



SOAS Japan Research Centre

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Our academic members continue to work at the forefront of research, publishing an array of topics and pursuing a range of scholarly and media activities across the fields of Japanese Studies

As we begin a new academic year I take this opportunity to thank all our JRC Members, Associates, Visiting Scholars, funding bodies, and followers of our JRC social media sites for helping to ensure the JRC remains an engaging and dynamic space for the study of Japan.

It has been a pleasure to serve as Chair since 2016-17 and I am looking forward to my final year in the role as we enter 2018-19, a year in which we will celebrate the JRC turning 40 years old. As always, 2017-18 was an action packed year of events, with a full and vibrant Wednesday Seminar Series as well as the hosting of our tenth Annual Meiji Jingu Autumn Lecture and our fifth W.G. Beasley Memorial Lecture. In addition, I was delighted that we were able to launch our new JRC Sport Symposia Series in collaboration with the CISD which will run from 2017-2020. It was also a particular pleasure to successfully bid to be the new institutional host for the British Association for Japanese Studies (BAJS), cementing our position as a leading hub for Japanese Studies here in the UK. It's a pleasure to welcome the new BAJS Executive Secretary, Mara Patessio, to the JRC and BAJS team. All our events offer us the occasion to be able to reflect on the past, current and future contribution and importance of Japanese Studies here at SOAS.

As the following pages in this Annual Review will testify to, Japanese Studies learning and research remains exciting and diverse. Our academic members continue to work at the forefront of research, publishing an array of topics and pursuing a range of scholarly and media activities across the fields of Japanese Studies. We continue to welcome Visiting Scholars from Japanese universities who contribute to academic networking within the JRC, and our students

continue to actively engage us both in the classroom and at our research events. Once again, we have a great schedule of seminars, events and lectures coming up for this academic year, including our 40th birthday celebration on 10th October 2018.

The JRC's publishing activities continue to thrive. The editorial team of Japan Forum enter their fifth year at the helm of the BAJS journal, producing quarterly issues that reflect cutting-edge research from international Japanese Studies scholars. And, the research monograph series SOAS Studies in Modern and Contemporary Japan, in association with Bloomsbury continues to publish several books annually reflecting the strength and diversity of Japanese Studies scholarship. I am also pleased to report that the JRC accounts continue to show a surplus, thanks to the contribution of key supporters including the Meiji Jingu Intercultural Research Institute and the Toshiba International Foundation. However, the current environment for research funding remains challenging, and in order to both sustain and further develop JRC activities into the future, I welcome you to share any ideas for programming and funding initiatives.

The JRC flourishes because of your collaboration and support, and I look forward to working with you all during 2018-19, in particular with my fabulous JRC Steering Committee (Steve Dodd, Chris Gerteis, Fabio Gygi, Griseldis Kirsch and Jane Savory). I'm also delighted to welcome Jane Savory, our Regional Centres Manager, back from maternity leave and congratulate her on the birth of her beautiful daughter Lola. Stay tuned in to our JRC website, our social media feeds and to our regular JRC Bulletin for all our activities coming your way this year.





センター長便り - ヘレン・マクノートン

新年度にあたり、ジャパン・リサーチ・センターのスタッフを始め、アソシエイト及び客員研究員、ご支援をいただきました企業及び団体、また、ソーシャル・メディア等を通じて日頃ジャパン・リサーチ・センターの活動を支えてくださいました皆様には、ここに心より感謝申し上げます。

2016年8月にセンター長を拝命いたしましたがおかげさまで就任後の2年を無事に終えることができました。ジャパン・リサーチ・センターの40周年の記念を目指しながら、これからの1年間もジャパン・リサーチ・センターのためにベストを尽くす所存です。この1年を振り返りますと、第10番目の明治神宮特別講演から始まり、第5番目のピーズリ記念特別講演、週ごとに様々なトピックを取り上げましたセミナーも皆様のご理解とご協力を得て無事に終了し、2017/2018年度も実りある一年となりました。またSOASの外交や国際研究のセンターと協力し、2017年から2020年までのジャパン・リサーチ・センターのスポーツ・シンポジウムのシリーズが始まりました。さらに、SOASは英国日本研究学会のホストになり、イギリスの日本学の主な拠点になりました。新しい英国日本研究学会の幹事のマラ・パテッショをジャパン・リサーチ・センターにお迎えすることができ非常に喜びます。ジャパン・リサーチ・センターのイベントを振り返り、過去・現在・未来という時間軸で日本研究の重要性を再認識し、決意を誓う貴重な機会となります。

このジャパン・リサーチ・センターの年次活動報告書をご覧いただければ、日本研究の多様さと奥の深さから、その面白さを実感していただけることでしょう。ジャパン・リサーチ・センターのメンバー一同、第一線での日本研究を目指して、今後も研究及びその成果の公表に精進し、さらに日本研究の枠にとらわれることなく学際的な立場から、学術活動やメディアを通じて、あまねく日本研究の紹介を行ってまいります。また、研究活動を通じたジャパン・リサーチ・センターとの結びつきを広げるためにも、今後も日本の大学からより多くの客員研究員を

受け入れるべくその体制も整えてまいります。さらに、学生たちには、講義を通じた学びや研究調査活動の指導においても研究成果を還元できればと思っています。

ジャパン・リサーチ・センターの研究活動の成果も着実に出版されています。英国日本研究学会の季刊誌ジャパン・フォーラムの現編集メンバーの体制も今年で5年目を迎えましたが、英国内外の日本研究者による最先端の研究成果のご紹介を常に心がけています。学術書としては、ブルームズベリー社との連携によるSOASモノグラフ「近現代の日本研究」シリーズも、日本学の勢力や多様性を反映する本を刊行し続けます。今年度のジャパン・リサーチ・センターの収支ですが、明治神宮国際神道文化研究所や東芝国際交流財団を始め、忠実な支持者のおかげさまで、今年度も純益を計上できましたことをここに報告させていただきます。しかしながら、現状の研究費獲得状況は必ずしも順調ではなく、潤沢な研究活動費が各メンバーに行き渡るというところまではまだまだ課題がたくさんです。ジャパン・リサーチ・センターのさらなる発展のためにも、運営方法や研究活動へのお知恵や経済的なご支援を頂戴できれば幸いです。

最後に、以上ご報告させていただきましたジャパン・リサーチ・センターのこの1年の活動は、皆様の日頃のご協力とご支援のたまものにはかなりません。2018/2019年度も、運営委員会のメンバーであるスティーブン・ドッド、クリストファー・ガータイス、ファビオ・ギギ、グリゼルディス・キルシュ、ジェーン・セイボリ（敬称略）とともに活気のある1年にしたいと思っています。センターのマネージャーのジェーン・セイボリは出産休暇からSOASに戻り、ローラと呼ばれているお嬢さんの誕生を心から祝福し、SOASにお迎えすることができ非常に喜びます。今後どうぞよろしく申し上げます。

JRCは、日本国外における日本学専門家の最大規模の組織の一つであり、会員の研究専門分野は 人類学、芸術、経済学、地理学、歴史学、文学、法学、メディア学、音楽、言語学、政治学、社会学、と多岐にわたる。

ANTHROPOLOGY

Dr Fabio R GYGI

Lecturer in Anthropology
Expertise: Anthropology of Japan, material and visual culture, medical anthropology, popular culture, gender, embodiment and performance
fg5@soas.ac.uk

ECONOMICS

Professor Costas LAPAVITSAS

Professor in Economics
Expertise: Japan: theory of banking and finance; history of economic thought; the Japanese financial system
cl5@soas.ac.uk

Professor Machiko NISSANKE

Emeritus Professor of Economics
mn2@soas.ac.uk

Dr Satoshi MIYAMURA

Senior Lecturer in the Economy of Japan
Expertise: Development economics; labour economics; labour-management bargaining; mathematical economics; statistics; econometrics; research methods in economics
sm97@soas.ac.uk

Dr Ulrich VOLZ

Senior Lecturer in Development Economics
International Finance, Open Economy Macroeconomics, Financial Market Development and Stability, Development and Transition Economics, Global Economic Governance, East Asian Financial Markets
uv1@soas.ac.uk

FINANCE & MANAGEMENT

Ms Yoshiko JONES

Senior Teaching Fellow
yj1@soas.ac.uk

Dr Helen MACNAUGHTAN

Senior Lecturer in International Business & Management (Japan) / Chair, Japan Research Centre
Expertise: Japanese work and employment, Human Resource Management, Gender and Development, Sport in Japan
hm39@soas.ac.uk

Dr Sarah PARSONS

Senior Teaching Fellow
sp58@soas.ac.uk

Dr Ryotaro MIHARA

Lecturer in International Management (Japan and Korea)
Expertise: Sociocultural anthropology focusing on the creative industries (with special reference to Japanese animation), entrepreneurship and cross-cultural management
rm52@soas.ac.uk

Dr Yoshikatsu SHINOZAWA

Senior Lecturer in Financial Studies
Expertise: Equity, investment, asset management, corporate finance
ys6@soas.ac.uk

HISTORY

Dr Angus LOCKYER

Lecturer in the History of Japan
Expertise: Modernisation and modernity in Japan; world's fairs, international and industrial exhibitions
al21@soas.ac.uk

Dr Martyn SMITH

Teaching Fellow
Expertise: Theories of nation, nationalism and national identity; modern Japanese history
ms126@soas.ac.uk

HISTORY OF ART & ARCHAEOLOGY

Dr Meri ARICHI

Senior Teaching Fellow
Expertise: Buddhist Art, Religious syncretism in medieval Japan
ma70@soas.ac.uk

Professor Timon SCREECH

Professor of the History of Art
Expertise: History of Japanese art; Edo painting; contacts between Japan and Europe in the 18th century; history of science in Japan; the theory of art history
ts8@soas.ac.uk

One of the largest concentrations of Japan specialists outside Japan

JAPAN & KOREA: EAST ASIAN LANGUAGES & CULTURES

Dr Alan CUMMINGS

Senior Teaching Fellow in Japanese
Expertise: Pre-modern language, literature, and drama; Tokugawa theatre and popular culture; the history and aesthetics of Japanese post-war popular culture and subculture
ac50@soas.ac.uk

Professor Stephen H DODD

Professor in Japanese
Expertise: Modern Japanese literature, with particular interest in representations of the native place (furusato), gender/sexuality and modernity
sd5@soas.ac.uk

Dr Akiko FURUKAWA

Principal Lecturer in Japanese
af15@soas.ac.uk

Dr Christopher GERTEIS

Senior Lecturer in History of Contemporary Japan
Expertise: Modern and contemporary Japanese history, especially the intersection of consumer capitalism and historical memory; social and cultural history of the 20th century; work and gender
cg24@soas.ac.uk

Professor Andrew GERSTLE

Professor of Japanese Studies
Expertise: Early modern Japanese drama, literature and art, particularly Kabuki and Bunraku theatres of the Kyoto-Osaka area
ag4@soas.ac.uk

Dr Seiko HARUMI

Senior Lecturer in Japanese
sh96@soas.ac.uk

Mrs Miwako KASHIWAGI

Senior Lecturer in Japanese
mk56@soas.ac.uk

Dr Griseldis KIRSCH

Senior Lecturer in Contemporary Japanese Culture
Expertise: Contemporary Japanese culture with particular interest in television; representation of "Otherness" within the fictional media genre
gk10@soas.ac.uk

Dr Barbara PIZZICONI

Reader in Applied Japanese Linguistics
Expertise: Japanese applied linguistics; linguistic (im)politeness; language and culture learning, intercultural communication; language teaching methodology
bp3@soas.ac.uk

Dr Hitoshi SHIRAKI

Senior Lecturer in Japanese
hs32@soas.ac.uk

Dr Satona SUZUKI

Senior Teaching Fellow in Japanese
ss116@soas.ac.uk

Mrs Kaori TANIGUCHI

Senior Lecturer in Japanese
kt16@soas.ac.uk

LIBRARY & INFORMATION SERVICES

Ms Fujiko KOBAYASHI

Librarian (Japan and Korea)
fk2@soas.ac.uk

LINGUISTICS

Dr Nana SATO-ROSSBERG

Lecturer in Translation Studies
Expertise: History of Translation Studies in Japan, Intergenerational translations (manga to film), Translation of oral narratives or orality, Cultural translation, The relationship between translation and power
ns27@soas.ac.uk

POLITICS & INTERNATIONAL STUDIES

Dr Yuka KOBAYASHI

Lecturer in Chinese Politics
Expertise: China and international politics; WTO; environment and human rights
yk37@soas.ac.uk

Dr Kristen SURAK

Senior Lecturer in Japanese Politics
Expertise: International migration, nationalism, ethnicity, culture, state and society in Japan, qualitative sociology
kristin.surak@soas.ac.uk

RELIGIONS & PHILOSOPHIES

Dr Lucia DOLCE

Reader in Japanese Religion and Japanese
Expertise: Japanese religious history, especially the medieval period; Japanese Tantric Buddhism and the esotericisation of religious practice; Millenarian writings and prophecy; Kami-Buddhas associations
ld16@soas.ac.uk

JRC Steering Committee

- Prof Stephen Dodd
- Dr Christopher Gerteis
- Dr Fabio Gygi
- Dr Griseldis Kirsch
- Dr Helen Macnaughtan
- Mrs Jane Savory



On 2 March 2017, Ambassador Tsuruoka bestowed the Order of the Rising Sun, Gold Rays with Rosette on Mr Stephen McEnally, former Chief Executive of the Great Britain Sasakawa Foundation, in recognition of his distinguished contribution to promoting friendly relations and mutual understanding between Japan and the United Kingdom.

After graduating from Grey College, University of Durham in 1972, Mr McEnally joined the British Council in 1975. From 1979 to 1983 he was the Council's Assistant Representative in Tokyo and then Director of its Kyoto Office. He also managed the first cohort of British graduates to teach in Japan (now the JET Programme), an initiative he helped to set up in 1978. He was the Council's Regional Officer for Japan and East Asia in the 1980s. In 1994 he was appointed Director of Programmes at the Japan Foundation in London.

After becoming Chief Executive of the Great Britain Sasakawa Foundation in 2006, he worked, most notably, to set up two major funding programmes to promote Japanese Studies in British universities with a grant from The Nippon Foundation. The Sasakawa Lectureship Programme, a £2.5 million project, funded 13 new lectureship posts in Japanese Studies at 12 British universities. A £1.5 million studentship programme was also introduced for up to 30 Japanese Studies postgraduates per year that will continue until 2019. Furthermore, he initiated a joint project with Chatham House in order for representatives of the two countries to discuss issues of common concern and to examine potential areas of collaboration.



