



JRC News

Newsletter of the Japan Research Centre

Japan Research Centre

The foremost Centre for Research
on Japan for 25 years

日本研究センター



Centre Members

Dr John Breen, Centre Chair

Senior Lecturer in Japanese
Department of the Languages and Cultures
of Japan and Korea jb8@soas.ac.uk
Research Field: History

Professor Timothy Barrett

Professor of East Asian History
Department of the Study of Religions
tb2@soas.ac.uk
Research Field: History

Professor Brian Bocking

Professor of the Study of Religions
Department of the Study of Religions
bb@soas.ac.uk
Research Field: Religion

Dr John Carpenter

Donald Keene lectureship in Japanese Art
Department of Art and Archaeology
jc54@soas.ac.uk
Research Field: Art

Mr Alan Cummings

Lecturer in Japanese
Department of the Languages and Cultures
of Japan and Korea ac50@soas.ac.uk
Research Field: Literature

Dr Philip Deans

Lecturer in Chinese Politics
Department of Political Studies
pd10@soas.ac.uk
Research Field: East Asian Politics

Dr. Stephen Dodd

Lecturer in Japanese
Department of the Languages and Cultures
of Japan and Korea ds5@soas.ac.uk
Research Field: Literature

Dr Lucia Dolce

Lecturer in Japanese Religions
Department of the Study of Religions
ld16@soas.ac.uk
Research Field: Religion

Professor Andrew Gerstle

Professor of Japanese Studies
Department of the Languages and Cultures
of Japan and Korea ag4@soas.ac.uk
Research Field: Literature

Dr Hiroto Hoshi

Lecturer in Japanese
Department of the Languages and Cultures
of Japan and Korea hh5@soas.ac.uk
Research Field: Theoretical Linguistics

Dr David W. Hughes

Senior Lecturer in Ethnomusicology
Department of Music
dh6@soas.ac.uk
Research Field: Music

Dr Costas Lapavitsas

Senior Lecturer in Economics
Department of Economics
cl5@soas.ac.uk
Research Field: Economics

Dr Helen Macnaughton

Handa Fellow in Japanese Business and
Management
Centre for Financial and Management
Studies (CeFiMS)
hm39@soas.ac.uk
Research Field: Finance and Management

Dr Dolores Martinez

Lecturer in Anthropology
Department of Anthropology and Sociology
dm6@soas.ac.uk
Research Field: Anthropology

Dr Barbara Pizziconi

Lecturer in Applied Japanese Linguistics
Department of the Languages and Cultures
of Japan and Korea bp3@soas.ac.uk
Research Field: Applied Linguistics

Ms Sonja Ruehl

Deputy Director
Centre for Financial and Management
Studies (CeFiMS)
and Department of Economics
sr2@soas.ac.uk
Research Field: Finance and Management

Dr Timon Screech

Reader in the History of Japanese Art
Department of Art & Archaeology
ts8@soas.ac.uk
Research Field: Art

Dr Richard Simms

Senior Lecturer in the History of the Far
East
Department of History
rs5@soas.ac.uk
Research Field: History

Dr Isolde Standish

Lecturer in Japanese
Department of the Languages and Cultures
of Japan and Korea is16@soas.ac.uk
Research Field: Film

Professorial Research Associates

Professor Gina Barnes

Research Associates

Dr Penelope Francks

Dr Christopher Jones

Dr P. Ellis Tinios

Dr Nicole Coolidge Rousmaniere

From the Centre chair:

Welcome everybody to the start of the new academic year.

This is the 25th year since the launch of the Japan Research Centre in 1978. The Newsletter's revamped format is by way of celebration for this considerable achievement of ours. I hope you like it, and I look forward to receiving your feedback, positive or negative, in due course.

It is by way of celebration of the 25 years of the Japan Research Centre that I have set up the JRC Annual Lecture.

The first Annual Lecture will take place next term on Wednesday February 18th, 2004. Please make a note of it.

