr Sangpil Jin as a new research fellow.

2) Expanding Centre of Korean Studies Seminars

In the 2015-2016 academic year, a total of eighteen lecturers were invited from leading academic institutions from Europe, the USA, Korea, and Japan. The institutions include Gyeongsang National University, Toronto, Ruhr-Universität, Claremont McKenna College and various UK Universities including University of Central Lancashire and London School of Economics.

3) Organization of Conferences and Workshops

During the last year, the Centre was able to hold a workshop on North Korean social history. The workshop was held on 11 September 2016 and brought together scholars from North America and Europe working on this developing field. The *Film and History: The Korean Example* conference took place at SOAS and The London Korean Cultural Centre UK on 5-6 November 2016 and focused on the representations of history on film and the links between historical research and filmic presentations of history.

4) Development of curriculum materials and research publications

During the last academic year, centre teachers have been engaged on several different projects including:

1. the development of up-to-date, authoritative language textbooks to meet the needs of teachers of Korean language and literature in Western universities;
2. two book projects on Korean Music: *SamulNori: Korean Percussion for a Contemporary World*, and *Korean Musical Instruments: A Practical Guide*, both authored by Professor Keith Howard;
3. an edited volume on state-of-the-art overviews of linguistics research on the Korean language, which was published as *The Handbook of Korean Linguistics* by Wiley-Blackwell in June 2015 by Professor Yeon and Dr Brown.

5) Support for Postgraduate Students

To facilitate potential Korean studies postgraduate students, over the past eight years we have set up the SOAS-AKS Postgraduate Bursary. The bursary, valued up to £6,000, is used to cover the cost of tuition fees. Living costs are not available as part of the award and the bursary is not renewable. Candidates are assessed on academic merit. Programs eligible for the bursary include MA Korean Studies, MA Korean Literature, MA History of Art (Korean pathway) and other Korea-related postgraduate programmes. The number of recipients last year includes three MA students and two PhD students.



6) Publication of Seminar and Conference/Workshop Papers

Over the past four years, the CKS has held 58 seminars and numerous papers were presented at various workshops and conferences. To provide a lasting record of the ground-breaking and thought-provoking research that has been presented, we have collected copies of these papers from many of the speakers. From 2011, the papers were published online in the SOAS-AKS Working Papers in Korean Studies series: (www.soas.ac.uk/koreanstudies/overseas-leading-university-programmes/soas-aks-working-papers-in-korean-studies-ii/). We plan to select the best papers from the online working papers to be published in a regular edited book.

By Jaehoon Yeon (Project Director)

SCHOLARSHIPS AND BURSARIES

장학금과 보조금

Academy of Korean Studies PG Bursary Recipients 2015-16

- Boram LEE - MA History of Art & Archaeology of East Asia
- Vivian Evelina OEVARAAS - MA Korean Literature
- Hye Jin JANE - MPhil/PhD Japan and Korea
- Clare Hannah Mary RICHARDS - MA Korean Studies
- Roxanne EDMUNDS - MA Korean Literature
- Vivian LEE - Mphil/PhD Linguistics
- Kun Hae KIM - MPhil/PhD Cultural, Literary and Postcolonial Studies

Academy of Korean Studies PG Bursary

The Korean Studies Fund (KSF) will fund three to five CKS (Centre of Korean Studies) bursaries for students undertaking a full-time postgraduate Korean Studies programme. The value of each bursary is £6,000 maximum and may only be used towards the cost of tuition fees. Living costs are not available as part of the award. The duration of the bursary is for one year.

For more information and to download an application form, please visit the SOAS Scholarship Office.

www.soas.ac.uk/registry/scholarships/

Sochon Foundation Scholarship Recipients 2015-2016

- Yejin KIM - MPhil/PhD Japan and Korea

Sochon Foundation Scholarship

The Sochon Foundation has generously provided SOAS with scholarships for students undertaking a full-time post-graduate programmes in Korean Studies. The Sochon Foundation scholarship, valued at £7,500 in total is for tuition fees with the remainder, if any, for living costs.

For more information visit the SOAS Scholarship Office.

www.soas.ac.uk/registry/scholarships/



100 years of SOAS

SOAS University of London celebrates its centenary in 2016-17. Our key anniversary dates are:

- 5 June 1916 - the School (of Oriental Studies) receives its Royal Charter
- 18 January 1917 - the first students are admitted
- 23 February 1917 - the School is formally opened by the King Emperor George V

The SOAS story

SOAS was founded as the School of Oriental Studies. Over the last century we have built a strong academic reputation throughout the world and especially in Asia, Africa and the Middle East. To find out about the people and events that have made the School what it is today, explore the Centenary Timeline and the Centenary Blog and visit our alumni profiles



Planning our future

SOAS's centenary goal is to deepen our impact on Asia, Africa and the Middle East. Phenomenal economic growth in China and India, political upheaval in the Middle East, the burgeoning middle classes of Africa – our world class scholars are well-placed to provide the analysis and understanding of our rapidly changing world. Our new courses, such as BA International Relations and BA English are examples of the constant innovation we bring to our teaching programmes in order to equip and inform today's and tomorrow's global citizens and institutions.

As SOAS embarks on its second century, it will offer state of the art research, teaching and student provision, all in one precinct. It will ensure the future of SOAS as a top university which offers a unique resource for a complex world, and an institution of which our alumni can remain truly proud.

EVENT LISTING

행사 목록

SEMINAR SERIES

- 9 November 2015
Dr Eojin KIM (Gyeongsang National University)
 Change in the Korean Arms Industry and Peace in East Asia
- 13 November 2015
Ms Sangmi BAE
 Contextualising Department Store and Women Clerks: Korea and Japan in the early 1930s
- 27 November 2015
Professor Keith HOWARD (SOAS, University of London)
 Sounding Korea
- 1 December 2015
Dr Jung-Ah WOO
 League of the Minority: Korean Art of the 1990s
- 2 December 2015
Dr Graeme GILLOCH (Lancaster University)
 Busan is blue: Rythms, Landscapes and Non-places
- 22 January 2016
Professor Hazel SMITH (University of Central Lancashire)
 North Korea: Markets and Military Rule
- 29 January 2016
Dr Janet POOLE (University of Toronto)
 Picturing a Moment: The Photograph and the Newspaper in Early Colonial Korea
- 5 February 2016
Professor Patrick MESSERLIN (ECIPE) and Dr Jimmyn PARC (Seoul National University)
 The success of K-pop: Beyond copyrights and embracing digitization
- 5 February 2016
No Sun TAEK (Winner of the 2014 Korea Artist Prize)
 Aesthetic Politics and Political Aesthetics in Korea: Noh Suntag's Photographic Reality
- 19 February 2016
Nemo KIM
 Portraying the Northern Neighbour: Censorship and Representations of North Koreans in South Korean Cinema and Screenings of North Korean Films in South Korea from 1999 to Present
- 26 February 2016
Dr Hyun Bang SHIN (London School of Economics)
 Developmental Urbanisation and the Genealogy of Urban Rights in South Korea
- 29 February 2016
Professor Young-mee Yu CHO (Rutgers University)
 K-Pop Lyrics and the New Linguistic Landscape
- 4 March 2016
Dr Thorsten TRAUlsen (Ruhr-Universität Bochum)
 Vernacular Translations and the Rise of the Han'gŭl Alphabet in Chosŏn Korea in the 16th Century