Ambassador Tsuruoka (pictured below with Stephen) praised Mr McEnally for his tireless work to "promote deeper mutual understanding through the activities and initiatives of the organisations with which he has been associated" and

noted that with his rich network of contacts in the UK-Japan community and his deep insights about Japan, Mr McEnally "is highly trusted by Japanese organisations and businesses in the UK as well as by Japan-based bodies interacting with this country."

Mr McEnally, a JRC Senior Fellow, has offered vital professional and networking expertise to the JRC and actively advises and promotes the Centre through attendance at key events during the academic year.

ジャパン・リサーチ・センターの上級特別研究員のマクエナリー氏は、センターに不可欠なネットワークの経験を提供し、学年の重要なイベントで積極的にセンターを促進しています。



On 22 February 2018, Ambassador Tsuruoka bestowed the Order of the Rising Sun, Gold Rays with Rosette on Dr David W. Hughes, former Head of the Department of Music and former Chairman of the Centre of Music Studies, SOAS University of London, in recognition of his significant contribution to promoting cultural exchange and mutual understanding between Japan and the United Kingdom.

Dr Hughes has played a significant role in promoting understanding of traditional Japanese music, particularly folk music, in the UK. From 1987 until his retirement in 2008, Dr Hughes taught music at SOAS, where he is now a Research Associate of the Department of Music and the Japan Research Centre. Throughout his extensive career, Dr Hughes has published a wealth of literature in Japanese and English on traditional Japanese folk music. Some of his most notable publications are *Traditional folk song in modern Japan: sources, sentiment and society* and *The Ashgate Research Companion to Japanese Music*, the latter of which he co-edited. The former is arguably Dr Hughes' most significant contribution to the study and understanding of traditional Japanese folk music. It marks the culmination of his 30-year academic career specialising in this subject and his 10 years of living in Japan studying the art form locally and formally.

Alongside his academic contributions, Dr Hughes has been a key figure in promoting Japanese traditional art forms to the wider public in the UK. He founded three groups which continue to this day: the SOAS Min'yo Group, the London Okinawa Sanshinkai and the SOAS Noh Group (which has subsequently become part of the University of London Noh Society). These groups are at the forefront of teaching and performing Japanese music in the UK.



In his speech, Ambassador Tsuruoka (pictured left with David) said "It is no exaggeration to say that a significant number of people in the UK owe their exposure to Japanese music or performance art directly to Dr Hughes as he has

demonstrated them extensively around the country."

Dr Hughes, a retired SOAS academic and ongoing member of the JRC, has organised numerous performances under the auspices of the Centre featuring visiting practitioners from Japan.

ソアスの先生として退職したセンターのメンバーのヒューズ氏は、日本人の音楽家が出る様々な演奏会をセンターの後援で開催しました。



On 6 March 2018, Ambassador Tsuruoka bestowed the Order of the Rising Sun, Gold Rays with Neck Ribbon, upon on Dr Peter Francis Kornicki, Emeritus Professor of Japanese Studies at the University of Cambridge and Research Associate of the SOAS Japan Research Centre, in recognition of his outstanding contribution to the promotion of Japanese Studies in the UK and thus to deeper mutual understanding between Japan and the United Kingdom.

Professor Kornicki is one of the leading scholars of Japanese Studies in the UK. Following his graduation from the University of Oxford in 1972, he studied at Tokyo University of Education, a forerunner of the University of Tsukuba, for a year as a Japanese Government Scholar before earning a D.Phil. (PhD) in 19th-century Japanese literature in 1979 at the University of Oxford.

Since 1985 he has lectured in Japanese Studies at the University of Cambridge, while also serving as Head of the Department of East Asian Studies from 2012 to 2014 and Deputy Warden of Robinson College from 2008 to 2016.

In 1988 Professor Kornicki launched a project to compile a catalogue of early Japanese books in Europe, resulting in the publication in 1991 of *Early Japanese Books in Cambridge University Library: A Catalogue of the Aston, Satow and von Siebold Collections*. That work has been further expanded and, since 2011, has been published online as *Union Catalogue of Early Japanese Books in Europe*.

As one of his final contributions to the field before retiring, he edited and wrote the *Introduction to the seminal work Japanese Studies in Britain: A Survey and History* which is the first book to chronicle exhaustively the evolution of Japanese Studies in universities as well as related organisations across the UK. His new book, *Languages, Scripts, and Chinese texts in East Asia*, will soon be published by Oxford University Press.

In his speech Ambassador Tsuruoka (pictured right with Peter) paid tribute to Professor Kornicki for having enhanced the basis for evidence-based studies of Japan.



Professor Kornicki has been a JRC Professorial Research Associate for many years and during that time has played a key role in many of the JRC's research and public engagement activities.

コーニッキ先生は、ジャパン・リサーチ・センターの教授のリサーチ・アソシエートとして長年センターの研究やイベントで活躍しています。



The Government of Japan has decided to confer the Grand Cordon of the Order of the Rising Sun on Sir Graham Holbrook Fry in recognition of his significant contribution to promoting friendly relations, mutual understanding and economic relations between Japan and the United Kingdom. Sir Graham is due to receive the award in September 2018.

Sir Graham has made a significant contribution to promoting Japan-UK relations through his long diplomatic service as well as his various activities following his retirement. Throughout his diplomatic career, he was continuously engaged in promoting Japan-UK relations, from starting his career as a Japan specialist, his service at the British Embassy in Japan three times for a total of 12 years, his engagement at various Japan-related positions in the UK government and completing his career as British Ambassador to Japan from 2004 to 2008. Of his many contributions as ambassador, some of the most remarkable were being instrumental in the UK visit of Their Majesties the Emperor and Empress of Japan in 2007, 3 visits by Japanese Prime Ministers in 2005, 2007 and 2008, and the UK Prime Minister's visit to Japan in 2008.

After retiring from the diplomatic service, he was engaged in supporting the development of Japanese studies in the UK as a member of the governing body of SOAS from 2008 to 2015. From a managerial position, he supported the activities of the JRC and assisted in launching the annual lectures at SOAS. During his tenure, SOAS and Ritsumeikan University in Japan established a global partnership.

From 2009, Sir Graham's activities expanded to support Japanese business and investment in the UK. He contributed to Mitsubishi Heavy Industries, Ltd. as a corporate adviser from 2009 to present, and to Sumitomo Corporation Europe Ltd, which is based in the UK, as an adviser. Furthermore, he was appointed as the single foreign national board member of Eisai Co Ltd from 2012 to 2017. Both Mitsubishi Heavy Industries and Eisai are selected members of strategic relations companies, which the UK government recognises.



In view of his exemplary work, the Government of Japan considers that Sir Graham fully deserves to be honoured for his outstanding contribution to the promotion of Japan-UK relations.

Sir Graham supported JRC activities during his time as a member of the SOAS Governing Body and helped to establish the Centre's W.G. Beasley Annual Memorial Lecture series.

フライ卿は、SOASの首脳部のメンバーとしてジャパン・リサーチ・センターのピースリー記念特別講演のシリーズを実施しました。

Stephen DODD
Professor in Japanese



Stephen attended the EAJS conference in Lisbon in September 2017, where he gave a paper, entitled “The Politics of Everyday Modernism in Kawabata Yasunari’s 1920s Writing.” In March 2018, he attended a conference on Murakami Haruki in Strasbourg, where he discussed the reasons for the popularity of Murakami’s work in the world literary scene. He also attended a conference on the same author at Newcastle University, also in March, where he presented a paper entitled, “The Missing Link: Boku and his Shadow in Hard Boiled Wonderland and the End of the World.” Stephen attended a workshop on the role of utopia in post-World War 2 Japanese literature at Pembroke College, Oxford, in June 2018, where he gave a paper, entitled “The Pleasure of Dark Places: Heterotopia in Mishima Yukio’s Inochi urimasu (Life for Sale).”

He has also been working all year on a full translation of this Mishima novel, due for publication by Penguin as a Penguin Classic in summer 2019. In April 2018, he took part in a BBC radio 3 programme, Free Thinking Japan, on the role of nature in modern Japanese Literature.

Christopher GERTEIS
Senior lecturer in History of Contemporary Japan



In AY 2017-18 Chris returned to normal teaching duties after two years of externally funded research leave. In AY 2015-16, he was a Research Fellow at the Humboldt University of Berlin’s International Research Institute: ‘Work and Human Life Course in Global History’. And, in AY 2016-17 Chris was Visiting Research Professor and Vice Chair of the ‘Japan Studies in Global Contexts’ program at Tokyo University of Foreign Studies. During the Summer of 2018, Chris also served as Visiting Research Professor at the Heidelberg University Center for Transcultural Studies.

Chris invested his research leave into finishing a book that examines the intersection of class, gender and political consciousness amongst angry, young and radical men and women during the late-1960s and early-1970s. *‘Mobilizing Postwar Youth: Propaganda and Politics in Cold War Japan’* breaks from previous studies of Japanese youth and radical politics that have tended to blame the ennui of affluence for several waves of youth radicalism since 1960 by focusing specifically on how non-state actors – on the political far-left and far-right – deployed propaganda constructed from shared notions of gender and class. It argues in part that socially constructed aspects of class and gender pre-configured the forms of political rhetoric and social organization deployed to mobilize postwar youth, yet ultimately helped to precipitate further levels of political alienation among blue- and pink-collar working men and women belonging to a generation that became the demographic electoral majority in the late-1960s.

Fabio GYGI
Lecturer in Anthropology



2017/18 was a busy year for Fabio that brought to fruition several projects he has been working on over the last few years. An earlier workshop in Norwich (2015) and a talk at Sophia University’s Institute of Comparative Culture (19 January 2017) entitled “The Insentient Companion: Some Thoughts on Dolls, Robots and Significant Otherness” led to a panel at the EAJS conference in Lisbon on “Modest Materialities: The Social Lives and Afterlives of Sacred Things”. This in turn was accepted as a special issue of the Japanese Journal of Religious Studies, edited by Caroline Hirasawa and Benedetta Lomi. An extended discussion on robots and animism will appear in an edited volume by Graham Harvey at the end of this year. A further development on this material is due to be published by “L’Homme” in a special issue on hospitality that arose from a workshop co-organised by the SOAS Centre for Ethnographic Theory and Cambridge University in July 2017 and bears the title “Substitutions Dangereuses? Mères, Migawari et Matérialité au Japon Contemporain”.

In March 2018 Fabio also gave a talk on dolls and how to get rid of them at the Research Centre for Material Culture at the Volkenmuseum in Leiden and on hoarding as a pathology of consumption at the Vrije Universiteit Amsterdam.

CHAPTERS IN EDITED BOOKS

Gygi, F. (2018) The Metamorphosis of Excess: ‘Rubbish Houses’ and the Imagined Trajectory of Things in Post-Bubble Japan. In: K. Cwiertka and E. Machotka, (eds.) *Consuming Life in Post-Bubble Japan: A Transdisciplinary Perspective*. Amsterdam: AUP, 129-151.

JRC IN THE MEDIA

A weekly round up of the news coverage by JRC members.

www.soas.ac.uk/irc/news/irc-in-the-media/

Noriko IWASAKI
Senior Lecturer in
Language Pedagogy



Noriko gave a plenary speech at the symposium "Japanese language education reflecting globalization" at the Bucharest University and another plenary speech at the 20th anniversary symposium of the Belgian Association of Japanese Language Teachers in Leuven. Noriko also participated as a member of the organising committee for the International Conference of Japanese Language Education (ICJLE) which was held in Venice on 3-4 August 2018.

ARTICLES

Masuda, Kyoko & Iwasaki, Noriko (2018) Pair-work dynamics: Stronger learners' languaging engagement and learning outcomes for the Japanese polysemous particles ni/de, *Language and Sociocultural Theory*, 5(1), 46-71

BOOKS

Kawakami, Ikuo, Miyake, Kazuko & Iwasaki, Noriko (eds.). *Idō to Kotoba [Mobility and Language]*, Tokyo: Kurosio Publishers.

CHAPTERS IN EDITED BOOKS

Iwasaki, Noriko (2018) 'hāfu' no gakusei no nihon ryūgaku: language pōtorēto ga shimesu aidentiti henyō to raifu sutōri [Japanese-English 'half' student's study abroad in Japan: Changes seen in language portraits and life story], I. Kawakami, K. Miyake, & N. Iwasaki (eds.), *Idō to Kotoba*, Tokyo: Kurosio Publishers, 16-38.

Otsuka, Aiko & Iwasaki, Noriko (2018) *Kokkyō o koeta rōsha no raifu sutōri: Rōsha ni totte no Idō to kotoba [The life story of a Deaf individual who crossed national borders: What mobility and language mean to the Deaf individual]*, I. Kawakami, K. Miyake, & N. Iwasaki (eds.), *Idō to Kotoba*, Tokyo: Kurosio Publishers, 191-214.



Griseldis KIRSCH
Senior Lecturer in
Contemporary Japanese Culture



Griseldis was on sabbatical for the academic session of 2017/18. In September 2017, she attended the European Association for Japanese Studies conference with the paper "Turning Trauma into Triumph – The Emperor as Hero in *Nihon no ichiban nagai hi* (Harada Masato, 2015)". Since then, she has been working on her new research topic on television culture and censorship in Japan.

Throughout this past year, she has been invited to Kobe University to lead on two PhD workshops, given the keynote lectures on both occasions. She has also given a talk about the challenges of the REF for Japanese Studies at Kyoto University. In June, she participated as discussant at the symposium "Adaptation, or How Media Relate in Contemporary Japan" at the Sainsbury Institute for the Study of Japanese Art and Culture in Norwich. She has spent a month as visiting researcher at Kobe University in July/ August 2018.

Griseldis has also been invited to contribute two posts for IAPS Dialogue, the online magazine of the Institute of Asia and Pacific Studies, University of Nottingham. Furthermore, she has contributed a piece to the programme booklet of the play *The Great Wave* at the National Theatre, London, outlining Japan's post-war relations with its Asian neighbours.

CHAPTERS IN EDITED BOOKS

Kirsch, G, Cocuz, I. and Igrutinović, D. (2017). *Us and Them: Negotiation National Identities in a Shifting Europe*. In: *Digitalni prostori – izazovi i očekivanja / Digital Spaces – Challenges and Expectations*. Belgrade: Fakultet za medije i komunikacije Univerzitet Singidunum Beograd, pp. 211-252.