During the summer I canvassed members' views on speakers for this major event, and am delighted to inform you that Rikki Kersten, Professor of Modern Japanese Studies at the University of Leiden, will be addressing us. For those of you who do not yet know Professor Kersten, she is presently heading a major new project at Leiden entitled 'Historical consciousness and the future of modern China and Japan: conservatism, revisionism and national identity'. The next issue of the Newsletter will carry a full profile of Professor Kersten and her work. Professor Kersten has yet to finalise the title of her JRC lecture, but we can look forward to an address that is multi-disciplinary in method and cross-regional in focus. The Annual Lecture will be followed by a reception to which all JRC members and some special guests will be invited. It is my intention to publish Dr. Kersten's lecture in some form as well.

I would like to take this opportunity to extend a warm welcome to the JRC's two new Research Associates,

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Dr Penny Francks of Leeds University and Dr Chris Jones of Nottingham University. Their research fields are Japanese economy and Japanese politics respectively. Their contributions to the Japan Research Centre and to SOAS in general will be invaluable, not least because they specialise in two areas in which SOAS no longer has any permanent full time representation. Welcome, too, to Dr William Kelly who is teaching Japanese anthropology while Dr Lola Martinez is on research leave, and to Darren Aoki, PhD student at Cambridge, who is teaching the BA course in modern Japanese history. We are, as ever, especially lucky at the Japan Research Centre to have a good number of Japanese scholars joining us as Academic Visitors, and I extend a warm welcome to them all, and look forward to seeing them at JRC seminars.

For the new academic year, SOAS has a number of new Post doctoral fellows. As JRC chair, I welcome the Sainsbury Fellows, Drs Julie Nelson Davis, Shane McCausland and Ken Tadashi Oshima, the Handa research fellow, Dr Sachiko Idemitsu, and Dr Meri Arichi who is this year's Centre for the Study of Japanese Religions postdoctoral fellow.

As we welcome many new members to the Japan Research Centre so we bid farewell – if only temporarily - to others. Professor Chris Howe and Dr Richard Sims both retired at the end of last academic year, and their presence in the School and at the Japan Research Centre will be sorely missed. I am delighted to report, however, that both Professor Howe and Dr Sims are already back teaching for at least the present academic year.

I need to inform you finally that the Japanese Language Proficiency Tests which the Japan Research Centre had hosted for a decade have now moved to a better home in the SOAS Language Centre. Barbara Lazoi's contribution to the running of the JLPT over the years was immense. For all your hard work over the years on behalf of the JLPT, Barbara, many thanks.

I look forward to seeing you at the Japan Research Centre seminars during the term. Next term, I will be starting a new series of Japanese language seminars. Next term too we must hold the first of our Annual General Meetings. Details will follow.

John Breen

JAPAN RESEARCH CENTRE SEMINARS

Wednesdays, 5pm, Room G51, SOAS

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| 15 October | Professor Edward Fowler, University of California and SOAS
<i>Living on the Brink in Post-Bubble Japan</i>
<u>Seminar cancelled</u> |
| 22 October | JRC Party |
| 29 October | Dr Timon Screech, SOAS
<i>The Anglo-Japanese Painting Trade in the Early 17th Century</i> |
| 5 November | Reading week. No seminar |
| 12 November | Dr Gordon Daniels, University of Sheffield
<i>Hachioji – A City at War, 1937-1945</i> |
| 19 November, <u>6pm, Brunei Gallery, SOAS</u> | The Toshiba Lecture In Japanese Arts
Professor Donald Keene, <i>Trial and Exile</i> |
| 26 November | Dr J L Weste, University of Durham
<i>Great Britain and Japanese Rearmament, 1950-60</i> |
| 3 December | Dr Hugo Dobson, University of Sheffield
<i>The 2000 G8 Summit in Okinawa: Leaders, Bases, and Rika-chan</i> |
| 10 December | Dr Julie Davis, University of Pennsylvania and Sainsbury Fellow
<i>Utamaro and the Ehon Taikôki Event of 1804</i> |

JRC Visiting Academics

Sa Ok Cho, Vice Professor of Japanese Studies, University of Incheon, Korea

Academic Hospitality from September 2003 to August 2004, (email: sc60@soas.ac.uk)

Recent publications: *Akutagawa Ryunosuke's Suicide Letters*, Tokyo: Shin Kyo, 2001.