- 22 April 2016
Youn Gyeong KIM
 A study of Korean folk-Taoism and Nationalism in Japanese Colonial Period (1910-1945)
- 29 April 2016
Dr Kevin CAWLEY (University College Cork)
 The Phantom Menace: Hwang Sayŏng's 'Silk Letter'(帛書)
- 6 May 2015
Albert L PARK (Claremont McKenna College)
 Sentiments of Mutual Affection for Social Renewal: Confronting Growth and Development through Cooperative Economics in Contemporary South Korea
- 12 May 2016
HAN Yujoo and KIM Yeonsu
 Korean Literature's New Wave: An Evening with Han Yujoo and Cheon Myeong-kwan
- 27 May 2016
Professor Miriam LOWENSTEINOVA (Charles University, Prague)
 Voyage to Russia through the diaries of Min Yŏnghwan (閔泳煥) and Yun Ch'ihŏ (尹致昊)

KEY EVENTS

- CONFERENCE
 10-11 October 2015
Deconstructing Boundaries: is East Asian Art History possible?
- CULTURAL EVENT
 23 October 2015
 Hyungsoo Yim (Instructor)
Sejong Institute Korean Cultural Event: Experience Korean Rice Wine
- WORKSHOP
 11 September 2015
Writing North Korean social history
 Speakers included:
 • Suzy Kim, Rutgers University
 • Andre Schmid, University of Toronto
 • Carl A Young, University of Western Ontario
 • Adam Cathcart, University of Leeds
 • Owen Miller, SOAS, University of London

- FILM SCREENING
 25 September 2015
 Kim Soyoung (Korean National University of the Arts)
Screening of Heart of Snow, Heart of Blood, 98', South Korea 2014,
 Russian, Korean, Koryo with English subs, followed by a conversation with Professor Chris Berry (King's College London) and clips from Professor Kim's other recent films.

- WORKSHOP
 9 October 2015
Conceptions of 'Life' and 'Nature' in Classical Discourses
 Speakers included:
 • Kim Daeyeol (INALCO)
 • Jung Chiyoung (AKS)
 • Grace Koh (SOAS)
 • Shin Ik-cheol (AKS)
 • Lee Hyung-dae (Korea University)
 • Jeong Eunjin (INALCO)
 • Jo Yoong-hee (AKS)

- CONFERENCE
 5-6 November 2015
Film and History: The Korean Example
 This interdisciplinary conference aims to explore the changing modes, impacts and functions of screen images dealing with history with the case study of Korean cinema.
 Sponsor: Korean Cultural Centre UK and The Academy of Korean Studies

- SPECIAL EVENT
 11 March 2016
The Power of the Ancestors in Korean History
 Martina Deuchler in discussion with Dr Anders Karlsson (SOAS, University of London)

- ANNIVERSARY/PANEL DISCUSSION
 10 May 2016
The Practice of Recollecting: Panel Discussion to Commemorate the 2nd Anniversary of Sewol Ferry Disaster
 Speakers included:
 • Ms Kyunghee Yoon
 • Mr Gyounggeun Yoo
 • Mr Seung Ryoul Park
 • Ms Hyunju Park

- CONFERENCE
 7-9 September 2016
Joint East Asian Studies (JEAS) Conference
 Triennial conference run by the three academic associations representing East Asian Studies in the UK, namely the British Association for Korean Studies (BAKS), the British Association for Chinese Studies (BACS) and the British Association for Japanese Studies (BAJS).



SEMINAR SPEAKER BIOGRAPHIES

세미나 발표자 약력

Eojin KIM

Eojin Kim is a research professor in the Department of Political Economy at Gyeongsang National University in South Korea. Dr Kim's Ph.D. focused on the Marxist theory of contemporary imperialism in East Asia. The title of her doctoral thesis was "A study on the nature of South Korean capitalism with the help of the theory of imperialism". She gives lectures on the economic history of South Korea from a Marxist perspective, The Capital, and Imperialism at Gyeongsang National University.

Sangmi BAE

Sangmi Bae is a visiting scholar in the Centre of Korean Studies at SOAS, University of London and a Ph.D. candidate in the Department of Korean Language and Literature at Korea University. She is a member of the editorial board of *A Journal of Feminist Theories and Practices*.

Professor Keith HOWARD

Professor Keith Howard is Professor of Music and member of the Centre for Korean Studies at SOAS, University of London. He has written or edited 19 books, including *Music as Intangible Cultural Heritage: Policy, Ideology and Practice in the Preservation of East Asian Traditions* (2012), *Singing the Kyrgyz Manas* (with Saparbek Kasmambetov, 2011), *Korean Kayagum Sanjo: A Traditional Instrumental Genre* (with Chaesuk Lee and Nicholas Casswell; 2008), *Zimbabwean Mbira Music on an International Stage* (with Chartwell Dutiro; 2007), *Creating Korean Music: Composition and the Discourse of National Identity* (2006), *Preserving Korean Music: Intangible Cultural Properties as Icons of Identity* (2006), and *Korean Pop Music: Riding the Wave* (2006). Over the last 30 years, he has also published more than 150 academic articles and 150 book/music reviews, as well as writing for many newspapers and journals including *The Times*, *The Telegraph*, *Times Education Supplement*, *Korea Herald*, *Korea Times*, *Reader's Digest*, *Koreana*, *Morning Calm* and more. He has been a regular broadcaster on Korean affairs for BBC, ITV, Sky, NBC and others. He is editorial chair for the SOAS Musicology Series (Ashgate) and sits on a number of other editorial and advisory boards. He founded and managed the SOASIS CD and DVD series as well as OpenAir Radio.

Jung-Ah WOO

Jung-Ah Woo earned her Ph.D. in art history from the University of California at Los Angeles, and her MA and BA from Seoul National University. Her research area is postwar art of East Asia and the United States with particular interests in collective memory, historical trauma, and identity politics.