Angus LOCKYER
Lecturer in the History
of Japan



Angus continues to work on the AHRC-funded Late Hokusai research project, which will continue until March 2019. The special exhibition, Hokusai: Beyond the Great Wave (see page 13), closed at the British Museum in July 2017, having attracted nearly 150,000 visitors in its 12-week run, and travelled on to Osaka. Angus gave a talk to the Bristol Society of Arts, 'What was Hokusai thinking?', in November and then travelled to Osaka to see the exhibition at Abeno-Harukas Museum, where he also attended the 40th anniversary celebrations of the



End-of-day queues at the Hokusai exhibition in Osaka

National Museum of Ethnology. In April 2018, with the other members of the research team, he travelled to the East Coast of the US, for research workshops on the extraordinary Hokusai painting and illustrated book collections at the Freer-Sackler in DC



Exhibition catalogues lining the corridors back stage

and the rich print collections at the Metropolitan Museum in New York. The team is now working on two final outputs from the three-year project: an edited volume and an innovative online resource, bringing together data from major collections and institutions in Japan, the UK, and the US.

CHAPTERS IN EDITED BOOKS

Lockyer, A. (2017). Hokusai no shisō (Hokusai's Thought). In: S. Asano, et al., ed., Hokusai: Fuji o koete (Hokusai: beyond Fuji). Osaka: Abeno Harukasu Bijutsukan, et al., 290-295.

Helen MACNAUGHTAN
Senior Lecturer in International
Business & Management



Helen continues her roles as JRC Chair and Co-editor of *Japan Forum* at SOAS. She led the successful SOAS bid to become the new institutional host of the British Association for Japanese Studies (BAJS) and as current JRC Chair joined BAJS Council (the JRC Chair being established as a permanent member of BAJS Council from 2017/18). The JRC was established in 1978 and celebrates 40 years in 2018, and Helen is proud to be the first female Chair in that forty year history.

Helen continues her research on gender equality and employment in Japan, and organised a symposium held at SOAS in September 2017: *Gender, Equality and Employment in Japan: Reflections on three decades of equality*. She also presented on this theme at the European Association for Japanese Studies (EAJS) Conference in Lisbon in September 2017. She is writing a co-authored book (with colleagues Peter Matanle, Arjan Keizer and Jun Imai) titled: *Resilience and Fragmentation at Work: Employment in 21st Century Japan*.

Helen also continues her research on sport in Japan, building on her previous research on Japanese women's volleyball at the Tokyo 1964 Olympic Games, with her new projects focused around Japan's hosting of Sports Mega Events and the history of gender and rugby in Japan. In July 2017, during a fieldwork trip, she met with members of the local Rugby World Cup (RWC) 2019 office in Kamaishi City, to discuss their role as one of the host cities of the forthcoming RWC 2019 and the building of the Kamaishi Recovery Memorial Stadium, part of the regeneration of the region after the 2011 tsunami. She established the JRC's Sport Symposia series (2017-2020) in collaboration with the SOAS Centre for International Studies and Diplomacy (CISD), the Japan Foundation London and the Japan Sport Council. The Series is funded by the Toshiba International Foundation, and will analyse the impact Japan's hosting of Sports Mega Events, including the Rugby World Cup (2019) and the Tokyo Summer Olympics (2020) will have for sport, economy and society in Japan. For further information: www.soas.ac.uk/jrc/events/jrc-sport-symposia-series/



Helen underneath the Rugby World Cup sign 2019 in Kamaishi, Japan

Ryotaro MIHARA
Lecturer in International
Management



Ryotaro presented the following papers:

- The Liminal Position of a Broker that Converges the Conflict between Art and Commerce: From the Case of a Trans-Asian Anime Business Project Bridging Japan and India,' paper for session 'East Asian Creative Industry in a Global Context,' The Fourth Global Creative Industries Conference, Hangzhou: Wider Gaming Culture and Entertainment Center, 27 May 2018.
- 'Bridging Business Customs: Brokers for Cross-Cultural Management in Asia,' paper for session 'Border Theories,' Association for Asian Studies Annual Conference 2018, Washington D.C.: Marriott Wardman Park, 24 March 2018.
- 'How can Japan (Re)establish its Politico-Economic Position vis-à-vis the Asia Region? A Case Study of an Entrepreneurial Indo-Japanese Creative Business Project,' paper for panel 'Japan and Asia,' 15th International Conference of the European Association for Japanese Studies, Lisbon: Nova University of Lisbon, 01 September 2017.

Ryotaro also participated in the pre-production process of a Japanese animation project titled 'Phantom in the Twilight' - he coordinated the project team's location hunting in London.

Barbara PIZZICONI

Reader in Applied Japanese Linguistics



Barbara stepped down from her three years as Head of the Japan and Korea & China and Inner Asia Department in September 2017, when she started an eagerly awaited sabbatical. After several weeks spent clearing her desk and office from administrative clutter, she has spent three months at the Research Centre for Languages & Cultures of the University of South Australia (Adelaide) on her "Interculturality" project; she has then spent six months at Ritsumeikan University (Kyoto) under a Hakuho Fellowship, working on her project on the "language of social relations". Work from both projects has been presented on various occasions:

- 2018 'East' and 'West' as framing categories in learner's narratives, Sociolinguistic Symposium 22, Auckland, New Zealand
- 2018 本語との出会いーある多言語話者の日本語学習に関する観点 [Encounters with the Japanese language - a multilingual learner's view]
- 2017 Lecture Series - International Symposium, Tokyo University of Foreign Studies, Tokyo
- 2017 Developing interculturality during a Year Abroad in Japan - a longitudinal investigation, AILA, Rio de Janeiro, Brazil
- 2017 Keigo ideologies, Association Asian Studies (AAS), Toronto, Canada
- 2016 Interpreting and connecting with Otherness in Japan, SOAS, University of London
- 2016 Learners' welfare in Japan during periods of study abroad – the development of intercultural competence, Venice, Italy, AJE Symposium
- 2016 Interpreting and connecting with Otherness in Japan – a first report - Besançon, France
- 2016 Japanese Language Pedagogy, University of Ljubljana, Slovenia

CHAPTER IN EDITED BOOK

2017 Indexicality and (im)politeness, with Christine Christie, in *Palgrave Handbook of Linguistic (Im)Politeness*, Jonathan Culpeper, Michael Haugh and Dániel Kádár (eds.), Palgrave

**BRITISH ACADEMY HONOURS
TIMON SCREECH FOR
OUTSTANDING RESEARCH**

JRC scholar Timon Screech has been elected Fellow of the British Academy for 2018/19.

The British Academy is the UK's national body which champions and supports the humanities and social sciences, and elects outstanding UK-based scholars each year. Its purpose is to inspire, recognise and support excellence and high achievement in the humanities and social sciences throughout the UK and internationally. 52 Fellows were elected from UK universities this year, with a further 20 -- Corresponding Fellows -- elected from universities in the US, Australia, the Netherlands, Germany, Hungary, Italy and France.

Professor Screech's research looks at the art and culture of early-modern (Edo Period) Japan, the role of the English and Dutch East India Companies in cultural exchange with Japan, the royal iconography of the shoguns and the history of popular culture and sexuality in East Asia. His major study of the arts of the early-modern period, *Obtaining Images, Art, Production and Display in Edo Japan*, was published in 2012.

Professor Sir David Cannadine, President of the British Academy, said: "I am delighted to welcome this year's exceptionally talented new Fellows to the Academy. Including historians and economists, neuroscientists and legal theorists, they bring a vast range of expertise, insights and experience to our most distinguished fellowship.

"The election of the largest cohort of Fellows in our history means the British Academy is better placed than ever to help tackle the challenges we all face today. Whether it's social integration or the ageing society, the future of democracy or climate change, Brexit or the rise of artificial intelligence, the insights of the humanities and social sciences are essential as we navigate our way through an uncertain present into what we hope will be an exciting future."

Timon SCREECH

Professor of the History of Art



Timon has lectured in numerous places during the past academic year, including UC Berkeley, University of Edinburgh, Tokyo University of Foreign Studies, University of Kansas and Trier University, and also the Van Gogh Museum in Amsterdam. The convened panel at the Association for Asian Studies in Washington DC. He has also almost completed his manuscript of the Oxford History of Japanese Art.

In July 2018, Timon was awarded was elected Fellow of the British Academy for 2018/19.

ARTICLES

- 'Thomas (Sir Stamford) Raffles (1781-1826) and Dr Donald Ainslie (died 1816),' in, Hugh Cortazzi (ed.), *Japan and Britain: Biographical Portraits* (London: Renaissance for the Japan Foundation, 2016), vol. 10
- 'Admiral Sir Fleetwood Pellew (1789 – 1861) and the Phaeton Incident of 1808', in, Hugh Cortazzi (ed.), *Japan and Britain: Biographical Portraits* (London: Renaissance for the Japan Foundation, 2016), vol. 10

CHAPTERS IN EDITED BOOKS

- Screech, T. (2017), 'Thomas (Sir Stamford) Raffles (1781-1826) and Dr Donald Ainslie (died 1816). In: Hugh Cortazzi (ed.), *Japan and Britain: Biographical Portraits* (London: Renaissance for the Japan Foundation, 2016), vol. 10.
- Screech T. (2017), 'Admiral Sir Fleetwood Pellew (1789 – 1861) and the Phaeton Incident of 1808'. In: Hugh Cortazzi (ed.), *Japan and Britain: Biographical Portraits* (London: Renaissance for the Japan Foundation, 2016), vol. 10.



The beautifully restored Tōshōgū in Nikko, built in c. 1636

Martyn SMITH
Teaching Fellow



From January to September 2018, Martyn was a Visiting Assistant Professor at Tokyo University of Foreign Studies (TUFS) as part of the Consortium of Asian and African Studies. His first monograph was published in April 2018 by Bloomsbury and TUFS hosted a book launch in June to celebrate the publication. During his time in Japan, he has presented a paper at the Asian Studies Conference Japan and he is currently organising an international conference on sound and modernity to be held at TUFS in September 2018. This conference is part of his new research project looking at technologies of sound and the sound of technology in modern Japan.

BOOKS

Smith Martyn, 2018, *Mass Media Consumerism and National Identity in Postwar Japan*, London, Bloomsbury, 5 April 2018



Kristin SURAK
Senior Lecturer in Japanese Politics



In the past academic year, Kristin enjoyed a productive research leave funded by the Leverhulme Foundation. Her award-winning book *Making Tea, Making Japan* came out in Japanese translation as MTMJ: 日本らしさと茶道. She presented papers at the annual meetings of the American Sociological Association and the American Political Science Association, and served as a discussant on panels at the Asakusa Gallery, Tokyo, and at the Shell Corporation, London. She was also invited to present her research on investment migration at professional summits in Dubai, Saint Kitts, Hong Kong, and Bangkok. From 2018 to 2019, she will be a Fung Global Fellow at Princeton University.

BOOKS

Surak, Kristin. 2018. MTMJ: 日本らしさと茶道 [MTMJ: Japaneseness and the Tea Ceremony]. Tokyo: Saihatessa Press.

ARTICLES

- Surak, K. (2017). "Rupture and Rhythm: Toward a Phenomenology of National Experiences." *Sociological Theory*. 35(4): 312-33.
- Surak, K. (2017). "Migration Industries and the State: Guestwork Programs in East Asia." *International Migration Review*.
- Surak, K. (2017). "At the Margins of Multiculturalism: Assessing Kymlicka's Liberal Multiculturalism in Japan." *Nationalism and Ethnic Politics*. 23(2): 227-39.

CHAPTERS IN EDITED BOOKS

- Surak, K. (2017). "Engaging Objects: A Phenomenology of the Tea Ceremony and Japaneseness." In *National Matters: Materiality, Culture, and Nationalism*.
- Genevieve Zubrzycki, editor. Stanford: Stanford University Press. 173-92.
- Surak, K. (2017). "Tea Flows: A Praxeological Perspective on Rituals." In *(Extra-)Ordinary Presence: Social Configurations and Cultural Repertoires*, Markus Gottwald, Kay Kirchmann, and Heike Paul, editors. Bielefeld: Transcript-Verlag. 175-87.

Ulrich VOLZ
Senior Lecturer in Development Economics



The Second Annual Conference of the Japan Economy Network took place at the Asian Development Bank Institute in Tokyo on 14-15 September 2017. The conference comprised 19 presentations in sessions on industrial organisation and corporate governance; money and macro; banking and finance; the strong yen and competitiveness of Japanese industry; and the internationalisation of Japanese firms and associated challenges. It also featured a policy



Participants of the Second Annual Conference of the Japan Economy Network in Tokyo, September 2017

panel on the lessons from zero interest rate policy and QE in and for Japan, as well as an investor panel on the evolution of corporate governance and institutional stewardship of capital in Japan. Keynote speeches were delivered by Norihiro Takahashi, the President of the Government Pension Investment Fund, and Professor Sayuri Shirai of Keio University, a former Board member of the Bank of Japan.

THE JAPAN ECONOMY NETWORK

The Japan Economy Network (JEN) was established in July 2015 and aims to promote research on the Japanese economy in comparative perspective and facilitate exchange between researchers with an active research interest in the Japanese Economy. The JEN is an informal network open to researchers from academia, think tanks, international organisations, central banks, governments, NGOs and the private sector. The JEN is hosted by the SOAS Department of Economics.

For further information on the JEN please visit:

www.soas.ac.uk/jen/



With the help and expertise of SOAS's Dr Angus Lockyer, the British Museum was able to deliver a sellout exhibition celebrating the legacy and work of Katsushika Hokusai, the creator of the world famous 'Great Wave'.

Dr Angus Lockyer, Lecturer in the Department of History at SOAS University of London, is engaged in research with British Museum colleagues on Japanese artist Katsushika Hokusai, which underpinned a major exhibition hosted at the British Museum in the summer of 2017. The research and exhibition followed the award of £930,000 from the Arts and Humanities Research Council.

'Hokusai: beyond the Great Wave' was the first exhibition in the UK to focus on the later years of the life and art of Katsushika Hokusai (1760–1849). Hokusai has long enjoyed a strong international reputation and is considered by many to be Japan's greatest artist. The exhibition featured his iconic print 'The Great Wave' of c.1831 and his painted works produced right up to his death at the age of 90. The exhibition provided new insight into the prodigiously productive last

thirty years of Hokusai's life and art from around 1820 to 1849.

Dr Lockyer said: "Hokusai captivated the Japanese public in his lifetime, quickly caught the eye of Euro-American artists, and has continued to fascinate a global audience ever since. His 'Great Wave' is now likely the most reproduced image in the world, but it was only the starting point for an outpouring of work in his last decades, which challenges us to rethink what we know about him and his significance for world art."

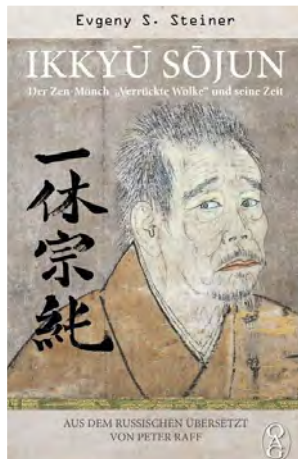
The exhibition adopted a new approach, exploring Hokusai's later career in thematic as well as chronological terms. It shed light on Hokusai's personal beliefs and his spiritual and artistic quest through major paintings, drawings, woodblock prints, and illustrated books. Many of the works had never been seen before in the UK and could only be displayed for a limited length of time. The exhibition was complemented by a number of events, including an international symposium, evening and lunchtime lectures and panels, and gallery talks. SOAS invited a group of alumni to a private evening viewing of the exhibition which was led by Dr Locker himself.