'Isang and Akutagawa Ryunosuke', *Japan Society for Literature and Christianity* 20, 2003.

'Akutagawa Ryunosuke's Historical Consciousness – Focusing on Shogun, Kim Shogun, Momotaro', *Korean Journal of Japanology* 53, 2002.

Current research: Akutagawa Ryunosuke and early 20th century literary criticism.

Koshi Endo, Professor, Meiji University

Academic Hospitality from October 2003 to September 2004

Recent publications: [*Performance Appraisals in Japan*], Minerva, 1999.

Inovative Arbeitspolitik?: Zur qualifizierten Produktionsarbeit in Japan, with Norbert Altmann, Masami Nomura, and Makoto Yoshida, Campus Verlag: 1998,

Current research: Labour disputes in Japan and the UK; British Trade Unions; NPO's.

Yasuko Hio, Professor, Shikoku Gakuin University

Academic Hospitality from October 2003 to August 2004

Recent publications: *Hearing Many Voices*, New Jersey: Hampton Press, Inc., 1999.

'Youth Talk: A Study of Lexical Innovations', *Treatises* 104, SGU.

Current research: How language and culture are related.

Minoru Hamaguchi, Professor of Meiji University

Academic Hospitality from August 2003 to 31 March 2004

Recent publications: *Ao no Shishou* [Death and Life of Blue], Bukkusu Jinon, 2000.

Ayahaberu [Beautiful Butterflies], Shitigatsudou, 2003.

Current research: The cultures and history of people in the Ryukyu Islands and their relations with China, Japan and other Asian countries, and Western countries advancing to the Far East in the 18th and 19th centuries.

Dr Noriko Hanyu, Research Fellow, Mukogawa Women's University

Academic Hospitality from October 2002 to September 2004. (email: nh33@soas.ac.uk)

Current research: The relationship between publishing, culture and literature.

Masatsugu Hongo, Professor of Letters, Ritsumeikan University

Academic Hospitality from September 2003 to August 2004, (email: mh4@soas.ac.uk)

Recent publications: *The Origin of Belief in Mt. Hakusan* [the life of Taityo, a monk in the Nara period, and ancient Buddhism in Japan], Kyoto: Hozokan, 2001.

'Buddhism and the People in the Nara Period', in Makoto Sato (ed.), *The History of Japan*, vol. 4 The Nation in the Rituryo Age and Tempyo Culture in the 8th Century, Tokyo: Yoshikawa-kobunkan, 2002.

'The Introduction of Buddhism in Japan', in Takehiko Yoshimura (ed.), *Ancient Japan, Emperor Keitai and Kinmei*, Tokyo: Yoshikawa-kobunkan, 1999.

'The Religious Policy of Ritsuryo', in Hisashi Kano (ed.), *The Ancient Temples of Buddhism*, Tokyo: Yoshikawa-kobunkan, 1999.

Current research: Historical relationship between plural religions.

Specialization: Japanese ancient history, especially history of Buddhism in the Nara and Heian period (7-9th century).

Dr Mariko Sakurai, Chiba Keizai College

Academic Hospitality from April 2001 to September 2004, (email: ms100@soas.ac.uk)

Current research: Western music in 16th century Japan.

Tetsu Washitani, Professor of Chuo University

Academic Hospitality from April 2003 to March 2004

Recent publications (in Japanese): 'Re-examination of the Japanese Class Composition Tables', *Annual of the Institute of Economic Research*, Chuo University, 2003.

'The Potential for Job Creation in Times of Employment Crisis', *Journal of Science of Labour*, 2001, 77(1).

'Work and Life of School Teachers' (1-3), *Journal of Science of Labour*, 2000.

Ongoing research and current research: Comparative study of working hours between Japan and the United Kingdom; gender issues of work in Europe.

New JRC Members

Penelope Francks, University of Leeds

Research Associate of the JRC

Penelope Francks graduated with a BA in Economics, University of Cambridge followed by an MSc in Development Economics and PhD at SOAS. Penelope's most recent studies abroad visits were at the University of Tokyo in 2002. She is currently Reader in Japanese Studies in the Department of East Asian Studies at the University of Leeds.