Graeme GILLOCH

Dr Graeme Gilloch is Reader in the Department of Sociology at Lancaster University. The principal focus of his academic work is the sociology of culture and cultural theory, and more specifically, the writings of particular scholars associated with the Frankfurt Institut fuer Sozialforschung (the Frankfurt School): the Critical Theorists Walter Benjamin, Siegfried Kracauer and, more recently, Leo Lowenthal. He has published extensively on Benjamin including two monographs *Myth and Metropolis* (1996) and *Walter Benjamin: Critical Constellations* (2002), and more recently has published a number of pieces on Kracauer. His recently published book, *Siegfried Kracauer: Our Companion in Misfortune* (2015) constitutes the first major analysis and assessment of his work as a whole in English. With fieldwork funding from the Korea Foundation, he is presently collaborating on a 'rhythmanalysis' of South Korea's second city, the port of Busan, drawing on urban and spatial motifs from the work of Henri Lefebvre, Marc Auge and Kracauer. As part of his work on film, he gave the keynote address at the 2014 Busan International Film Festival.

Hazel SMITH

Professor Hazel Smith is the Director of the International Institute of Korean Studies UCLAN (IKSU). Professor Smith's publications include *North Korea: Markets and Military Rule* (2015), 'Reframing North Korean Human Rights' (with Christine Hong), *Critical Asian Studies*, December 2013/ March 2014, *Reconstituting Korean Security* (2007); *Hungry for Peace: International Security, Humanitarian Assistance and Social Change in the DPRK* (2005) and *North Korea in the New World Order* (1996). Professor Smith received her PhD in International Relations from the London School of Economics in 1993, has held prestigious competitive fellowships including at the Woodrow Wilson International Center for Scholars (2012/2013), the East-West Center, Honolulu (2008 and 2015), Kyushu University (2010), the United States Institute of Peace (2001/2002), and was a Fulbright scholar at Stanford University (1994/1995). Professor Smith regularly broadcasts for the global media on North Korea, where she lived and worked for international humanitarian organisations for two years and from where she earned a (still valid!) North Korean driving licence.

Janet POOLE

Janet Poole's research focuses on the relationship between aesthetics and formations of colonialism and postcolonial national division, explored through literature, art and material culture, and on literary translation and theories of translation. Her cultural history of writing in the late colonial and Pacific War era recently appeared as *When the Future Disappears: The Modernist Imagination of Late Colonial Korea* (Columbia University Press, 2014) and was awarded the Modernist Studies Association Book Prize for 2015. She has translated the works of many writers from colonial Korea, including a collection of anecdotal essays published during the Pacific War by Yi T'aejun, *Eastern Sentiments* (Columbia University Press, 2013). She is currently Associate Professor at the University of Toronto, where she teaches Korean literature and cultural history.

Jimmy PARC

Jimmy Parc (Ph.D) is a visiting lecturer at Sciences Po Paris and an associated researcher at the EU Center, Graduate School of International Studies, Seoul National University. He also serves as the director of Groupe d'Economie Mondiale Junior (GEM Junior) at Sciences Po and he is a non-residential researcher at the European Centre for International Political Economy (ECIPE, Brussels).

His current main research topics focus on cultural industries and strategies of different business systems, accompanied with business economic and historic perspectives. He has published numerous academic articles and conducted various research projects related to competitiveness of organizations, industries, and countries.

From 2008 to 2010, he worked for the Institute for Industrial Policy Studies (IPS) in Seoul, Korea, as a researcher for conducting research on national, corporate, and other organizational competitiveness. He participated in consulting projects for private companies (Samsung Electronics Co.), national organizations (the Korea Industrial Complex Corp., Korean Trade and Investment Promotion Agency, Ministry of Justice, Ministry of Knowledge and Economy, and the Prime Minister's Office of the Republic of Korea), and foreign governments (Azerbaijan and Dubai). In 2010, he was also engaged in a research project on foreign direct investment with the Vale Columbia Center (VCC) on Sustainable International.

Miriam LÖWENSTEINOVÁ

Miriam Löwensteinová, Ph.D. (Associate Professor of Korean Studies, Charles University in Prague). Her research concerns mostly pre-modern Korean literature, especially chronicles, historical prose, diaries, and p'oesöl literature. She has translated both classical and modern literature, prose, and poetry (the most recent translations being the *Samguk yusa*, Ko Ūn's *Maninbo*, Yi Mun-yöl's *Siin*, Yi Sŭng-u's *Saengŭi i myŏn*). She lectures on Korean literature, history, and cultural tradition, and has written books and articles on various themes in Korean literature (including essays on classical literature, historical stories from the Samguk and T'ongil Silla period and a volume on the history of modern Korean literature).

Patrick MESSERLIN

Patrick Messerlin is Professor Emeritus of economics at Sciences Po, Paris, and serves as Chairman of the Steering Committee of the European Centre for International Political Economy (ECIPE, Brussels). He was also a Visiting Professor at the Graduate School of International Studies, Seoul National University (2013).

His current research deals with EU-East Asia economic and trade relations, cultural industries, and regulatory reforms in the EU. He is the author of many articles, reports, and books, in particular *Measuring the Costs of Protection in Europe: European Commercial Policy in the 2000s* (Peterson Institute for International Economics 2001) and *Europe after the No Votes* (Institute of Economic Affairs 2006).

He was a special advisor to Mike Moore, WTO Director General (2001-2002). He served as co-chair, with Ernesto Zedillo (former President of Mexico and Director of the Yale Center for the Study of Globalization) of the United Nations Millennium Development Goals Task Force on Trade for Development (2003-2005), and of the joint World Bank & UK Department for International Development Task Force on Global Finance and Trade Architecture (2008-2011). He was a member of the Global Agenda Trade Council of the World Economic Forum (2009-2012).

NOH Suntag

Noh Suntag (b. 1971, Seoul) is the winner of the 2014 Korea Artist Prize, equivalent to the Turner Prize in the UK, awarded by the National Museum of Modern and Contemporary Art, Korea and the SBS Foundation. Recent solo exhibitions include 'Really Good, Murder', Gallery Sugata, Kyoto, Japan (2015); 'Forgetting Machines', Hakgojae Gallery, Seoul, Korea (2012), 'Estat d'exceptio', La Virreina, Barcelona (2009); 'Appropriating Reality / the Room', Total Museum of Contemporary Art, Seoul, Korea (2009); and 'State of Emergency', Württembergischer Kunstverein, Stuttgart, Germany (2008). A forthcoming solo exhibition will take place at Art Sonje Center, Seoul Korea in May 2016.

SEMINAR SPEAKER BIOGRAPHIES

세미나 발표자 약력

Nemo KIM

Nemo Kim is a Seoul-based journalist who has reported on Korea for KBS, NHK World, CNN.com, Nikkei Asian Review and Monocle. Her writing on Asian cinema has appeared in Variety and Sight and Sound. She teaches Korean Studies at Hankuk Univ. of Foreign Studies in Seoul. Prior to that, she taught in the Korean Department at SOAS, Univ. of London. She has a BA in English and an MA in Comparative Literature (Univ. of London) and she has also studied International Relations at graduate level at Cambridge.