葛飾北斎の展示会

SOASのアンガス・ロキアの経験や専門知識のおかげで、大英博物館は世界的に有名な葛飾北斎の作品を祝う展示会を開くことができました。

SOASの歴史学科の教授のアンガス・ロキア先生は、大英博物館と協力し日本の葛飾北斎を研究しています。その結果、2017年の夏に重要な展示会を開くことができました。研究や展示会は人文科学調査局からの93万ポンドの賞金でまかなわれました。

これはイギリスで初めて葛飾北斎の晩年に集中している展示会です。

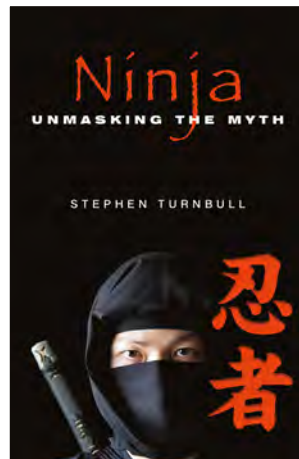


Ikkyū Sojun: Der Zen-Mönch "Verrückte Wolke" und seine Zeit (German).

Steiner, Evgeny S.
Munich, Ludicum Verlag, 2018

Ikkyū Sojun (1394 – 1481), der sich selbst den Namen „Verrückte Wolke“ gab, gilt als eine der populärsten und exzentrischsten Zen-Persönlichkeiten Japans. Bis heute werden ihm TV-Serien und Manga gewidmet. Viele der im Westen bewunderten Kulturschöpfungen wie Renga-Dichtkunst, Tuschmalerei, Kalligraphie, Teezeremonie, Nō-Theater, Gartenkunst u.a. sind von Ikkyū inspiriert worden. Der Zen-Buddhismus, der im japanischen Hochmittelalter eine Schlüsselrolle im Geistesleben spielte, wäre ohne Ikkyū ein anderer. Zen ist viel mehr als Meditation und schließlich Erleuchtung. Ikkyū hat in einer der schlimmsten kriegerischen Perioden Japans vorgelebt, was Zen sein kann.

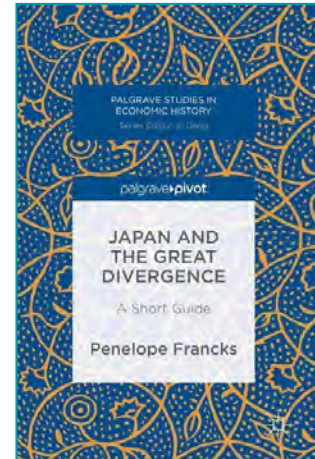
Ein Kenner sagt über Ikkyū: „Ikkyū ist eine der faszinierendsten und rätselhaftesten Figuren in der japanischen Literatur. Er war gleichzeitig ein abtrünniger Mönch und ein hochverehrter geistlicher Würdenträger, ein erleuchteter Weiser und ein selbsternannter lasterhafter Mensch. Und vielleicht sind es gerade diese Widersprüche, die ihn zu einem der humansten und zugänglichsten Zen-Großmeister Japans machen.“



Ninja: Unmasking the Myth

Turnbull, Stephen
Frontline Books, 2017

The Ninja Unmasked is a revealing, fascinating and authoritative study of Japan's famous secret warriors. Unlike all previous books on the subject the author, who is an expert in the subject, does not take the ninja for granted. Instead he examines the entire phenomenon in a critical manner, ranging from accounts of undercover operations during the age of Japan's civil wars to the modern emergence of the superman ninja as a comic book character. The popular ninja image is shown to be the result of several influences that were combined to create the world's greatest secret warrior.



Japan and the Great Divergence. A Short Guide

Franks, Penelope
Palgrave Macmillan, 2016

The economic history of early modern Japan has thus far remained at the margins of the complex debate on the 'great divergence' between western Europe and Asia. In her short monograph Penelope Francks proposes a twofold argument. First, it is possible to use the current discussion on global economic history to frame the study of individual countries. Second, as early as the Tokugawa period, Japan was experiencing Smithian growth based on a unique set of institutional and socio-political factors.



Since September 2017 SOAS has become the institutional home of the British Association for Japanese Studies (BAJS) which was formed in 1974 with the aim to encourage Japanese studies in the UK, in particular by stimulating teaching and research, and has a membership of over five hundred. It is administered by a Council, which is elected at the BAJS Conference. It is funded by an annual subscription from the membership, and all activities (including the Conference) are self-financing. The Association's first Conference was convened in 1975, and following that the BAJS Conference was an annual event. From 2010, the BAJS Conference has been held on a tri-annual basis, alternating with the European Association for Japanese Studies and the Joint East Asian Studies Conferences, with an annual workshop held during the other two years.

If you want more information about BAJS work please contact the Association's secretary, Mara Patessio: bajs@bajs.org.uk or visit www.bajs.org.uk

Dr Mara Patessio. Mara has a Ph.D. from Cambridge University in Japanese modern history and has taught Japanese history in London and Manchester before being hired by BAJS and joining SOAS in September 2017.

EVENTS SUMMARY

Together with the Great Britain Sasakawa Foundation, the British Association for Japanese Studies organised a one-day event for Sasakawa Alumni in November 2017 and one with the Japan Foundation in February 2018, entitled 'Bridging the academic worlds of the UK and Japan'. Both events were hosted by SOAS and involved a number of students and academics presenting on their work in Japanese Studies, and it is hoped that events like these will become a yearly feature at SOAS.

FUNDING OPPORTUNITY

BAJS also has funding available for students in Japanese Studies, in particular the John Crump studentship (www.bajs.org.uk/funding-and-prizes/john-crump-studentship/) for final-stage PhD students, and conference support grants for students presenting their work in the UK and abroad (www.bajs.org.uk/funding-and-prizes/conference-support/).

英国日本研究学会

2017年9月にSOASは英国日本研究学会のホストになりました。英国日本研究学会はイギリスでの日本学を促すという目的で1974年に創立しました。現在、500人以上のメンバーがいます。評議会は英国日本研究学会の会議で選ばれています。英国日本研究学会はメンバーの年間購読料でまかなわれ、全部の活動は自己金融です。

英国日本研究学会に関するお問い合わせは下記までお願いいたします。

マラ・パテッシオ
Eメール bajs@bajs.org.uk
ウェブサイト www.bajs.org.uk

Japan Forum is the official journal of the British Association of Japanese Studies and the leading European journal in the multidisciplinary field of Japanese Studies. Since its first issue in 1989, Japan Forum's primary objective has been to publish original research in the field of Japanese Studies, making scholarship on Japan available to a global readership of specialists and non-specialists. From 1996 the journal has been published by Taylor & Francis, a major publisher in the area of Japanese Studies.

Cementing the place of Japan Forum in the field, every three years responsibility of the Editorial Board is awarded to a different UK Institution including a PhD Studentship alongside the role of Managing Editor.

Following a successful bid, in September 2014 the SOAS Japan Forum team - Dr. Stephen Dodd, Dr. Christopher Gerteis, Dr. Griseldis Kirsch and Dr. Helen Macnaughtan - started their editorial tenure with Emily Chapman, a PhD Student in the Department of History, as Managing Editor.



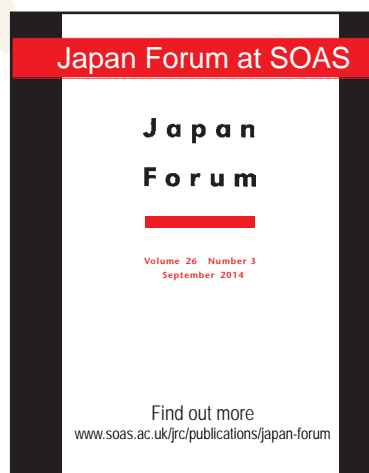
From left: Kristen Purcell, Chris Gerteis, Christopher, Emily and

SUBMITTING TO JAPAN FORUM

If you are interested in submitting to Japan Forum, our Instructions for Authors can be found in detail on the T&F website, but in brief, we ask that manuscripts are submitted in English, are no longer 10,000 words (inclusive of footnotes and references), cite both primary and secondary Japanese-language sources use the Harvard Referencing style.

Please contact our Managing Editor with any questions, comments or feedback japanforum@soas.ac.uk

www.soas.ac.uk/jrc/publications/japan-forum/



ジャパン フォーラム

英国日本研究学会の学術雑誌『ジャパン・フォーラム』は、アカデミーの発行するオフィシャルな日本学研究に関する学際的な専門雑誌としては、ヨーロッパ屈指のものとなっています。編集メンバーは、ジャパン・リサーチ・センターのステイブン・ドット、クリストファー・ガータイス、グリセルディス・キルシュ、ヘレン・マクノートン（敬称略）の4名に、編集長のエミリー・チャプマン（SOAS博士課程、史学専攻）が加わり、2014年9月から編集を担当しています。

本学術雑誌の強みとしては、その理論と実践のバランスが取れた学際性があげられます。また、各号への応募件数の数量もさることながら、その掲載への採択決定には、年齢や社会的な立場を問うことなく、内容を重視する厳選な審査を実施しており、選りすぐりの質の高い秀逸な内容の論文が掲載されています。芸術、人文学、社会学はもとより幅広い分野からの応募をお待ちしています。

The strength of the Journal in theory and in practice is undoubtedly its multidisciplinary nature and the rate and quality of submissions assures us the Field is thriving.

SEMINAR SERIES

AUTUMN TERM

11 OCTOBER 2017

Rebekah Clements (Durham University)

Ban Kōkei and the creation of eighteenth century Japanese prose

18 OCTOBER 2017

Angus Lockyer (SOAS) and Ryoko Matsuba (SOAS)

Hokusai in the world, then and now

25 OCTOBER 2017

Luke Gartlan (University of St Andrews)

Trading Places: Photography and Anglo-Australian Merchants in Meiji Japan

1 NOVEMBER 2017

John Whittier Treat (Yale University)

The Rise and Fall of Modern Japanese Literature: The Fall

15 NOVEMBER 2017

John Plender (Financial Times)

The Japanese Economy: An Unstable Equilibrium

22 NOVEMBER 2017

Beata Bochorodycz (Adam Mickiewicz University)

Denuclear Movement in the Post-Fukushima Japan: The Old, The New and the Common Citizens

1 DECEMBER 2017

Aizawa Nobuhiro (Kyushu University)

Japan's Southeast Asian Policy at the crossroad

6 DECEMBER 2017

Miryam Sas (University of California, Berkeley)

Feeling the City: Contemporary Art and the Making of Critical Media Space

13 DECEMBER 2017

Christopher Gerteis (SOAS)

Rebellious Youth in the Global 1960s: Youth, Propaganda, and Political Violence

WINTER TERM

10 JANUARY 2018

Pedro Iacobelli (Pontificia Universidad Católica de Chile)

Japan's post-war migration: topic, method, and research

17 JANUARY 2018

Sharleen Estampador Hughson (University of Sheffield)

Nostalgia, Soft Power and the Japan Exchange and Teaching Programme

24 JANUARY 2018

Daniel Struve (University Paris-Diderot)

A reading of Saikaku's Wankyū isse monogatari

31 JANUARY 2018

Ryotaro Mihara (SOAS)

Is Anime Really Popular in the World? An Alternative Way to Approach Anime's Globalisation from the Case of a Trans-Asian Anime Business Project

7 FEBRUARY 2018

Sébastien Lechevalier (EHESS)

Financialization and industrial policies in Japan and Korea: Evolving institutional complementarities and loss of state capabilities

21 FEBRUARY 2018

Vicky Young (University of Cambridge)

Blasts from the past: Memory and history in Sakiyama Tami's 'Kuja' Stories

21 MARCH 2018

Alexander Bay (Chapman University)

Disciplining Shit

25 APRIL 2018

John Nilsson-Wright (Chatham House)

Abe's Japan, Strategic Options and the Korean nuclear crisis

先に触れたJRC主催の講演会は、毎週40名を超す出席者に恵まれた。参加者には専門分野の知識を深めるだけでなく、日本についての全く新しい見識を得る機会を提供してきた。多岐にわたる本講演の主題は、学際的な日本関連研究のテーマが驚くほど幅広いことを示唆している。

KEY EVENTS

Symposium

7 SEPTEMBER 2017

Gender, Equality and Employment in Japan: Reflections on three decades of equality

Panellists:

- Helen Macnaughtan (SOAS)
- Peter Matanle (University of Sheffield)
- Machiko Osawa (Japan Women's University)
- Jun Imai (Hokkaido University)

Workshop

8 SEPTEMBER 2017

BAJS Workshop: Meiji Japan in Global History

The Meiji Jingu Autumn Lecture

4 OCTOBER 2017

Christopher Hood (Cardiff University)

Conflicting and Complementary Demands after a Disaster: The Different Faces of Remembering the JL123 Crash

Conference

6-7 NOVEMBER 2017

Foreign Graduate Employment in Japanese Companies – Implications for Japanese Studies Teaching & Research

Discussion

10 NOVEMBER 2017

Social Innovation in an Aging Population & Diversifying Society

Keynote speaker: Bruno Hannibal-Taylor (Hitachi Europe)

Performance

16 NOVEMBER 2017

Masuda String Puppets

WG Beasley Memorial Lecture

29 NOVEMBER 2017

Dennis J. Frost (Kalamazoo College)
From Patients to Pros: The Paralympics and the Evolving Image of Disabled Athletes in Japan, 1964-2020

Workshop

16 FEBRUARY 2018

Japanese Studies Postgraduate Workshop 2018: Bridging the Academic Worlds of the UK and Japan

Symposium

28 APRIL 2018

Politics of Collecting Asia: 1800 – Present

Symposium

15 MAY 2018

Sport and Diplomacy: Past Reflections and Looking Toward 2020

- Tetsuya Kimura (Director-General, Japan Sports Agency)
- Richard Caborn (former Minister of Sport 2001-7)
- Dr Helen Macnaughtan (Chair, SOAS Japan Research Centre)
- Dr J Simon Rofo (SOAS University of London)

Orientation and Reception

20 JULY 2018

Japan Exchange and Teaching programme Pre-Departure Orientation and Reception

Symposium

30 JULY 2018

Shakuhachi Symposium at SOAS
Shimura Satoshi (Osaka University of Fine Arts) and David W. Hughes (SOAS)

FORTHCOMING EVENTS IN 2018

Symposium

20 SEPTEMBER 2018

Countdown to kickoff: Japan's rugby history one year out from the 2019 Rugby World Cup

Panellists:

- Simon Chadwick (Salford University Manchester)
- Hilary Frank (Cornwall Council)
- Mike Galbraith (De Montfort University)
- Helen Macnaughtan (SOAS)
- J. Simon Rofo (SOAS)
- Phil McGowan (World Rugby Museum, Twickenham)

This event, exactly one year out from the start of the 2019 fixtures, will reflect on the history of rugby in Japan and the potential impact of hosting this sports mega-event.