Christopher S Jones, University of Nottingham

Research Associate of the JRC

Email: chris.s.jones@nottingham.ac.uk

In the academic year 2003-4, Chris Jones will be teaching Japanese Politics at the University of Oxford, where he is a Senior Associate Member of St Antony's College. He will also be teaching Modern Intellectual History (Japan) at the University of Nottingham, where he is a permanent lecturer. Chris has just been awarded the Daiwa Foundation prize (2003) for his article 'Politicising Travel and Climatising Philosophy: Watsuji, Montesquieu, and the European Tour' in *Japan Forum*, 14:1 (2002).

William Kelly, Lecturer in Anthropology of Japan, SOAS

Email: wk1@soas.ac.uk

William Kelly holds a B.S. degree in Anthropology from University of California and a DPhil in Social Anthropology from the University of Oxford. His main research interests concern work, leisure and popular culture in Japan, but he has also conducted research related to Japanese companies and communities in the United Kingdom, entrepreneurs and entrepreneurship in Japan and, most recently, the depiction, presentation and management of tradition and heritage in visual culture. Recent and forthcoming publications include 'Training For Leisure: Karaoke and the Seriousness of Play in Japan', in Joy Hendry and Massimo Raveri (eds.), *Japan at Play: The Ludic and the Logic of Power*, Routledge, 2002 and 'Karaoke's Coming Home: Japan's Empty Orchestras in the UK', in Befu, Bestor and White (eds.), forthcoming.

Research Fellows

Julie Nelson Davis, Sainsbury Fellow, Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC).

Email: j.davis@sainsbury-institute.org

Julie Nelson Davis graduated with a BA in Art History at Reed College, and while a graduate student at the University of Washington, studied as a Monbusho (Ministry of Education) scholar at Gakushuin University. After completing her PhD in Japanese art, Julie taught at the University of Washington and was on the faculty of Oberlin College; she is currently Assistant Professor of Art History at the University of Pennsylvania. Her recent publications include 'A Gift of Distinction: New Year's Pine Tree Festival by Teisai Hokuba', *Bulletin of the Allen Memorial Art Museum*, Oberlin College, March 2003; publications in press are on Kitagawa Utamaro, Katsushika Oei, and Teisai Hokuba, and during her tenure as a Sainsbury Fellow is writing her book, *Drawing Their Ravishing Features: Kitagawa Utamaro in the City of Prints*.

Presentations January – December 2003:

'Looking at Utamaro's "Physiognomic" Studies of Women,' University of East Anglia, 29 January, 2003; 'Utamaro and the City of Prints', Sainsbury Institute for the Study of Japanese Arts and Cultures, 20 March, 2003; 'Looking at Utamaro's "Physiognomic" Studies of Women', Ukiyo-e Society of America, Insitute for Fine Arts, NYU, 10 April, 2003.

Shane F M McCausland, Sainsbury Fellow 2003-04, Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC).

Email: sm80@soas.ac.uk

In press, to be published in October 2003: *First Masterpiece of Chinese Painting: The Admonitions Scroll*, London: British Museum Press.

(ed.), *Gu Kaizhi and the Admontions Scroll*, London: British Museum Press & Percival David Foundation of Chinese Art.

An article in progress:

'World Art? : (Re)positioning the 1923 'Nihonga' Copy of the *Admonitions Scroll*' explores the intercultural and international dimensions of painting and the history of East Asian painting in Japan in Taisho and early Showa, via a case study of the little-known copy of the *Admonitions* scroll (*Joshi shin zukan no mosha*, Tohoku University Collection, Sendai) made by Nihonga masters Maeda Seison and Kobayashi Kokei at the British Museum in 1923.

Ken Tadashi Oshima, Sainsbury Fellow 2003-4, Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC).