Hyun Bang SHIN

Hyun Bang Shin is Associate Professor of Geography and Urban Studies in the Department of Geography and Environment, London School of Economics and Political Science. His research centres on the critical analysis of the political economic dynamics of speculative urbanisation, the politics of redevelopment and displacement, housing, state entrepreneurialism, the right to the city, and mega-events as urban spectacles, with particular attention to Asian cities. His recent books include a co-edited volume *Global Gentrifications: Uneven Development and Displacement* (Policy Press, 2015) and a co-authored monograph *Planetary Gentrification* (Polity Press, 2016). The publication of these books emanated from a series of workshops *Towards an Emerging Geography of Gentrification in the Global South* in 2012, funded by the Urban Studies Foundation. His other on-going book projects include a monograph *Making China Urban* (Routledge, 2017), and a co-edited volume *Contesting Urban Space in East Asia* (Palgrave Macmillan, 2016). Hyun serves the journal *CITY* as a senior editor, is a board member (trustee) of the Urban Studies Foundation, and sits on the board of several journals including *Antipode*, *City, Culture and Society* and *China City Planning Review*. He is also an organising member of the London-based interdisciplinary seminar series the Urban Salon.

Young-mee Yu CHO

Young-mee Yu Cho is Associate Professor of East Asian Languages and Cultures at Rutgers, the State University of New Jersey in the U. S. and her current research interests include phonology, morphology and Korean language pedagogy. Her recent publications include *Parameters of Consonantal Assimilation* (1999), *Integrated Korean: Beginning & Intermediate* (2000-2012) (co-authored textbook series), *Standards for Korean Language Learning* (2012) (co-chair, ACTFL), *College Korean Curriculum Inspired by National Korean Standards* (2015) (as guest editor, Korean Language in America), "Syllable-Based Phonological Processes" in *Handbook of Korean Linguistics* (2015), "Beyond 'Power and Solidarity': Indexing Intimacy in Korean and Japanese Terms of Address." (2013) (co-authored) in *Korean Linguistics*, and "Laryngeal Contrast in Korean." (2011) in *Companion to Phonology*.

Youngyeong KIM

Youngyeong Kim is a lecturer who has taught at Sungkyunkwan University. She has a BA, MA and PhD in Korean Philosophy. She has researched the dissemination of Korean folk-Taoism, and how it has influenced Buddhism, Confucianism, and Taoism, especially focusing on its contribution to the formation of national identity by analyzing the case study of the Japanese colonial period in South Korea. In addition, through research on Korean Folk Taoism, she has examined how this ancient tradition has interacted with Western-style materialism in terms of recent historical and cultural events. Her recent book is *Chowondamlo* (楸園談老) (Seoul: Yemoonsewon, 2013).

Kevin N. CAWLEY

Dr. Kevin N. Cawley is the director of the Irish Institute of Korean Studies (IIKS) and acting head of the Department of Asian Studies at University College Cork (UCC), Ireland. He researches and lectures on 'Korea's Religious and Philosophical Traditions', and is currently preparing a book for publication with Routledge (NY) on this subject. Dr. Cawley is also the managing editor of the online peer-reviewed *Irish Journal of Asian Studies* (IJAS). He also set up the Irish Association for Asian Studies (IAAS) in order to promote the growth and development of Asian Studies in Ireland.

Albert L. PARK

Albert L. Park is an associate professor of history at Claremont McKenna College (California, USA). As a historian of modern Korea and East Asia, his current research interest is centered on the relationship between culture and political economy and alternative forms of modernity. He is the author of *Building a Heaven on Earth: Religion, Activism and Protest in Japanese Occupied Korea* and is the co-editor of *Encountering Modernity: Christianity and East Asia*. His current research project is on alternative conceptions and practices of democracy under neoliberalism, which is tentatively titled *Designing and Building Utopia: Culturally Reconstructing Democracy in Contemporary South Korea* through Architecture, Design, and Food. Dr. Park is Co-Principal Investigator of EnviroLab Asia—a Henry Luce Foundation-funded initiative at the Claremont Colleges that studies environmental issues in Asia through an interdisciplinary lens. He is the recipient of three Fulbright Fellowships and fellowships from the Korea Foundation and the Center for East Asian Studies at the University of Chicago. A native of Chicago, he received his B.A. with honors from Northwestern University, an M.A. from Columbia University and Ph.D. in History from the University of Chicago.

CHEON Myeong-Kwan

Cheon Myeong-Kwan was born in Yong-in, South Korea, in 1964. Prior to becoming a novelist, he worked as a screenwriter. His literary debut, the short story *'Frank and I'*, earned the Munhakdongnae New Writer Award (2003). His first novel, *'The Whale'* received the Munhakdongnae Award for Best Novel in 2004.

HAN Yujoo

Han Yujoo has written three short story collections and the novel *'The Impossible Fairy Tale'*, which will be published by Graywolf Press in 2017. She is a translator of Michael Ondaatje and Geoff Dyer, among others, and teaches at the Seoul Institute of the Arts and Korea University's Department of Creative Writing.

King Sejong Institute London 런던 세종학당

The King Sejong Institute (or 'Sejong hakdang' in Korean) is an educational institute which teaches Korean language and culture to the worldwide public. It was established in 2009 by the Korean Ministry of Culture, Sports and Tourism to promote and support Korean language learning and teaching programmes overseas as well as in Korea. Currently there are 115 institutes worldwide.

King Sejong Institute London

Since 2011 SOAS Language Centre has hosted London's King Sejong Institute. It supports our intermediate and advanced language courses. As a result of this support the Language Centre is able to offer 30% discount on fees for its intermediate and advanced level Korean language courses.

What the King Sejong Institute does

Research and develop Korean language programmes and their course syllabi. There are 7 levels from beginners to advanced:

- Level 1 & 2: elementary
- Level 3 & 4: intermediate
- Level 5 & 6: advanced
- Level 7: higher advanced

The syllabus for each level is based on the 'International Korean Language Education Standard Model' developed by the National Institute of the Korean Language.

Develop course materials and providing online materials to the learners and teachers of Korean. Currently, Sejong Korean 1 and 2 are published and available for use. Each Sejong Institute is encouraged to use these text books if possible. On-line materials to accompany them can be found at King Sejong web site.

Promote the understanding of Korean Culture through activities and events organised by the Korean Cultural Centre.

Organise annual workshops and events. Teachers and students from all Sejong Institutes are invited to these workshops where they can share their practical experience of teaching and learning with one another and enjoy a wide range of cultural events.