The Meiji Jingu Autumn Lecture

3 OCTOBER 2018

Simon Partner (Duke University)
The Merchant's Tale: one family's experience of the Meiji Restoration and the transformation of Japan

This lecture examines the dynamics of Japan's revolutionary 1860s, focusing on the economic opportunities, political threats, and social and economic disruptions of the restoration era, as seen through the eyes of one participant and his family.

Celebration

10 OCTOBER 2018

40 Years Celebration of the JRC

The SOAS Japan Research Centre was established in May 1978 and commenced activities in the Autumn term of 1978. We invite you to Save the Date for a celebration of 40 years.

JRC academic members will give visual presentations providing insight into the various fields of research and activity in Japanese Studies covered at SOAS.

The Meiji Jingu Autumn Lecture

Conflicting and Complementary Demands after a Disaster: The Different Faces of Remembering the JL123 Crash

Dr Christopher Hood (Cardiff University)
4 OCTOBER 2017

The JRC thanks the Meiji Jingu Intercultural Research Institute for their ongoing and very generous support of Japanese studies at SOAS.

The Meiji Jingu Autumn Lecture for 2017/18 was held on 4th October, 2017. The Meiji Jingu Intercultural Research Institute has supported the work of the JRC since 2008, making the October 2017 event the JRC's 10th Meiji Jingu lecture in the series. The event continues to be a wonderful highlight and start to the new academic year. In addition to supporting the annual lecture series, the Institute funds annual postgraduate scholarships as well as research grants for JRC academics. It was a great pleasure as always to welcome Mr Sato, Director of the Meiji Jingu Intercultural Research Institute,



accompanied this year by his colleague Mr Aoyama to SOAS to celebrate the partnership between the JRC and the Institute. An Award Ceremony for the Meiji Jingu scholarships and grants recipients was hosted by Valerie Amos in the afternoon and followed by the annual lecture.

The guest speaker for the 2017/18 lecture was Dr Christopher Hood (Cardiff University), and the title of his lecture was: Conflicting and Complementary Demands after a Disaster: The Different Faces of Remembering the JL123 Crash. The JL123 plane crash of 12 August 1985 remains the world's largest single plane crash. Over thirty years on, there remains much interest in the crash; with the publication and dramatization of two novels, numerous documentaries and books, and increasing numbers of visitors to the crash site each year. Dr Hood's lecture explored the various conflicting and complementary demands surrounding the memorialisation of JL123 and in particular focused upon the dynamics which saw the museum at one of the memorial sites being significantly upgraded in 2015.

A podcast of the lecture is permanently archived on the JRC website (www.soas.ac.uk/jrc/) and freely available to all.

Workshop

Foreign Graduate Employment in Japanese Companies – Improving Japanese Studies Teaching and Japanese Companies' HR Practices 6-7 NOVEMBER 2017

While work opportunities for foreign graduate employees in Japanese companies were in the past often limited to overseas subsidiaries and associated with limited career potential, since around the year 2010, Japanese companies have been actively and systematically hiring foreign graduates into their Japanese headquarters as full career-track employees. My recent research into this trend (together with Associate Professor Hendrik Meyer-Ohle from the National University of Singapore), has shown that many companies appear to have implicit or explicit foreign recruitment targets of 10-20% of a year's employee intake. As many of these companies hire several hundred new graduates each year, this new hiring trend poses both challenges and opportunities for Japanese studies and language graduates around the world. Informed by our research, we organized on 6-7 November 2017 a conference at SOAS to address what this trend means for Japanese studies teaching and research. The conference brought together international representatives of Japanese studies and language departments, Japanese company executives, employment agents, as well as Japanese studies students and graduates. We discussed how the employment of foreign employees in Japanese companies has changed since the 2000s, what kind of skills Japanese companies are looking for when employing foreign graduates, how Japanese studies departments should prepare their graduates for employment in Japanese companies and how this should inform their teaching activities and curricula.

There was widespread agreement among the participants that Japanese studies departments should and can do more to address employability in their teaching curricula - not just in response to the recent hiring trend in Japan. At the School of East Asian Studies at the University of Sheffield, which is currently undergoing a curriculum review, we will develop employability-relevant skills now more systematically throughout our curriculum. For example, in your final year all Japanese studies students will write CVs and have mock job interviews in the Japanese language. Moreover, they will learn how to conduct research, how to collaborate within a team and how to disseminate information in non-academic formats such as policy briefs.

Another issue which we addressed both in our research and at the London conference was what kind of changes Japanese companies should be making to their human resource management practices to accommodate the hiring of foreign graduates. Over the coming year, we will draw up a 'best practice' brochure in Japanese, which will help Japanese companies to reflect on and improve their current practices around the employment of foreign graduates.

In sum, I am thus hopeful that our recent research will have a positive impact both on the teaching practice in Japanese studies and on the employment situation of young foreign graduates in Japanese companies.

Dr Harald Conrad, Sasakawa Senior Lecturer in Japan's Economy and Management, School of East Asian Studies, University of Sheffield

Performance

Masuda String Puppet Performance

16 NOVEMBER 2017

Minister Iida from the Japanese Embassy, welcomed the audience and spoke about the fascinating culture of Shimane, which has the ancient Shinto Shrines at Izumo. A message from the Mayor of Masuda was then read to the audience. Prof Andrew Gerstle gave a short lecture on the history of the Izumo area and the Masuda Puppet tradition and introduced the particular pieces to be performed.

The puppets perform to the Jōruri tradition, which is fundamentally the same chanting tradition of current Bunraku puppet theatre. There were many different puppet troupes all around early modern Japan, both string puppets and hand-held puppets.



The Masuda String Puppet troupe is from Masuda, Shimane Prefecture in Japan. The tradition dates back to the Edo period, at least to the 18th century. A troupe from Edo/Tokyo moved to Masuda city in the late 19th century, continuing there as the new base.

Mr Yokota, one of the performers, next demonstrated how the string puppets work. The skill of the puppeteers amazed the audience.



Then they performed three short pieces:

- The auspicious and comic dance 'Kotobuki Sanbaso',
- The tragic drama 'Keisei Awa-no-Naruto' by Chikamatsu Hanji and
- The Lion Dance, 'Yamamoto Ichiryu Shishi-no-Ikkyoku'.

The performance was then followed

by a wine reception in the Brunei Suite, where the puppeteers continued to demonstrate their skills and magic.

The event was supported by SOAS JRC, Toshiba International Foundation, Embassy of Japan, ANA Airlines and Shimane Prefecture

Professor Andrew Gerstle, SOAS

WG Beasley Memorial Lecture

From Patients to Pros: The Paralympics and the Evolving Image of Disabled Athletes in Japan, 1964-2020

With Professor Dennis J. Frost (Kalamazoo College)
29 NOVEMBER 2017

The JRC thanks the Toshiba International Foundation for their very generous support of the WG Beasley Memorial Lecture.

The JRC's WG Beasley Memorial Lecture series was launched in 2013 in recognition of the contribution of Professor William Gerald Beasley (1919–2006), a leading figure in the development of Japanese Studies in Britain.

The WG Beasley Memorial Lecture for 2017/18 was held on 29 November 2017. The guest speaker was Prof. Dennis J. Frost (Kalamazoo College), and the title of his lecture was: From Patients to Pros: The Paralympics and the Evolving Image of Disabled Athletes in Japan, 1964-2020. When organizers first raised the possibility of hosting the 1964 Paralympics in Tokyo, athletes from Japan had never participated in the Games before, and many medical professionals dismissed sports for the disabled as a preposterous idea. Today, the situation could not be more different. As Tokyo prepares to host its second Paralympic Games, the city has actively integrated and featured disabled athletes throughout the bid and promotion process. Prof. Frost's lecture examined how this dramatic shift came about, focusing on representations of disabled athletes in official and popular materials over the past fifty years.



This event was linked to the JRC Sport Symposia Series. Following Prof Frost's lecture, a panel of guest speakers from the sports community contributed to a lively debate. The panellists were:

- Junichi Kawai: Senior Researcher in the Department of Sport Innovation at the Japan Sport Council (JSC) Tokyo. His attendance was kindly sponsored by the JSC Tokyo. Kawai competed in six Summer Paralympic Games, from Barcelona 1992 to London 2012, winning 5 Gold, 9 Silver and 7 Bronze medals in Swimming. He is the Chairman of the Paralympians Association of Japan, and he was inducted into the Paralympic Hall of Fame in 2016.
- Tim Hollingsworth OBE: Chief Executive of the British Paralympic Association. Tim served as Secretary General for ParalympicsGB at the Rio 2016, Sochi 2014 and London 2012 Paralympic Games. Tim is a Board Director of the Youth Sport Trust and the National Paralympic Heritage Trust and a member of the IPC's Paralympic Games Standing Committee. He received an OBE in the 2017 Queen's New Year Honours List.
- Noel Thatcher MBE: Noel is a visually impaired distance runner, who has competed in six Summer Paralympic Games from 1984-2004, winning a total of 5 Gold, 2 Silver and 3 Bronze medals. In 1997 he was awarded an MBE for Services to Disability Sport, and was the first visually impaired athlete to be inducted into the England Athletics Hall of Fame in 2009.

Podcast of the series are permanently archived on the JRC website (www.soas.ac.uk/jrc/events/jrc-sport-symposia-series/) and freely available to all.



Lecture

Project Fukushima! Improvising Musical Politics in Post-3.11 Japan

19 MARCH 2018

On 19 March 2018, the SOAS Japan Research Centre and the SOAS Music Department co-organized a lecture and discussion on the relationship between music and politics in post 3/11 Japan. Dr. David Novak, associate professor at the University of California Santa Barbara and director of their Centre for the Interdisciplinary Study of Music, gave a stimulating lecture on the role music and dance in contemporary public protest movements in Japan, the links between performance and social activism, and the ways that



celebratory festivals can resist the silencing of the regional. The talk was illustrated with some of Dr. Novak's wonderful photos and video from his fieldwork in Fukushima over the past few years.

The talk was co-chaired by Alan Cummings from the Department of East Asian Languages and Cultures, and Rachel Harris from the Music Department.

Alan Cummings, SOAS

EVENT REPORTS: CONVENORS REFLECT BACK ON EVENTS

Symposium

Politics of Collecting Asia: 1800 - Present

28 APRIL 2018

On 20 April 2018, five SOAS PhD students in History of Art and Archaeology supervised by Dr Stacey Pierson organised a one-day symposium on politics of collecting Japanese, Chinese, Korean and Southeast Asian arts over the past two centuries, with the support of the SOAS Japan Research Centre and the SOAS East Asian Art and Archaeology Research Seminar. This event provided early career researchers in Britain and Europe an opportunity to discuss the shared topics from diverse perspectives in chronologically divided three panels from the 19th century to the First World War, between the Wars, and Postwar to Present. From geopolitics to identity and art market, each research opened up a wide range of issues derived from collecting, locality and the relationship between different agents. Active discussions involving audiences were led by senior academics from SOAS and the British Museum.



The keynote lecture by Corinna Gardner, Senior Curator of Design and Digital at the Victoria and Albert Museum, shared her experience of leading 'Rapid Response Collecting' in Asia for V&A and discussed the role of designs to communicate political issues and that of the Museum to provoking public debate.

This symposium became highly popular among students, museum professionals and the public interested in this subject, which resulted in all seats fully booked in two weeks after advertising the event. Fruitful discussions and positive feedbacks from participants convinced that politics of collecting Asia is a subject worth exploring and revisiting in the future.

Ai Fukunaga, SOAS PhD candidate, History of Art and Archaeology

Symposium

World Shakuhachi Festival symposium at SOAS

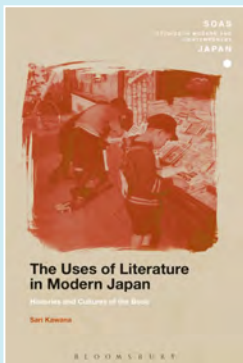
30 JULY 2018

On Monday 30 July, SOAS's Japan Research Centre and Music Department hosted a day-long symposium in connection with the World Shakuhachi Festival, which was held at Goldsmiths, University of London from 1-4 August. The shakuhachi is Japan's renowned end-blown bamboo flute. Originally imported from China in the 8th century as an imperial court instrument, it has developed an amazingly diverse series of forms, repertoires, acoustic properties, and contexts. Best known globally for its connection to Zen Buddhism, it also features in traditional chamber ensembles, as an accompaniment for folk songs, and as a frequent focus of modern composers from Japan and around the world. A total of 13 panel papers and 2 keynote addresses took the audience along this entire path, from ancient palaces to modern electronica, culminating in an evening concert. Among the presenters and organisers were five who have produced SOAS PhDs about various aspects of the shakuhachi world, plus former SOAS head of Music David Hughes, who presented a keynote address.



Shimura keynote lecture given by Dr David Hughes

The SOAS Studies in Modern and Contemporary Japan series features new research monographs as well as translations of scholarship not previously available in English.



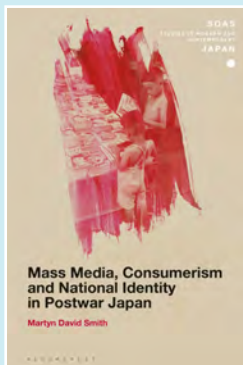
The Uses of Literature in Modern Japan: Histories and Cultures of the Book
By: Sari Kawana

The Uses of Literature in Modern Japan explores the varying uses of literature in Japan from the late Meiji period to the present, considering how creators, conveyors, and consumers of literary content have treated texts and their authors as cultural resources to be packaged, promoted, and preserved. Moving beyond close reading of texts to look at their historical context, the book will appeal not only to scholars of modern Japanese literature but also those studying the history of the book and modern Japanese cultural history.



Post-Fascist Japan: Political Culture in Kamakura after the Second World War
By: Laura Hein

In late 1945 local Japanese turned their energies toward creating new behaviors and institutions that would give young people better skills to combat repression at home and coercion abroad. They rapidly transformed their political culture-policies, institutions, and public opinion-to create a more equitable, democratic and peaceful society. By focusing on people who had an outsized influence on Japan's political culture, Hein's study is local, national, and transnational. She grounds her discussion using specific personalities, showing their ideas about 'post-fascism', how they implemented them and how they interacted with the American occupiers.