Email: [<ko10@soas.ac.uk>](mailto:ko10@soas.ac.uk), [<k.oshima@sainsbury-institute.org>](mailto:k.oshima@sainsbury-institute.org)

Ken Tadashi Oshima recently completed his Ph.D. in Architecture from Columbia University with a dissertation entitled *Constructed Natures of Modern Architecture in Japan: 1920-40*. His recent publications include 'Manfredo Tafuri and Japan: An Incomplete Project', *Architectural Theory Review*, Vol. 8, No. 1, 2003, and 'Micro/Macro Natures of the Karuizawa House', *House in Karuizawa*, Tokyo, 2003. He is currently examining late 19th Century British-Japanese relations in design through the work of Christopher Dresser and is co-curating an exhibition on the architectural and design work of Antonin and Noëmi Raymond in Japan, the U.S. and Europe.

Sachiko Idemitsu, Handa Research Fellow 2003-2004, Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC).

Ph.D Candidate, Keio University

Email: s.idemitsu@nifty.com

Recent and Forthcoming Publications: ‘Ike no Taiga hitsu “Yoko Yusho-zu Byobu”’: Keikan Hyogen no Imi oyobi Keitai no Gensen” [Ike no Taiga’s Yoko Yusho-zu Screens: Meanings of the Scene and Sources of Visual Elements], in *Bijutsushi* no.153 (2002); ‘Ike no Taiga hitsu Manpuku-ji Tohojyo Husuma-e “Seiko-zu” wo meguru Mondai: Keikan ni arawasareta Imi ni tsuite [The issue on West Lake Screens in Manpuku-ji Temple by Ike no Taiga; Reconsideration on the meanings of the Scene and Sources of West Lake Screens], in *Essays in Celebration of Professor Masatomo Kawai’s Sixtieth Birthday* (forthcoming).

Curatorial Activity: Preparing for the scholar paintings’ exhibition of the Japanese Gallery at the British Museum in December 2003.

News from Dr Hashimoto Yorimitsu Visiting Academic, September 2002 to July 2003

I am studying the yellow peril dimension to Anglo-Japanese relations, at the turn of the 20th century. My first concern was to demonstrate how germ-phobia at Fin de Siecle turned into the yellow peril discourse of the ‘Victorian Biological Terror’ (*The Undying Fire: The Journal of the H. G. Wells Society*, No.2, 2003). I also completed and had published a paper about a typical yellow peril novel *Yellow Danger* (1898) in which a Sino-Japanese mastermind tries to invade Europe but is exterminated by germ weapons (‘Genso Bungaku’ [Studies in fantasy literature], 67, 2003).

I then took up both sides of the stereotype of Japan, Geisha and Samurai. I contributed a paper about an operetta *The Geisha* (1896) to *Japonisme Kenkyu* 23, (2003). I drew attention to how "Angel in the House" was projected on to the Angel in the Tea House. Although *The Geisha*, like contemporary travelogues, depicted Japan as a paradise for British men, it did not depict nor did it hint at the Victorian taboo of miscegenation. As the "Kissing" duet suggested, British men could devote themselves to the civilising mission, teaching Geishas how to kiss. *The Geisha* tactfully tickled the audience's curiosity without violating taboos. It reconfirmed the borders of race and gender at the very time when various female explorers for example were defying norms of Victorian society. Japan was, thus, presented as the "virgin land" where British the "imperial mission" was exclusively limited to men.

In this paper I explored how "Angel in the House" was projected on to the Angel in the Tea House and that like the example of the duet in which the British officer teaches a geisha how to kiss, *The Geisha* makes British imperial mission limited to men without violating miscegenation. Japan as playground for British men, however, metaphorically and practically, began to disappear with the modernisation, the spread of Bushido moral.

It was an honour to read a paper on Bushido at a JRC seminar earlier in the year. I tried to emphasise that although Nitobe's *Bushido* (1900) was an invented tradition, it became a sort of second nature influenced by the Orientalism approach which served to exaggerate spiritual differences at the time of the Russo-Japanese war. I pointed out that Nitobe presented Bushido as a moral code through which even heathen Japanese had inherited and developed civilisation

without the aid of Christianity. Victory in the Russo-Japanese war, however, rendered Bushido more Religious as Japan came face to face with the secularisation and materialism of the 20th century. While Japanese propagandists like Dairoku Kikuchi utilised Bushido as a basic of Emperor worship in their English lectures and articles, the British especially welcomed their arguments as an antidote for the degeneration of the British Empire. Bushido was even appropriated by the Boy Scout movement and the Empire Day Movement.