EVENT REPORTS

행사 보고

Workshop
Writing North Korean social history
 11 September 2016

A successful and engaging workshop on North Korean social history was held on September 11, 2015, bringing together scholars from North America and Europe working on this developing field. The one-day event was divided into three sessions. The first two sessions consisted of presentations of recent research by six presenters, along with comments from two discussants. The third session was a roundtable discussion among all the participants on the practice and challenges of researching and writing North Korean history.

Despite the ever-growing popular fascination with North Korea, general understanding of the country and its history is advancing much more slowly. At times it appears to be a country without a history, where society, from top to bottom, is inscrutable to historical knowledge. The outline of North Korea's political history is fairly well known and numerous books chart the rise of Kim Il Sung and the establishment of North Korea's monolithic political-ideological system. But beyond this our understanding of the country's history is obscured both by the DPRK state with its near total control of information about North Korea and substantial capacity for historical mythmaking, and by the preconceptions and narrow concerns of media and academia in the English-speaking world. This workshop sought to encourage the further development of this emerging field of historical inquiry by bringing together a number of scholars from around the world working on new social histories of North Korea.



Papers presented:

- Suzy Kim (Rutgers University), **Historicizing North Korea: Socialist Modernity, Everyday Life, and Intimate Archives**
- Andre Schmid (University of Toronto), **Towards a Social History of (Self)-Criticism and Class in Postwar North Korea**
- Carl A. Young (University of Western Ontario), **The Friendly Party: The Ch'ondogyo Young Friends Party in Early North Korea**
- Cheehyung Harrison Kim (University of Missouri), **Surplus and Solidarity: Migration of North Korea's War Orphans**
- Adam Cathcart (University of Leeds), **Neighbor, Perpetrator: Sinchon and Transborder Violence in South Hwanghae Province, 1945-1950**
- Owen Miller (SOAS, University of London), **Labour and Industrialisation in Colonial and Postcolonial North Korea: a Political Economy Perspective on Continuity and Change**

Discussants:

- Koen de Ceuster (University of Leiden)
- Vladimir Tikhonov (University of Oslo)

Symposium
Film and History: The Korean Example
 5-6 November 2015

Film and History: The Korean Example conference took place at SOAS and KCCUK in London on 5 and 6. November 2015. This interdisciplinary international conference was organized by the Centre of Korean Studies and the Centre for Film Studies, SOAS, University of London (academic organiser, Dr Hyunseon Lee) in cooperation with The London Korean Cultural Centre UK.

This two day conference was attended by over 70 delegates, and scholars from nine countries, researching in literature, history, Korean culture, film and media studies, have examined intensively the changing modes, impacts and functions of screen images dealing with history with the case study of Korean cinema. The discussions have been focused on the representations of history on film and the links between historical research and filmic presentations of history.



The keynote lecture was given by Professor Hong-Joon Kim (Korea National University of Arts, Seoul). His talk, entitled *Witnesses Witnessed: Reflections on the Lives and Times of Three Korean Master Filmmakers* recounted some key episodes from Professor Kim's 'close encounters' with three Korean masters: Shin Sang-ok, Kim Ki-young and Yu Hyun-mok. Celebrating the 10th London Korean Film Festival, Korean film directors Jang Gunjae (A Midsummer's Fantasia), Nam Dong-chul (Busan International Film Festival Programmer) and Kate Taylor (BFI London Film Festival programmer) made a special panel contribution and discussed the relationship between independent film-making and international film festivals.

Panels included:

- Panel 1: Cold War and Films: Korean War - Vietnam War
- Panel 2: Recent Historical Films
- Panel 3: Cinematic Discourses of Gender, Body and Modern History
- Panel 4: Auteur Cinema and the Art of Memory
- Panel 5: Japan in Postcolonial Korea: Cinema, Historicity, and the Politics of Memory
- Panel 6: Symbolic Spaces of Modernity
- Panel 7: Processing Memory in the Transcultural
- Panel 8: Historical Reviews of Film Festival

Publication of an edited volume based on papers presented at this symposium is in progress

Conference
Joint East Asian Studies (JEAS) Conference
 7, 8, 9 September 2016

The Joint East Asian Studies Conference (JEAS) was among the many events the Centre was involved with in 2015/16. It is a triennial conference run by the three academic associations representing East Asian Studies in the UK, namely the British Association for Korean Studies (BAKS), the British Association for Chinese Studies (BACS) and the British Association for Japanese Studies (BAJS). Since its inception more than two decades ago, the conference has been a major venue for the dissemination of research on East Asian studies in various fields and disciplines.

BAKS was proud to invite Professor Charles Armstrong from Columbia University as its keynote speaker. Despite having arrived in London only a few hours before his speech, Prof. Armstrong delivered a thought-provoking on the Korean War. In general, North Korea was a much-discussed issue in several of the forty or so panels that focused on Korea. Other Korea-related themes and issues explored during the three-day event included music, art, cinema, ageing and gender.



At the JEAS Conference, Dr. Charlotte Horlyck was elected the new President of BAKS. She takes over from Dr. James Lewis, Associate Professor of Korean History at Oxford University, who is stepping down so as to devote more time to his position as President of AKSE (Association of Korean Studies in Europe).

With more than two hundred academics presenting papers, JEAS 2016 was the best-attended, and arguably the most successful in history. CKS would like to extend its thanks to the Centres and Programmes Office for leading the organisation of the conference. Our thanks also go to BAKS and the institutions that offered funding, including the Embassy of the Republic of Korea, the Korean Cultural Centre as well as the British Korean Society.



From right: Charlotte Horlyck, Charles Armstrong, James Lewis and Owen Miller.

2016년 9월에 열린 동아시아학 공동 학술대회

동아시아학 공동 학술대회는 소아스 한국학연구소가 2015/16년에 참여한 많은 행사 중 하나입니다. 3년마다 열리는 이 학술대회는 영국에서 동아시아학을 대표하는 세 학술 단체, 곧 영국의 국학협회, 영국중국학협회, 영국일본학협회가 주관하고 있습니다. 출범한 지 20년이 넘는 동아시아학 공동 학술대회는 다양한 분야와 영역에서 수행되는 동아시아학 연구를 다각도로 전파하는 중요한 장으로 자리잡았습니다.

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동아시아학 공동 학술대회에서는 또 샬롯 홀릭 박사가 신임 영국한국학협회 회장으로 추대되었습니다. 옥스포드대학에서 부교수로 재직하면서 한국사를 가르치는 전임 회장 제임스 루이스 박사는 유럽한국학협회 회장으로서의 직무에 좀더 집중하고 싶다는 뜻을 밝히셨습니다.