Mass Media, Consumerism and National Identity in Postwar Japan
By: Martyn David Smith

Examining housewife magazines such as Fujin Koron, Fujin no Tomo and Fujin Gaho, as well as news magazines such as Mainichi Graph and Asahi Graph, and publications aimed at young people – Shukan Heibon and Heibon Punch – Smith shows how the relationship of nationalism to everyday life is best understood by taking into account the changing nature of consumption in the period. By presenting an alternative to the traditional 'top-down' narrative of state-driven economic nationalism, this book therefore makes a unique contribution to the study of postwar Japanese history and Japanese nationalism.



The History of Japanese Psychology Global Perspectives, 1875-1950
By: Brian J. McVeigh

Through a focus on the contributions of pioneers such as Matora Yujiro (1858–1912) and Matsumoto Matataro (1865–1943), this book explores the origins of Japanese psychology, charting cross-cultural connections, commonalities, and the transition from religious–moralistic to secular–scientific definitions of human nature. With detailed appendices, tables and charts to provide readers with a meticulous and thorough exploration of the subject and adopting a truly comparative perspective, The History of Japanese Psychology is a unique study that will be valuable to students and scholars of Japanese intellectual history and the history of psychology.



Gathering for Tea in Modern Japan: Class, Culture and Consumption in the Meiji Period

By: Taka Oshikiri

By examining chanoyu - the custom of consuming matcha tea - in the Meiji period, *Gathering for Tea in Modern Japan* investigates the interactions between intellectual and cultural legacies of the Tokugawa period and the incoming influences of Western ideas, material cultures and institutions. It explores the construction of Japan's modern cultural identity, highlighting the development of new social classes, and the transformation of cultural practices and production-consumption networks of the modern era.



Japan's Occupation Of Java In The Second World War. A Transnational History

By: Ethan Mark

Japan's occupation of Java is here revealed in a radically new and nuanced light, as an ambiguous encounter revolutionary in the degree of mutual interests that drew the two sides together, fascinating and tragic in its evolution, and profound in the legacies left behind. Mark structures his study around a diverse group of Japanese and Indonesians captivated by the wartime vision of a 'Greater Asia.' The book is not only the first transnational study of Japan's wartime occupation of Java, but the first to focus on the Second World War experience in transnational terms 'on the ground' anywhere in Asia.



Engineering Asia. Technology, Colonial Development, And The Cold War Order.

Edited By: Hiromi Mizuno, Aaron S. Moore, John Dimoia

Weaving together chapters on imperial Japan's wartime mobilization, Asia's first wave of postwar decolonization, and Cold War geopolitical conflict in the region, *Engineering Asia* seeks to demonstrate how Asia's present prosperity did not arise from a so-called 'economic miracle' but from the violent and dynamic events of the 20th century. The book argues that what continued to operate throughout these tumultuous eras were engineering networks of technology. Constructed at first for colonial development under Japan, these networks transformed into channels of overseas development aid that constituted the Cold War system in Asia.

Editorial Team

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www.soas.ac.uk/jrc/moderncontemporary-japan/

SOASの日本近現代研究シリーズ

SOASの日本近現代研究シリーズでは、新しい研究論文の発表やこれまで英語になっていない学術論文などの翻訳活動を行っています。私たちの目標は、日本の歴史や政治、文化に関する優れた論文、更に審査をパスした学術論文等を活字化することです。詳細はこちら：
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PROFESSORIAL RESEARCH ASSOCIATES

Professor Gina BARNES

SOAS, University of London
Research: State formation; agricultural transition; urbanisation; landscape archaeology; East Asian archaeology especially Japanese archaeology and prehistory/protohistory
gb11@soas.ac.uk

Professor Christopher GOTO-JONES

University of Victoria
Research: Japanese philosophy and political thought; modern Japanese history; digital humanities and Japan
c.goto-jones@phil.leidenuniv.nl

Professor Neil JACKSON

University of Liverpool
Research: C19 and C20 Architecture
Neil.Jackson@liverpool.ac.uk

Professor Peter KORNICKI

University of Cambridge
Research: Cultural history of Japan before 1900, with special interests on the history of the book in East Asia (Korea and Vietnam as well as Japan), women's education and literacy, and the history of medicine and of cartography
pk104@cam.ac.uk

Professor Ian NISH

London School of Economics
Research: International history of northeast Asian in 19th and 20th centuries

Professor Evgeny STEINER

Research: Muromachi epoch arts (especially Ikkyū and his circle); Ukiyo-e prints; history of Western collections of Japanese arts
evenbach@gmail.com

RESEARCH ASSOCIATES

Professor Bruce ARONSON

HYU School of Law
Research: Corporate Governance in Japan: A Comparative Approach

Dr Oleg BENESCH

University of York
Research: Early Modern and Modern Japanese intellectual, cultural, and social history. History of Japan and China in transnational and comparative contexts
oleg.benesch@york.ac.uk

Dr Penelope FRANCKS

University of Leeds
Research: Japanese economic history, especially rural economic development and the history of consumption and the consumer
p.g.francks@leeds.ac.uk

Dr Iris HAUKAMP

Institute of Japan Studies
Research: Interwar and wartime Japanese film and history; early transnational film cultures
ih10@soas.ac.uk

Dr Monika HINKEL

SOAS, University of London
Research: Woodblock prints of the Meiji era, especially the print artist Toyohara Kunichika
mh105@soas.ac.uk

Dr David W HUGHES

SOAS, University of London
Research: Ethnomusicology; music of East Asia especially Japan; Japanese folk and theatre music; music and linguistics; Indonesian gamelan and Javanese street music
dh6@soas.ac.uk

Dr Barak KUSHNER

University of Cambridge
Research: History of Japanese propaganda, Sino-Japan relations, comedy, and food history
bk284@cam.ac.uk

Dr Bill MIHALOPOULOS

University of Manchester
Research: 'Maria Luz Incident' of 1872; sex and gender in modern Japan; Japanese film
bm25@soas.ac.uk

Princess Akiko of MIKASA

Oxford University
Research: Japanese art; western collections of Japanese art in the west

Dr Hannah OSBORNE

University of Oxford
Research: Modern Japanese literature, gender and the body in literature, illustrations and text in literature, women's writing and translation
ho14@soas.ac.uk

Dr Rajyashree PANDEY

Goldsmiths, University of London
Research: Medieval Japanese literature and Buddhism
rp7@soas.ac.uk

Dr Jonathan SERVICE

Research: History of music theory; structures of perception and changes in mentalité in Japan
js100@soas.ac.uk

Dr Lone TAKEUCHI

Research: History of ideas in Early-Mid Heian Period
lt5@soas.ac.uk

Dr Sarah TEASLEY

Royal College of Art
Research: History of design and built space in modern Japan, with an emphasis on media, technology and institutional formation; design and architectural theory; gender and design; the history of new materials research and application
st50@soas.ac.uk

Dr Ellis TINIOS

University of Leeds
Research: The illustrated woodblock-printed book in the Edo period; representing China in Edo-period books and prints; the actor prints of Kunisada
p.e.tinios@leeds.ac.uk

Dr Stephen TURNBULL

Akita International University
Research: Japanese history and religion
st52@soas.ac.uk

Dr Akiko YANO

Research: Early modern Japanese art and culture
ay8@soas.ac.uk

VISITING SCHOLARS

Professor Hideaki BABA

Kansai University

September 2017 - August 2018

Research: Public Service Reform and Utilization of Accounting Information

Dr Toru IMAJOH

Hannan University

April 2018 - March 2019

Research: Comparative studies of the military pension system in Japan and Britain; Comparative studies of the daily life of disabled veterans' families in Japan and Britain during wartime
ti5@soas.ac.uk

Professor Noriko ITASAKA

Senshu University

June 2018 - July 2018

Research: Literature and culture in the Edo period, with a particular focus on gesaku by Kyokutei Bakin

Professor Yuka IWASE

Toyo University

April 2018 - March 2019

Research: Comparative Literature and Culture between Japan and the Caribbean; Anglophone Caribbean Literature
yi1@soas.ac.uk

Professor Gongsu NA

Yeungnam University

September 2017 - August 2018

Research: Chinese impacts on Japanese in the Edo and Meiji period

Professor Izumi TSUJI

Chuo University

April 2018 - March 2019

Research: Understanding Fan Cultures: From the view point of comparative sociology
it6@soas.ac.uk

The Library holds some 160,000 items for Japanese studies including over 500 audio-visual materials for teaching and research in Japanese studies. The SOAS online catalogue is available at <http://lib.soas.ac.uk/>. The Library includes an extensive collection of pre-modern texts and prints including some 300 woodblock print books and over 500 prints, and some Japanese manuscripts are held in the Archive section. The SOAS Digital Collection has been growing in recent years. Images for Japanese studies are available in the Collection.

The Library subscribes to major research databases including major Japanese language databases. The details are available at the Library's databases list. External members are welcome to use these databases in the Library.

The Library has received more reading lists this academic year in comparison to previous years. The lists are helpful in identifying the needs for additional copies and e-books. The Library aims to replace paper copies with e-books for core reading titles.

The Library was supported by various individuals and institutions in the UK and Japan during the 2017/18 academic year:

- The Library has received financial support from the Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC) to acquire materials on Japanese art and culture as in previous years since 1999.
- The Art Collection received a grant (JPY500,000) from the Metropolitan Center for Far Eastern Art Studies.

Staff activities

Fujiko Kobayashi attended

- the 28th EAJRS Conference held at the University of Oslo (13-16 September 2017)
- the UK Japan Library Group meetings at SOAS (8 November 2017) and at John Rylands Library, Manchester University (12 April 2018)

Fujiko Kobayashi (fk2@soas.ac.uk)

www.soas.ac.uk/library/subjects/jpkor/

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Kenji AGATA
Visiting Scholar



Kenji was a visiting scholar at JRC from April 2017 to March 2018. His research theme was comparative study of vocational qualifications between Japan and the UK. This timing was relevant because the UK began the new vocational qualification scheme in 2017. Kenji was able to collect materials and literature during his stay in London. He really appreciates that SOAS accepted him as a visiting scholar.

By participating in various JRC seminars provided, Kenji benefitted from getting to know a lot of perspectives on societies, international conferences and so on. In the summer of 2017, after attending a conference in Oxford where he became acquainted with one researcher, Kenji fortunately got the chance to give a presentation at the international conference held at the University of Malta in June 2018. He believes that this opportunity was presented to him as a result of being accepted by SOAS as a visiting scholar.

LONDON LIFE

Kenji came to London with his family, so his daughter attended a local primary school and enjoyed her school life. It was a precious experience for Kenji to participate as a parent in various events such as sports day, assembly, mathematical workshop and so on, and to have contact with children and their parents of various ethnic backgrounds at the school. He learnt about the UK education environment firsthand as a result of this experience. In addition, the staff of the JRC were kind enough to provide events to interact with other visiting scholars. Kenji appreciates that he and his family were able to live with peace of mind in a foreign country thanks to his interactions with other scholars and their families.

Bruce ARONSON
Research Associate



In spring 2018 Bruce retired from Hitotsubashi University in Tokyo and in summer 2018 he began as an Affiliated Researcher at the U.S.-Asia Law Institute of the NYU School of Law in New York, where he will continue his research on Japanese corporate governance from a comparative perspective. In summer 2018 he also became a Visiting Researcher at the Musashino Institute of Global Affairs, Musashino University in Tokyo, in connection with a new research project he is co-heading on M&A in Japan. Among a number of conference presentations, he was a speaker at a symposium at the Center on Japanese Economy and Business, Columbia Business School, on 22 March 2018 entitled 'A Tale of Two Systems: What Went Wrong at Toshiba and Wells Fargo.'

CHAPTERS IN EDITED BOOKS

Aronson, B. (2018). 'Japanese Corporate Law and Corporate Governance in Historical Perspective.' In: H. Wells, ed., *Research Handbook on the History of Corporate and Company Law*. Cheltenham, Northampton MA: Edward Elgar, pp. 401-22.

Aronson, B. (2018). 'Case Studies of Independent Directors in Asia.' In: D. Puchniak, H. Baum and L. Nottage, eds., *Independent Directors in Asia*. Cambridge, New York, et al.: Cambridge University Press, pp. 431-67.

Aronson, B. (2017). 'Countering Stereotypes and Taking Japanese (and Asian) Law Seriously.' In: K. Ageishi et al., eds., *The Legal Process in Contemporary Japan: A Festschrift in Honor of Professor Setsuo Miyazawa's 70th Birthday*. Vol. 2, Tokyo: Shinzansha, pp. 653-69.

Gina BARNES
Prof Research Associate



Gina felt honoured to be invited to give the Elsley Zeitlyn lecture at the British Academy on jade in China, which has now been published in the BA Journal. Similar papers were also delivered at the British Museum ('The Geology of Jade' for the symposium, Jade Carving in China and Around the World, 4 Oct 2017, the West Sussex Geological Society (19 Oct 2017), and the Society for East Asian Archaeology meetings in Nanjing (9 June 2017). Gina is following up this work on China with research on the geology of Japanese jadeite.

Meanwhile, she has co-edited and contributed to a book on TephroArchaeology in the North Pacific, which has been submitted to a publisher for peer review. This book presents the papers originally given at the Forum for TephroArchaeology (volcanic ash archaeology) at the World Archaeology Congress in Kyoto in 2016 and complements her work on tsunami archaeology. On the cultural historical side, she was interviewed for the online Ancient History Encyclopedia for my views on early relations between the Korean Peninsula and Japanese Islands.

ARTICLES

Barnes, G. (2017) "Understanding Chinese jade in a world context." *Journal of British Academy*, 6, pp. 1-63.

Barnes, G. (2017) "The search for tsunami evidence in the geological and archaeological records, with a focus on Japan." *Asian Perspectives* 56(2), 132-165.

Barnes, G. (2017) "Korea-Japan Relations Through the Prism of Archaeology." An interview by James Weiner, Ancient History Encyclopedia www.ancient.eu/article/1153/interview-korea-japan-relations-through-the-prism-/

Oleg BENESCH
Research Associate



From January to April 2018, Oleg was a research fellow at the International Research Institute for Japanese Studies (Nichibunken) in Kyoto, funded by the Arts and Humanities Research Council's International Placement Scheme. He used this opportunity to complete a draft of a monograph titled *Japan's Castles: Citadels of Modernity in War and Peace*, co-authored with Ran Zwigenberg at Pennsylvania State University. Oleg presented this research in a talk at Sophia University during his stay in Japan, as well as at the European Association for Japanese Studies in Lisbon in September 2017, the Japan Society London in November, the Japan Society Northwest in December, and at the American Historical Society Annual Meeting in Washington DC in January 2018.