Although I am studying mutual misunderstanding between Japan and Britain, I really enjoyed my stay in SOAS packed with its inspiring seminars, lectures and discussion. Last but not the least let me thank all the SOAS and JRC staff. Without their hospitality, my research would never have been possible.

Hashimoto Yorimitsu, Yokohama National University

JRC Members

Publications

John Breen,

Inoue Nobutaka et al Shinto: A Short History, Routledge Curzon, 2003 (translated and adapted with an introduction by John Breen and Mark Teeuwen).

'Shinto and Christianity: A History of Conflict and Compromise', in Mark Mullins (ed.), *Handbook of Christianity in Japan*, Brill, 2003.

John Carpenter

'Textures of Antiquarian Imagination: Kubo Shunman and the *Kokugaku* Movement', in Amy Newland(ed.), *The Commercial and Cultural Climate of Japanese Printmaking*, Hotei Academic Series, no. 2, Leiden: Hotei Publishing, 2003.

'*Hokku, Waka* and *Kyôka*: Poetic Inscriptions on Ukiyo-e Prints', *Asiatica Venetiana*, no. 6/7, autumn 2003.

Steve Dodd

'Making Space: Kunikida Doppo and the "Native Place" Ideal in Meiji Literature', in M Hockx and I Smits (eds.), *Reading East Asian Writing: The Limits of Literary Theory*, London and New York: Routledge Curzon, 2003.

Penelope Francks

'Rice for the Masses: Food Policy and the Adoption of Imperial Self-Sufficiency in Early Twentieth-Century Japan', *Japan Forum*, vol. 15, no. 1, 2003.

'Rural Industry, Growth Linkages and Economic Development in Nineteenth-Century Japan', *Journal of Asian Studies*, vol. 61, February 2002.

Lucia Dolce

'On the Use of Prophecy in Mediaeval Japan', in *Hokke bukkyô bunkashi ronsô*, Watanabe Hôyô sensei koki kinen ronbunshû kankôkai (ed.), Kyoto: Heirakuji shoten, 2003.

Andrew Gerstle

'The Culture of Play: Kabuki and the Production of Texts', *BSOAS*, 66, 3, 2003.

'Kabuki yakusha-e ni miru suta- no taikô to sedai keishô: Nidaime Arashi Kichisaburô tai sandaime Nakamura Utaemon no baai', *Kokugo kokubun*, 72, 3, 2003.

Lola Martinez

Making and Becoming, Identity and Ritual in a Japanese Diving Village, University of Hawaii Press, 2003.

Barbara Pizziconi

'Re-examining Politeness, Face and the Japanese Language', Special issue on Politeness, *Journal of Pragmatics* 35, vols. 10-11, 2003.

Timon Screech

Sadanobu o-mitôshi [overlooking sadanobu], Takayama Hiroshi (trans.), Tokyo: Seidosha, 2003. (a translation of *Shogun's Painted Culture*, Timon Screech, London: Reaktion Books, 2000.)

'Artistic License: A Translation with Commentary of Ishino Hiroyuki's "Esoragoto" (1802)', in *Episodic Festchrift for Howard Hibbett*, Los Angeles: Highmoonoon, 2003.

Ellis Tinios

Kawamura Bumpô: Artist of Two Worlds, The University Gallery Leeds. (27,000 words study).

'Borrowed Landscapes: The Exploitation of Maruyama-Shijô Designs by Ukiyo-e Artists' in Amy Reigle Newland (ed.), *The Commercial and Cultural Climate of Japanese Printmaking*, Amsterdam: Hotei Publishing, 2003.