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HONORARY APPOINTMENTS LISTING

명예회원 명단

PROFESSORIAL RESEARCH ASSOCIATE

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Dr Hyunseon LEE
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Dr Youngsook PAK
Research: Korean art history (from prehistory to the 20th century), Buddhist art; Confucian elite and its culture; text and images
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POST DOC RESEARCH ASSOCIATE

Dr Hyelim KIM
SOAS, University of London
Research: Re-contextualising the Korean Taegum and its music: past present, and future
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VISITING SCHOLARS

Professor Dong-zoon AHN
Gyeongsang National University
Research: Korean Language teaching, Korean classical novels, Taoist culture in Korea
Date of appointment: March 2015 – February 2016
da47@soas.ac.uk

Ms Sangmi BAE
Research: Colonists and Colonized Persons in Literature
Date of appointment: April 2015 – February 2016
sb181@soas.ac.uk

Mr Changoh CHOI
Ministry of Science, ICT and Future Planning in South Korea
Research: Big Data Policy Studies in South Korea and the UK. Establishing the communication policies and stimulating the competitions of the communication market in the South Korean government
Date of appointment: July 2015 – July 2016
cc91@soas.ac.uk

Mr ByungKeuk CHUN
Research: Korean Wave's spread to Europe, culture and art policies in the United Kingdom and Korea
Date of appointment: March 2015 – February 2016
bc138@soas.ac.uk

Dr Yeonok HONG
Seoul National University
Research: Language change, comparative study of Korean and Chinese. Comparative linguistics (Korean language, Chinese language), typology, corpus linguistics, language teaching methodology
Date of appointment: January 2016 – July 2017
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Dr Eun kyung JEONG
Research: Nationalism and nationalist movements in Korea and Turkey (1910-1945)
Date of appointment: September 2015 – June 2016
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Mr MinLyang JEONG
Museum Policy Division, Ministry of Culture, Sports and Tourism, Korea Government
Research: Museum policy (Mainly Financial Structure of British museums and Cultural Exchange between Korea and the UK)
Date of appointment: December 2015 – June 2016
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Dr Jung Soo KIM
Jeonju University
Research: Playwriting (especially opera and musicals); Performance planning and research Festival; History of Korean theatre
Date of appointment: February 2015 – January 2016
jk76@soas.ac.uk

Dr Youn-Gyeong KIM
Sungkyunkwan University
Research: Korean Taoism
Date of appointment: September 2015 – August 2016
kg39@soas.ac.uk

Ms Eun Ju LEE
Seoul Daily Newspaper (Seoul Shimun)
Research: The Development of Korean Cultural Contents in the Creative Economy Period
Date of appointment: April 2016 – September 2016
el24@soas.ac.uk

Dr Hee Jung LEE
Daegu University
Research: To seek the effective teaching methods of Korean and Korean Culture based on the Korean video lecture using K-pop. It is developed by the research team of Professor Jae Hoon Yeon working in the Centre of Korean Studies.
Date of appointment: July 2015 – July 2016
hj36@soas.ac.uk

Dr Yeaann LEE
Hallym University, Hallym Academy of Sciences
Research: Scottish Enlightenment and Digital Humanities
Date of appointment: January 2016 – March 2016
yl25@soas.ac.uk

Professor Laiwon SEO
Paichai University
Research: Applying ICT for efficient Korean language education- Developing Korean language education materials for foreigners using ICT, based on education process of SOAS
Date of appointment: September 2015 – August 2016
ls54@soas.ac.uk

Associate Professor Seung Hee YI
Sangmyung University
Research: Korean language history; Korean language education
Date of appointment: March 2015 – February 2016
sy11@soas.ac.uk

Mr Hyeong-Hyeok YUN
Korea Broadcasting System (KBS)
Research: On the survival of local media in a heavily digital based society through the case study of BBC local strategy. How public broadcasters like the BBC integrates within the public and how it communicates with the local community.
Date of appointment: December 2015 – November 2016
637166@soas.ac.uk

Dr Un Kyun YUN
Research: Research Management; Development Cooperation and International Cooperation
Date of appointment: March 2015 – February 2016
uy1@soas.ac.uk



Conference **Deconstructing Boundaries: is East Asian Art History possible?** 10-11 October 2015

This symposium should be identified as, not only the second phase of the previous June 2013 'International Modern Japanese Art History Symposium – New Boundaries in the Study of Modern Japanese Art: Extending Geographical, Temporal and Generic Paradigms' – generously supported by JRC Office, JSPS London and SISJAC (Sainsbury Institute for the Study of Japanese Arts and Culture) – but also as a further development of study with the key theme, 'Deconstructing Boundaries in East Asian Art and Japanese Art History'.

The aim of this symposium was to give insight into the changing boundaries and concepts of 'art' in Japan and East Asia. We especially hoped to illuminate the exchanges and dialogues that took place among the artists of Japan and other East Asian nations.

The birth of East Asian art history could not have occurred without the symbiotic relationships among various groups of artists. Papers have challenged the existing geographic, temporal, and generic paradigms that currently frame the art history of East Asia. What was the relationship between artistic production and political discourse? What role did abiding cultural legacies play in the artistic development of East Asia at large? At this conference, the discussions were expanded to include include scholars from Chinese and Korean art history.

The symposium offered three key themes: Constructing the idea of East Asian Art in Japan; Japanese Academies as a Centre; and War and Body, presented by a total of sixteen speakers including five keynote speakers from Japan.

This symposium was expected not only to enhance the awareness of East Asian

Art studies from the global point of view, but also strongly to promote study and research for young scholars and students in Japan. Therefore, three representative Ph.D. candidates from Japan presented papers along with prominent scholars. Both senior and junior scholars presented their research in order to stimulate the development of further studies in the area. The participants came from various backgrounds, such as Japanese art history, Korean art history, and Chinese art history.

Through the two-day conference in 2015, questions relating to methodology in (re)constructing a broad history of East Asian art had also been addressed in this symposium. A wide range of backgrounds were represented in the audiences, not only people with East Asian and European Art history backgrounds, but also sociologists and researchers in international relations; furthermore people gathered together from East Asia, the United States, and Europe, and exchanged and shared their ideas during the discussion time and built new scholarly networks during the symposium.

This symposium attracted a wide range of scholars who have been not only interested in Japanese art but also the relationship with East Asian art history, and also the new framework of 'East Asian Art' and the definition of 'Art History.' Moreover, the symposium speakers have shown a completely new way in which to see and analyse Japanese Art History to people that are engaged in Japanese studies in Europe, as well as to stimulate audiences with the newest topics in Japanese art history. The presentations and exchange of information about research topics have given a rare and important opportunity for, in particular, young scholars to create close relationships in the near-future, and to develop intellectual communications beyond countries and their study areas.