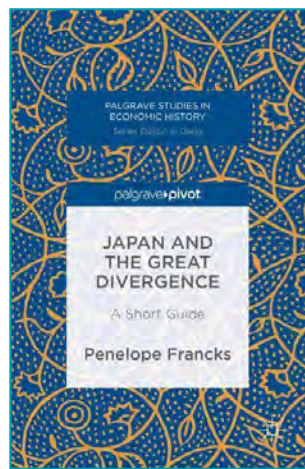


Oleg also used his time in Japan to collect materials for several ongoing and future projects, and has been presenting his research in various venues. In June 2018, he gave the keynote lecture "Samurai, Castles, and the Invention of Modern Japan" to open the exhibition "The Emperor's New Clothes: Transforming 19th Century Japan" at the Oriental Museum, Durham University. Oleg also contributed a lecture to the SOAS Diploma in Asian Art, and has enjoyed frequent visits to SOAS for research and JRC events. For more information on his research and other activities, please see his website: www.olegbenesch.com

Penelope FRANCKS
Research Associate



In September, Penelope plugged her recent book on Japan and the Great Divergence at a workshop run by the University of Zurich (though held in very superior surroundings in Lisbon!), and later at a seminar for the Nissan Institute. But otherwise Penelope has been in Leeds, working on what she hopes will be a couple of articles on Japan's food history and comparative living standards in a global context.



BOOKS

Francks, Penelope, 2016. *Japan and the Great Divergence: a Short Guide*. London: Palgrave Macmillan.

CHAPTERS IN EDITED BOOKS

Francks, P. (2018) 'The path of economic development from the late nineteenth century to the economic miracle'. In S. Saaler and C. Szpilman, eds., *Routledge Handbook of Modern Japanese History*, Abingdon and New York: Routledge, 267--78.

Monika HINKEL
Research Associate



In January 2018 Monika was invited by the Japan Society and Victorian Society to present a paper at the one day seminar 'Meiji at 150: Meiji Japan and Victorian Britain in Dialogue,' that was held at the The Art Workers' Guild in Bloomsbury. Her talk was titled 'Envisioning Meiji Modernity: Kaika-e.'

On 19 April 2018 Monika gave an introductory talk on the print artist Utagawa Hiroshige as part of the special exhibition 'Hiroshige - Japanese prints as seen in the Van Gogh's collection,' organised by Sotheman's in London.

ARTICLES

In June 2018 Monika was a participant in the symposium 'Van Gogh & Japan,' held at the Van Gogh Museum Amsterdam on 7 June 2018 in conjunction with their special exhibition 'Van Gogh & Japan.' Her presentation 'Beyond Hokusai and Hiroshige: Late Edo and Meiji period prints in Van Gogh's collection,' introduced new research on the museum's print collection.

Book Review: HOKUSAI. Edited by Timothy Clark, the exhibition catalogue *Hokusai: Beyond the Great Wave*, in: *Print Quarterly*, XXXV, 2018, 3, 323-325.

David HUGHES
Research Associate



The high point of David's year was being awarded The Order of the Rising Sun, Gold Rays with Rosette, by the Japanese government [See page 6]. Aside from his scholarly work, this award highlighted the activities of two of his musical 'babies', the SOAS Min'yo Group (SMG) and the London Okinawa Sanshinkai, whose performances are recognised as advancing Japan-UK understanding. Their performances this year included: several in London (Japanese Embassy; SOAS, for SOAS-TUFS party; Japan Matsuri; Goldsmiths, University of London, for the World Shakuhachi Festival; 10th annual Okinawa Day; "live" from SOAS on Okinawan radio and TV; three venues to accompany Japanese folktale theatre performances) plus the Manchester Doki Doki Festival.

David also contributed a Japanese music perspective at conferences in London, Cambridge, Newcastle, Glasgow and Lisbon; gave two classes on Japanese music for music students at Lincoln University; was interviewed and performed on Resonance FM; and served as external examiner for traditional performing arts at University of Limerick.

His major event this year was the World Shakuhachi Festival, held in early August at Goldsmiths, preceded by a symposium at SOAS (see page 19)) and concert in Union Chapel. A major focus of the festival was David's favourite genre, traditional folk song. SOAS Min'yo Group members performed several times.

CHAPTERS IN EDITED BOOKS

Hughes, D. (2018) 'Safeguarding the heart's home town: Japanese folk song as Intangible Cultural Heritage'. In: B. Norton & N. Matsumoto, eds, *Music as Heritage: Historical and Ethnographic Perspectives*, pp. 144-167. Ashgate/Routledge.

Yuka IWASE
Visiting Scholar



Yuka visited SOAS on a one-year-sabbatical leave. Yuka undertook research at the SOAS library and the British Library, collecting materials, reading books and writing papers.

LONDON LIFE

Yuka lives in London with her seven-year-old son. 18 years ago, she studied at University of London (QMW college), so she has really enjoyed seeing how London has changed and not changed. For example, when she was a student, there were no Japanese fast-food restaurants such as Wasabi, Wagamama, and Itsu, but now she is able to find even Japanese Ramen restaurants in Central London. Yuka believes that London is one of the most attractive cities for tourists, and that we should all have a good time in its beautiful and ever-present gardens!

Chihiro IWAWAKI
Visiting Scholar



Thanks to the JRC, Chihiro was able to enjoy a fulfilling life in London. SOAS provided her with several exciting opportunities to meet other researchers through JRC seminars, research teas, and so on. She also joined a Japanese conversation class as a volunteer and communicated with students of the JRC coming from a variety of nations. These valuable opportunities gave her useful new perspectives for her research and helped her to adapt to new circumstances. For example, by comparing Japan with UK, Chihiro was able to describe Japanese employment and social issues from an objective perspective when she wrote a chapter of a textbook for university students that are aiming to be schoolteachers. She hopes this textbook will help students to understand the unique characteristics and background of the Japanese employment system from an international point of view.

During her time as a visiting scholar at SOAS, Chihiro had also been conducting research on UK's new Technical Education Reform in order to compare it to the Japanese Vocational Education System. She visited various institutions, universities, and libraries to collect materials and information related to this topic. She appreciates that Dr Helen Macnaughtan and one student from the JRC were kind enough to offer their help, when she did an interview survey.

LONDON LIFE

She was so pleased that she and her family and could experience real London life. The most interesting experience was the parent group activities for the elementary school where her child studied. She also sometimes visited other places in the UK or Europe. The most impressive visit was the journey to Manchester. Chihiro took part in the conference and workshop of the "Youth Loneliness Project" that was held by Manchester Metropolitan University and various charities. Throughout this event, she communicated with not only researchers but also young people, youth workers, and charity staff. This experience helped her to understand the reality of youth in the UK.

Neil JACKSON
Prof Research Associate



After almost ten privileged years as a Professorial Research Associate, Neil's new book, *'Japan and the West: An Architectural Dialogue'*, is about to see the light. Over 400 pages long and with more than 200 illustrations, it will be published by Lund Humphries in November 2018.

For the 21st edition of 'Sir Banister Fletcher's Global History of Architecture', Neil has provided two chapters: 'Japan 1853-1945' and 'Japan, 1945 to the Present'. This book will be published by Bloomsbury, as an interactive on-line version in October 2018 and a two-volume hard copy in January 2019.

In September 2017, Neil led 20 members of the Twentieth Century Society on a ten-day architectural tour of Japan, visiting Tokyo, Nagoya, Meiji mura, Ichinomiyama, Hashima, Gifu, Kyoto, Uji, Nara, Nishinomiya, Hiroshima, Yokohama and Kamakura.

In November 2017, he gave the Annual Lecture to the Society of Architectural Historians of Great Britain (SAHGB). The title was *Nihon to Seiyō — Japan and the West*.

In January 2018, he organised, in association with the Japan Society and the Victorian Society, a study-day to mark the sesquicentennial of the Meiji restoration. There were ten speakers, including Sir David Warren, the former British Ambassador to Japan, and Dr Angus Lockyer from SOAS. The event was held at the Art Workers' Guild and about 80 people attended.

In working with the Victorian Society, the Twentieth Century Society, the SAHGB and the Japan Society, Neil hopes to have made their members more aware of the nineteenth and twentieth-century architecture of Japan.



The Nakagin Capsule Tower, Tokyo, (architect: Kurakawa Kishō, 1972)



The Museum of Modern Art, Kamakura (architect: Sakakura Junzō, 1951)

BOOKS

Jackson, Neil. 2018. *'Japan and the West: An Architectural Dialogue'* London: Lund Humphries, 2018.



CHAPTER IN EDITED BOOK

Jackson, N. (2018, 2019). 'Japan 1853-1945' and 'Japan, 1945 to the Present'. In: M Fraser, ed., 'Sir Banister Fletcher's Global History of Architecture', 21st (ed) London: Bloomsbury, pages 717-32 and 1179 to 1195.

Peter KORNIKI
Research Associate



In autumn 2017 Peter was awarded the Order of the Rising Sun, Gold Rays with Neck Ribbon by the Japanese Government: the award was conferred at the Embassy of Japan on 6 March 2018 in the presence of many present and former members of SOAS (see page 7). Also in March Peter gave the John Howes Lecture at the University of British Columbia in Vancouver. He has recently been on research trips to Copenhagen and Yale and is working on several new books.

ARTICLES

Kornicki, P. (2017). 'Speaking foreign languages in pre-modern Japan', *Asia Japan Journal* (Ajia Nihon Kenkyū Sentā kiyō アジア・日本研究センター紀要) 12:1-15.

Kornicki, P. (2018). 'Hayashi Razan to Edo shoki no shuppan bunka' 「林羅山と江戸初期の出版文化」, *Shomotsugaku* 『書物学』 12:2-8.

BOOKS

Kornicki, Peter. 2018. *Languages, scripts, and Chinese texts in East Asia*. Oxford: Oxford University Press, 2018.

CHAPTERS IN EDITED BOOKS

Kornicki, P. (2017). 'Sino-Korean literature' (with Sim Kyongho), in Wiebke Denecke, ed., *Oxford Handbook of Classical Chinese literature* (Oxford: Oxford University Press), pp. 533-550.

Kornicki, P. (2017). 'Sino-Vietnamese literature', in Wiebke Denecke, ed., *Oxford Handbook of Classical Chinese literature* (Oxford: Oxford University Press), pp. 568-577.

Jonathan SERVICE
Research Associate



In March 2018, I hosted a translation workshop at Wadham College, University of Oxford, generously supported by grants from the Daiwa Anglo-Japanese Foundation and the British Association for Japanese Studies. Bringing together students and scholars from Japan, the Americas, Europe and the United Kingdom, we translated the musicological writings of Tanaka Shōhei, an eminent physicist, inventor, and ethnomusicologist *avant la lettre*. An edited volume will be forthcoming in due course.



Evgeny STEINER
Research Associate



In the Fall 2017 Evgeny's book *Hokusai Manga: The Encyclopedia of Old Japanese Life in Pictures* (Full publication with introduction, translation and commentaries in 4



volumes). – St.Petersburg: Centre for Oriental Studies Publishers, 2017) received three book awards, including the biggest one: The Book of the Year national prize and The Prosvetitel Prize (this is an elevated style Russian word for 'Enlightener/Illuminator/Educator'). Currently, Evgeny works on the preparation of the English version of this opus.

BOOKS

Steiner, Evgeny S. *Ikkyū Sojun: Der Zen-Mönch "Verrückte Wolke" und seine Zeit* (German). Munich, Ludicum Verlag 2018

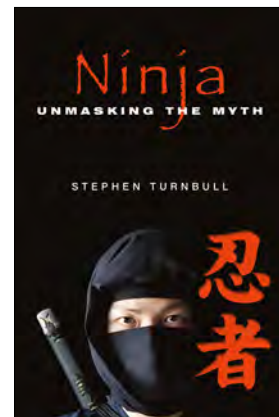


Stephen TURNBULL
Research Associate



Stephen Turnbull has been continuing his research into the ninja phenomenon in association with Mie University's Ninja Research Project. In 2017 he gave the inaugural lecture at the opening of Mie University's International Ninja Research Centre.

His book *'Ninja: Unmasking the Myth'* was published early in 2018 and is the first work to look at the ninja idea as a whole, from medieval legends to modern movies. It illustrates how ancient is the practice of exaggerating the notion of a Japanese spy.



BOOKS

Turnbull, Stephen. *Ninja: Unmasking the Myth*. London, Frontline Books 2017



The Japanese-inspired roof garden at SOAS, University of London was built during the Japan 2001 celebrations and was officially opened by the sponsor, Mr Haruhisa Handa (Toshu Fukami), an Honorary Fellow of the School, on 13 November 2001. It provides an area away from the noise and bustle of London streets, where visitors can relax and meditate.

The garden is dedicated to Forgiveness, which is the meaning of the Kanji character engraved on the garden's



stones in the gravel areas are Larvikite from Norway; dark grey pebbles from a contrast in colour and texture to the formal granite edging and to the chequerboard planting.

Opening Times

The garden is open to the public when the Brunei Gallery is open, normally Tuesday to Saturday 10.30am to 5pm except when exhibitions are being changed or during private functions.

Admission to the garden is free.

www.soas.ac.uk/visitors/roofgarden/

屋上日本庭園

ロンドン大学SOASの屋上日本庭園は、日本2001記念行事が開催された、2011年の11月に公開されました。SOASの名誉フェローである深見東州氏（本名：半田晴久）がスポンサーを務めました。この庭園は、町の喧騒から離れて、静かな癒しの一時を訪れた人たちに与えてくれます。

granite water basin. Peter Swift, a designer with experience of adapting Japanese garden design principles to the British environment and climate, conceived the garden as a place of quiet contemplation and meditation as well as a functional space complementary to the Gallery and its artistic activities.

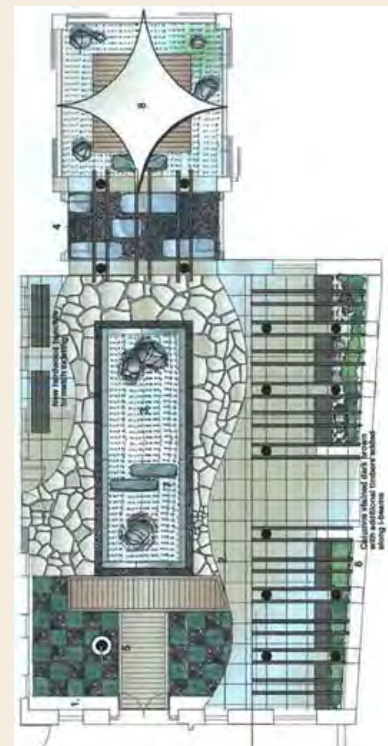
In 2000 Mr Handa offered to finance the creation of a Japanese-style garden and the designer Peter Swift from Planit EDC Ltd. was engaged to design and implement a suitable scheme.

The new garden was built during the summer of 2001 by Ground Control Ltd., Billericay, Essex with stone supplied by CED Ltd, Thurrock, Essex, and was opened as part of the Japan 2001 celebrations.

The newly built garden

Whether in the rain or the sun, the garden has a lot of character. Its character also changes with the time of day and the season, so it is worth a repeat visit!

Planting has been kept to a minimum, with lemon thyme used in a chequerboard pattern at the north end of the garden and the climbing wisteria to provide cool shade during the summer. The purple flowers of the wisteria also provide a splash of colour when they bloom in late spring. Various types of stone are used in the garden: a sweeping curve blends the original rectangular sandstone with the irregular green slate; the central area of raked silver grey granite chippings has regular slabs of basaltic rock alluding to a bridge over flowing water; the island



2017/2018 RECIPIENTS



Noriko IWASAKI

Project title: Japanese native speakers' and learners' perception and attitude toward Japanese mimetics (giongo/ gitaigo).

The project aims to reveal what Japanese native speakers and learners think of Japanese mimetics (giongo/gitaigo) and how their perception and attitude affect the way they use these words by analyzing the data collected earlier, funded by a British Academy Small Grant. Part of the data collected by British Academy small grant still needs to be transcribed and coded in order to achieve this objective.



Griseldis KIRSCH

Project title: The Japanese Creative Industries: A Critical Overview

The project will be the start-up to a larger grant application and will enable preliminary work in archives as well as networking in Japan in order to establish interview partners at a later stage. The overall aims of the project are to look into the legal requirements broadcasting stations and print media need to fulfil as well as what the effects of these requirements are. Furthermore, the question as to how do sponsors, media companies and advertising agencies interact will be looked at in detail. Are there examples in the Japanese media history in which sponsorship has had a direct influence on content? If so, what was the coverage of such an event in other media outlets? Ultimately, the project aims to provide an understanding of what processes are involved before a show appears on screen.



Timon SCREECH

Project title: Publication support for monograph: The Shogun's Silver Telescope: God, Art & Money if the English Quest for Japan

The book is a completely new assessment of the early history of the East India Company – one of the most important mercantile bodies in world history. It is thoroughly researched and intended for scholars, but given the wide interest in the topic, it has been written to be accessible also to the general reader. My main contention – never before argued – is that Japan was crucial to the Company's aspirations from the start.

MEIJI JINGU JAPANESE STUDIES RESEARCH GRANTS FOR SOAS STAFF

Grants are offered to assist full-time academic staff members of the JRC, SOAS, to promote Japanese Studies.

Funds may be used for personal research, conferences, etc, or to purchase research-level books for the SOAS Library. Group projects are acceptable, but should be submitted in the name of one representative individual.

Total subsidy of up to £2,200 will be offered in any one calendar year, for the duration of the agreement, to be divided between successful applicants. Awards will be assessed according to their importance for Japanese studies, as interpreted by the Steering Committee of the JRC. The Committee, together with the approval of Meiji Jingu, will decide who the successful applicant will be.

Further information:

www.soas.ac.uk/jrc/awards-and-grants



Laurence GREEN

Meiji Jingu Recipient 2018-2019
INTRODUCTORY REPORT



Thesis Title (working)

From score to song - The rise of the 'star composer' and the role of music in contemporary anime

Outline of the project

Exploring a theoretical framework through which

we might examine the significance of music in relation to the medium of Japanese animation and its value as both a creative and commercial tool.

Introduction

From the late 80s onward, Japanese animation (anime) has increasingly been consumed as a 'global' product, with iconic films such as Akira and Ghost in the Shell achieving cult-like status on both the art-cinema circuit as well as via home-video releases. The 2010s have seen anime consumption move primarily to digital streaming platforms, while in cinemas, 2016's Your Name became the highest-grossing anime film worldwide to date, with earnings of over \$281 million. Existing English-language research on anime to date has, however, mostly ignored music's role within the artistic medium - which encompasses both classically trained composers and pop musicians creating catchy, vocal led 'opening' and 'ending' themes for televised anime series.

By examining the work of a number of composers and how their representative material dovetails both artistic and financial interests, I believe my study will form part of a developing narrative in analysis of anime which is moving away from monolithic studies of individual auteur-directors and their key cinematic output, and toward a more fully-developed discussion of anime as a product of many individual, diversely skilled creators working together in synthesis as part of defined system. I will look to locate music as a core ingredient within the wider package of 'cultural product' engaging increasingly global audiences with a distinctly Japanese kind of 'media mix'. In doing so, contemporary Japanese music, its creators, audiences and their consumption habits can then be better represented alongside the existing wider coverage of the country's traditional music and cinema scenes as a whole.

Emanuela SALA

Meiji Jingu Recipient 2018-2019
INTRODUCTORY REPORT



Thesis Title (working)

Hermeneutical Strategies of Japanese Medieval Buddhism: The Yōtenki

Outline of the project

How did kami discourses in medieval Japan inform relationships among

religious institutions? I study this by looking at sannō shintō, the discursive practices by which Tendai lineages understood their relationship to the kami of the Hie shrines.

Introduction

Sannō shintō is the name we now give to a set of kami discourses in Medieval Japan. It is the way in which Tendai monastic lineages, chiefly based at the Enryakuji temple complex, interrogated themselves on the Buddhist identities of the kami (local deities) of the Hie (now Hiyoshi) shrine complex, in Sakamoto.

Although the study of the kami of Hie was only systematised in the Kamakura period, various (sometimes contrasting) discourses on the kami of Hie and their relationship to Tendai lineages had existed since the inception of the Enryakuji in the 8th century. These discourses eventually informed the way in which the priestly lineages at the Hie shrine understood the kami there enshrined.

I study sannō shintō through a text called Yōtenki, a compendium on the Hie shrines composed over two centuries, from the late 13th to the 15th, both at the Hie shrines and at the Enryakuji. The stratified compilation of the Yōtenki shows the existence in time of concurring understandings of the kami of Hie.

Sannō shintō is a little-studied phenomenon, yet it is essential to understand the religious panorama of Medieval Japan. As my research shows, the way in which monastic and priestly lineages alike understood and represented kami was essential to the way in which they understood and represented themselves, and was integral to their relationship to the territory around them.

MEIJI JINGU SCHOLARSHIPS 2018-2019

There are two scholarships available, each one valued at £7,000 in total.

Scholarships are for one year only, but it is possible to reapply if an award recipient has demonstrated outstanding potential for research. Please note that this scholarship cannot be held during the Extension of Writing-Up (Continuation) status.

Any full-time MPhil/ PhD programme where the student will be working on some aspect of Japanese Studies at SOAS is eligible.

Further information:

www.soas.ac.uk/registry/scholarships

Paul KALETSCH

Sasakawa PG Studentship Recipient 2018-2019
INTRODUCTORY REPORT



Thesis Title

The Recent Aftermath of Hong Kong’s Umbrella Movement and Tokyo’s Students Emergency Action for Liberal Democracy

Outline of the project

This project investigates the form and political agency of recently “failed” and/or “ended” contemporary East Asian student movements.

Introduction

Investigating the recent aftermath of failed social movements bridges the gap, in Tarrow’s (2011) cycles of contention, between the decline of a single movement, and the following campaigns of other movements in the broader context of social protest. Empirical work has shown, for instance on cycles of contention in Korea (Kim, 2015), that the failure of one movement can still contribute to the long-term success of political contention in a society through the building of a protest infrastructure. This micro-comparison of the recent aftermath of two East Asian urban student movements will reveal how demobilized movements produce such an infrastructure. The importance of looking at the recent aftermaths of the Umbrella Movement (UM) and Students Emergency Action for Liberal Democracy (SEALDs) now is that we cannot connect their failure with a subsequent successor movement or a remobilization of the defeated movements yet. The unknowable future of post-UM and post-SEALDs contention in Hong Kong and Japan prevents us from assuming causal links between later campaigns, and searching for fitting evidence. Instead the process of what happens to the form of a movement after its dissolution, and how this changes agency and practices of resistance can generate crucial insights for the conceptualization of the temporality of failure in social protest. Empirically, the UM and SEALDs make for a compelling comparison because of two reasons. They refashioned resistance, in the UM’s case a radicalization of protest in the form of civil disobedience through the occupation of public spaces (Hualing, 2017), and in SEALDs’ case through their normalization of adolescent political engagement (Kingston, 2015). Secondly, both movements explicitly distanced themselves from the accusations against the New Left of disorder, violence and sectarianism.

The generous Sasakawa Postgraduate Studentship financially enabled me to start a full-time instead of a part-time PhD. The support of the JRC academics, such as Dr. Gygi, greatly benefited my methodological development and familiarization with the Japanese case. On this basis, I have successfully upgraded, secured funding for my second year of studies and arranged for associations with overseas institution during fieldwork.

Maiko KODAKA

Sasakawa PG Studentship Recipient 2018-2019
INTRODUCTORY REPORT



Thesis Title

Female friendly pornography in modern Japan and its fandom culture

Outline of the project

This research is about female friendly

pornography (女性向けAV). By employing an anthropological perspective concerned with gender, mass media, it will address the question of what audiences do with this particular media product from an anthropological perspective concerned with gender and sexuality.

Introduction

Maiko’s research project is about female friendly pornography in Japan. She approaches this topic from an anthropological perspective concerned with gender, mass media and with what audiences do with media products. Pornography has been the source of controversy in academia, especially among feminists and scholars from gender related disciplines. In spite of this, feminist and queer pornography has become a recent global trend. Moreover, due to the recent #MeToo movement, there are increasing voices arguing for non-aggressive and non-violent forms of pornography. In the case of Japan, female friendly pornography (女性向けAV), which focuses on female pleasure is increasingly popular as a genre in mainstream pornography. This project is based at the porn production company SILK LABO, which was established in 2008 in Tokyo. In addition to that, the research will look at what kind of audiences SILK LABO engages, who is watching and why and how the mass media covers the topic. The ultimate goal is to understand the sociocultural dynamics around female friendly pornography in Japanese contexts and to contribute to the wider academic field concerning sex, gender, and mass media.

Maiko was most fortunate to receive the Sasakawa Postgraduate Studentship for the field work year, which enables her to conduct 12 months of fieldwork in Tokyo. Needless to say, without funding she would not be able to conduct fieldwork, the core part of the anthropological method. Moreover, being awarded the Sasakawa Studentship encourages her to challenge the stigma around the consumption of pornography and contribute to a better understanding of sexuality and desire. After completing her PhD, her aim is to keep contributing to the academic discussion concerning gender, politics, and mass media.

SASAKAWA POSTGRADUATE STUDENTSHIP

The Sasakawa Postgraduate Studentship, made possible through the generosity of The Nippon Foundation and the Great Britain Sasakawa Foundation.

SOAS can nominate up to three students for studentships of £10,000 (untaxed)

Full details available at:

www.soas.ac.uk/jrc/awards-and-grants/

Sponsored by



Julia STOLYAR

Sasakawa PG Studentship Recipient 2018-2019
INTRODUCTORY REPORT



Thesis Title (working)

Proximate but Different:
Television Drama Remakes
between Japan and South
Korea

Outline of the project

Looking at the
representation of

“Japaneseness” and “Koreanness” through
Japanese remakes of Korean drama and vice
versa.

Introduction

Television drama is a popular format in East Asia and both Japan and Korea are major producers of TV dramas. Although in the past, Korean dramas borrowed heavily from Japanese television, mostly illegally due to the ban on Japanese pop-culture in Korea, since the early 2000's most of the productions are based on original stories. In terms of cultural production, both countries are highly prolific and have ample original productions, and yet the number of remakes between them grows. However Korean remakes of Japanese dramas are more common than vice versa. The phenomenon of Korean and Japanese remakes is even more puzzling considering the cultural proximity between the countries, to which the success of the television dramas is attributed. The actors in the dramas have “Asian looks”, the languages have great similarities with respect to grammar and phrasing as well as such cultural traits as polite language, which makes translation easier, either via subtitles or dubbing. However, both countries choose to remake the dramas, sometimes in addition to broadcasting the original with translation.

In my research I look closely at remakes of television dramas between Japan and Korea. Why invest time and money in a new production? Or rather, what is problematic or culturally-non-proximate in the original dramas to require a local remake? I look at the changes made to the audio-visual texts through the remake process to look at how those changes present what each country perceives as part of its “Japaneseness” or “Koreanness”. As the two countries invest significant effort in branding themselves through such policies as “Cool Japan” and the “Korean Wave”, television drama remakes present an interesting case study for looking at the concepts of “Japaneseness” and “Koreanness” as they are perceived by both countries.

I am deeply grateful to Sasakawa for awarding me the scholarship. It enabled me to start my PhD studies in the UK and pursue my interest in Japanese and Korean cultures.



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SOAS SCHOOL WIDE EVENTS

Ryotaro Mihara participated in the pre-production process of a Japanese animation project titled ‘Phantom in the Twilight’. He coordinated the project team’s location hunting in London - the story’s main location. The programme was broadcasted/streamed in Japan and China from July 2018.



SOAS

SOAS University of London is the only Higher Education institution in Europe specialising in the study of Asia, Africa and the Near and Middle East.

SOAS is a remarkable institution. Uniquely combining language scholarship, disciplinary expertise and regional focus, it has the largest concentration in Europe of academic staff concerned with Africa, Asia and the Middle East.

On the one hand, this means that SOAS scholars grapple with pressing issues - democracy, development, human rights, identity, legal systems, poverty, religion, social change - confronting two-thirds of humankind while at the same time remaining guardians of specialised knowledge in languages and periods and regions not available anywhere else in the UK.

This makes SOAS synonymous with intellectual enquiry and achievement. It is a global academic base and a crucial resource for London. We live in a world of shrinking borders and of economic and technological simultaneity. Yet it is also a world in which difference and regionalism present themselves acutely. It is a world that SOAS is distinctively positioned to analyse, understand and explain.

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現在SOASにて学部生500名余り、院生100名余りが日本及び日本語に焦点を当てて学際的に学んでおります。欧州における当分野の研究機関としては最大の学生数となります。

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SOAS University of London, London, WC1H 0XG

We produce, on a fortnightly basis during term time, a News and Updates eBulletin which provides information about the activities of the SOAS Japan Research Centre.

The eBulletin highlights the latest events, funding and knowledge being shared and other topical opportunities that we think will be of interest to you.

www.soas.ac.uk/jrc/news/jrc-bulletin/



JRC Annual Review

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- Jane Savory and Charles Taillandier-Upsdell, Centres and Programmes Office
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Thornhaugh Street
Russell Square
London WC1H 0XG

Tel: +44 (0)20 7637 2388

www.soas.ac.uk