After successfully completing this symposium, the anthology by speakers will be published during FY2017.

HONORARY APPOINTMENTS NEWS

명예회원 소식

Dr James HOARE
Research Associate



Dr Hoare activities included numerous radio and TV appearances, giving a seminar on North Korea at Oslo in December 2015, in April 2016 giving a seminar on North Korea at Copenhagen and attending a round table on North Korea Cabinet Office, London. In May 2016 he gave a seminar on the Open Source material in the North Korean nuclear context in Vienna.

PUBLICATIONS

Books

Hoare, James. *Historical Dictionary of the Republic of Korea* 3rd edition Lanham MD, Rowman and Littlefield 2015

Professor Martina DEUCHLER
Professorial Research Associate



Since the publication of her new book, *Under the Ancestors' Eyes: Kinship, Status, and Locality in premodern Korea* Professor Deuchler gave several book presentations: in Paris (Jan. 22), in London (March 11), Zurich (April 5), Seoul: Kyujanggak (April 28) and Korea University (May 16). Martina used the time in Korea to reconnect with friends and colleagues and to think about a new research topic. She is now busy with cataloguing her slide collection of the 60's and 70's for digitalization. She received a citation from the Ministry of Education for having presented by document collection to the Jangsogak Archive at the Academy of Korean Studies, Seongnam.

PUBLICATIONS

Books

Deuchler, Martina. 2015. *Under the Ancestors' Eyes. Kinship, Status, and Locality in Premodern Korea.* Cambridge, MA: Harvard University Asia Center. Nov. 2015.

Dr Youn Gyeong KIM
Visiting Scholar



As a visiting scholar at the SOAS, Dr Kim has been researching the characteristics of Korean Taoism, and how it has interacted with Buddhism, Confucianism, and especially focusing on its contribution to the formation of national identity in the Japanese colonial period in South Korea. Although Youn's research is special area, namely, the late 19th century of Korea, she was able to find many reading materials relevant to her subject in the SOAS library. She found first editions which were written by western missionaries and diplomats who had visited Korea in 19th century. As a classical scholar, it was a memorable moment for her. The weekly seminars organised by the Centre of Korean Studies provided good opportunities to expand her academic area and involved intellectual exchanges between scholars. Dr Kim feels that the Centre is a productive research space to find the better experiences for academic enthusiasm.

LONDON LIFE

Prior to her research at SOAS, if someone had her London that is a beautiful city, she would only have imagined the beautiful architecture of London. However, her experience at SOAS has changed mind. It is not only its architecture but also its people, with their various insights ranging from progressive to conservative, and its occasionally controversial multicultural characteristics which are beautiful.

Youn had the opportunity to communicate with many scholars. A friend of hers shared experiences of Syria in detail and brought home the significance of tragedy. Another colleague provided insight into the global political climate and propaganda based on the international relationship led by Russia and America. Dr Kim feels that London is beautiful in part because of the interactivity and creativity between people and spectra of the various cultures.



Dr Hyunseon LEE
Research Associate



Dr Lee participated in the following international conferences and presented five papers:

- Akira Kurosawa's early martial arts films, British Association for Japanese Studies (BAJS) Annual Conference 2015, SOAS, Univ. of London, 10.-11. Sep. 2015.
- Korean War Cinema: Nation, Brotherhood, and Remembrance, International Symposium Film and History: The Korean Example, Centre for Film Studies and Centre of Korean Studies, SOAS, University of London, in support of the tenth Korean Film Festival in London/Korean Cultural Centre in UK, and Academy of Korean Studies, 5. - 6. Nov. 2015.
- Opera goes to the Cinema. Die Ästhetik des nordkoreanischen Films, Symposium zum Thema 'Wechselseitige Erhellung der Künste' - Möglichkeiten einer Allgemeinen Literaturwissenschaft. Das germanistische Seminar der Universität Siegen, 12. Feb. 2016.
- Martial Arts Film as Global Cinema (Crouching Tiger and Hidden Dragon 2000, Hero 2002), Symposium Kung Fury: Contemporary Debates in Martial Arts Cinema, Birmingham City University, United Kingdom, 1. April 2016.
- Kidnapping Shin Sang-ok: North Korean Wars, 5th Korean Screen Culture Conference, to be held at King's College London, 3.-4. June 2016.

Hyunseon organised an International Symposium 'Film and History: The Korean Example' at the Centre of Korean Studies and Centre for Film Studies, SOAS, University of London, in co-operation with the 10th London Korean Film Festival./ Korean Cultural Centre UK, 5-6 November 2015. Refer to page 22 for further details.

She has been awarded a grant for Competitive Research Funding 2015/16 & 2016/17 from the Academy of Korean Studies for her two year project "Korean Peninsula Cinema".

PUBLICATIONS

Chapters in edited books

Lee, Hyunseon. (2016). Martial-Body in Akira Kurosawa's frühen Filmen. In: Kayo Adachi-Rabe/Andreas Becker (eds.), *shintai/soma. Körperinszenierungen im japanischen Film*, Darmstadt: Böhner Verlag, 107-121.

Lee, Hyunseon. (2016). Die Verfilmung der Revolutionsoper. Die Ästhetik des nordkoreanischen Films. In: Jörg Döring/Jörgen Schäfer/Ralf Schnell (eds.), *Wechselseitige Erhellung der Künste - Möglichkeiten einer Allgemeinen Literaturwissenschaft*, Siegen: Universi-Verlag, (in print).

HONORARY APPOINTMENTS NEWS

명예회원 소식



Dr Sangmi BAE
Visiting Scholar

Dr Bae really enjoyed her time at SOAS with a lot of academic experience. Thanks to various academic resources and good relationships with other researchers, she had a chance to present her research topic at the CKS seminars series. The topic was 'Contextualising Department Store and Women Clerks: Korea and Japan in the early 1930s', and it was very meaningful for her because most of the reference which she used for that talk are located in the SOAS library. In addition, Sangmi also got a chance to present her research theme, The 'socialist' children's writings in colonial Korea- The case of Byölnara, with other scholars from various regions at Manchester University thanks to Professor Eriko Motomori.



LONDON LIFE

Before arriving at SOAS, Sangmi had no idea about London and did not have any great expectations of amazing. However, during her visiting period, she had various cultural experiences in London. Amongst the most impressive was her experience of Christmas worship. She attended several Christmas services, and found there were many different ways of interpreting the Bible and these opinions could be gathered in one place. The experience broke her prejudice that different interpretations of the Bible cannot harmonize.



SOAS moved into Senate House: the new campus provided a combination of state-of-the-art formal and informal learning and teaching facilities.

ACADEMY OF KOREAN STUDIES: KOREAN STUDIES GRANT 2016 RECIPIENT



Korean Studies Grant 2016 awarded by the Academy of Korean Studies Evaluation Committee for Korean Studies Overseas.

Title of the project

Korean Peninsula Cinema: Revisiting North and South Korean films from a perspective of Korean Studies

Collaborators

Dr. Hyunseon Lee, Andrew Cummings (Research Assistant, Oct. 2015 - March 2016), TBC (RA, Oct 2016-May 2017)

Outline of the project

My hypothesis of this two year project was that the existing Korean cinema research in English speaking countries focuses mostly on South Korean cinema and films produced after the 1990s. There is a lack of serious interest on Korean cinema both as a research and academic subject in the higher educational institutions. This denies that public interest in Korean cinema is growing constantly as shown in European film festivals and distribution of recent films. There are only a few courses on Korean cinema despite the growing interest in this subject. It is true that it is not easy to find appropriate teaching materials due to lack of written works and only few written essays on the films before 1990s and North Korean films.

The initial goal for the first year was to draw up a broad inventory of Korean films and related publications available in Western Europe. For the second year, my projected aim was to use this data to research basic trends in the reception of Korean films in Western Europe, thereby elaborating a new methodology and approach to the topic and contributing to theories of Korean Peninsular Film with publications. Thus far, the project has progressed far more quickly and systematically than initially expected, and a clear outline is being defined.

One way in which research has progressed is through the collection of data with the aim of producing a database of Korean films and relevant publications available in Western Europe. This has been achieved both through online research and through visits to various archives, film institutes, and research centres across the region, namely the Deutsche Kinemathek (Berlin), the EYE Film Institute (Amsterdam), the British Film Institute (London), the Cinémathèque Française, and the Centre Pompidou (both in Paris), and Cineteca Nazionale - Centro Sperimentale di Cinematografia; Settore Scuola Nazionale di Cinema; Biblioteca Luigi Chiarini, and Archivio Audiovisivo del movimento operaio e democratico (both in Roma).

In the second year I am focusing on the reception of the Korean peninsula cinema in Europe. Hereby I am dealing with the term Korean peninsula cinema and, until now, the neglected north Korean cinema. I will also look at themes new to the centre of research. 'The Korean' will need to be defined in terms of how it is understood in both North and South Korean films. The focus on history, the film industry and political and juridical conditions of North and South Korean films draws attention to the transnational and the transcultural aspects of both film cultures. During my research, I have been aided by a research assistant, Andrew Cummings, last year.

Alongside data collection, I have been presenting my research on Peninsular Cinema at International Conferences and already published essays on both North and South Korean films and am now preparing further academic publications.

Related publications

- 'Die Verfilmung der Revolutionsoper. Die Ästhetik des nordkoreanischen Films', in: Jörg Döring, Jörgen Schäfer-Ralf Schnell (eds.): Wechselseitige Erhellung der Künste' - Möglichkeiten einer Allgemeinen Literaturwissenschaft, Siegen: Universi-Verlag, 2016. On line version: www.rabbiteye.de/2016/8/lee_nordkoreanischer-film.pdf
- 'The South Korean Blockbuster and a Divided Nation'. International Journal of Korean History, 21.1 (2016.2): 259-264. www.dbpia.co.kr/Journal/ArticleDetail/NODE06639481

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The Centre of Korean Studies (CKS) is the forum for Korean related activities at SOAS, University of London. The principle role of the CKS is to promote, coordinate and disseminate information relating to the academic study of Korea across the disciplines, and to act as a resource for academic, governmental, non-governmental and business constituencies with an interest in Korea.

CKS Annual Review

Current and past editions of the CKS Annual Review are available to download from: www.soas.ac.uk/koreanstudies/annual-review/

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If you would like to receive information about the Centre's activities and research news, send an email to centres@soas.ac.uk

Please put CKS bulletin in the subject header.

Bulletin Archive

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Events

The CKS hosts a comprehensive programme of high quality and well respected interdisciplinary activities, including a weekly public seminar series, international conferences, performances, film screenings, workshops and receptions.

Full events programme: www.soas.ac.uk/koreanstudies/events/

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The Centres & Programme Office is part of the Research and Enterprise Office (REO). This directorate at SOAS works across the School to secure external funding and income, to support research excellence, and to facilitate knowledge transfer.

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A YEAR AT THE CKS

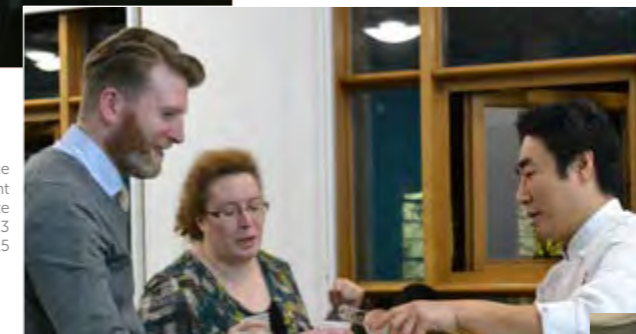
한국학연구소의 한해



Visitors experience rice wine at the cultural event at the Sejong Institute Korea cultural event on 23 October 2015



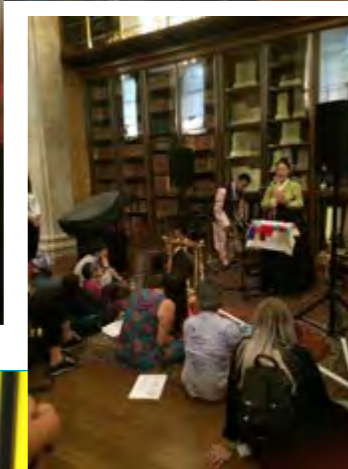
From left: Anders Karlsson, Andrew Jackson and Owen Miller enjoy a boat ride on the Seine in Paris after a Korean Studies conference.



Jaehoon Yeon (right) talks to Cathy Kim, committee member of the British Korean Society



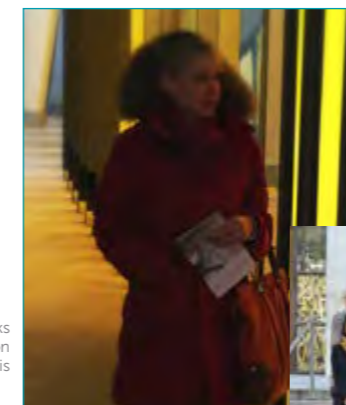
From right: From left: Charlotte Horlyck, Jaehoon Yeon and Grace Koh at the British Korean Society Reception at the House of Lords.



Charlotte Horlyck walks through an art installation in Paris



Visiting Scholar Yungyeong Kim enjoys a day out in Cambridge



Conference guests gather on the steps of the Brunei Gallery in Oct 2015



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