JRC Members	Research and Travel
<p>John Breen, Japan and Korea Department, gave a lecture 'Meiji tenno no Ise gyoko: sono sozoteki, hakaiteki seikaku', at Jingu Kaikan, Ise, 7 March; and a lecture 'Tenno no gaiko girei to kokusai ninshiki', at Hoso daigaku, Tokyo, 11 March.</p> <p>John Carpenter, Art and Archaeology Department, presented a paper entitled 'Ichikawa Danjuro VII in Osaka –1829-1830' at a workshop on Osaka Actor Prints organized by Prof. Drew Gerstle in connection with the exhibition at the British Museum, April; gave a public lecture 'Amusements in a Mansion: Social Rebellion and the Fashionable Life in 17th Century Genre Painting' at the British Museum (Kazari Study Day), February, and revised version at Third Thursday Lecture Series in Norwich, September; presented a paper entitled 'Wrapped in Words: Calligraphic Inscriptions on Courtesan's Robes' at an international conference held in conjunction with An Enduring Vision: 17th to 20th-century Japanese Painting from the Gitter-Yelen Collection, New Orleans Museum of Art, September 2002; presented a paper entitled 'Kunisada and Edo Poetry Circles: A History of the Mimasu Poetry Club' at Kunisada Surimono: Performance, Poetry, and Printmaking, Japanese Literature in Art Colloquy II, Sainsbury Institute, Norwich, August 2002.</p> <p>John Carpenter will be on research leave in Japan for the 2003-04 academic year. He will be Visiting Associate Professor at the Art Research Center, Ritsumeikan University, Kyoto, completing a study of Fujiwara no Yukinari and the Sesonji lineage of courtier-calligraphers.</p> <p>Steve Dodd, Japan and Korea Department, gave a paper entitled 'The Self is Something Else: Self and Other in the Writing of Kajii Motojirô' at the conference Japan and its Others, Leeds, 26-27 June; was convenor for Modern Japanese Literature section at the EAJS conference,</p>	

Warsaw, 27-30 August; gave a paper entitled 'The Ambiguous City: Self and Other in the Work of Kajii Motojiro' at the symposium The City and Literature, Osaka City University, 30 September– 1 October.

Lucia Dolce, Japan and Korea Department, gave a lecture on 'Nichiren and Esoteric Buddhism: Patterns of Adoption and Adaptation', Risshô University, Tokyo, 27 February; gave a lecture on 'Prophetic Literature of Mediaeval Japan', Italian School of Far Eastern Studies, Kyoto, 28 March; presented a paper 'Constructing the Esoteric Lotus Sutra: Texts and Icons of the Hokkekô', at the workshop Mikkyô: Ritual and Doctrine, Institute of Oriental Culture, University of Tokyo, 7 March; was commentator at the International Conference on Tendai Studies, Kyoto, 26-29 May, and at the international workshop 'Death and Life in Japan', University of Tokyo, 4-5 June; attended the sembo rituals at Sanzenin, Ohara, Kyoto, 30 May; presented a paper 'Reconsidering the Taxonomy of the "Esoteric": Taimitsu Hermeneutical and Ritual Practices', at the conference of the European Association for Japanese Studies, Warsaw, 27-30 August; was visiting researcher at the Centre for Japanese and Korean Studies of the University of Leiden, The Netherlands, July-August.

Helen Macnaughtan, CEFIMS, presented a paper 'Female Labour in Japan's Cotton Textile Industry, 1945-75' at the Faculty of Economics, Osaka University, January; visiting researcher at the Gordon W Prange Collection on the Occupation of Japan 1945-52, at the University of Maryland from 4-12 September.

Timon Screech, Art and Archaeology Department, was on sabbatical for the 2002-3 session, during which he spent time as Quest Professor at New York and Gakushuin Universities. He also taught at the University of Chicago for the Third Quarter (April-June), and during that period lectured at the universities of Yale and Stanford.

Ellis Tinios, Research Associate of the JRC. Presentations: 'The Actor Prints of Kunisada', Chester Beatty Library, Dublin, 10 October 2002; 'Images of China in Tokugawa Japan', Department of East Asian Studies, Sheffield University, 30 October 2002; 'Chinese Painting Manuals and the First Generation of Maruyama-Shijô Artists', Sotheby's Conference on print culture in China, Japan and Korea, 9/10 November 2002; 'An Introduction to Ukiyo-e Actor Prints', Worcester Museum of Art, Worcester, Massachusetts, 14 November 2002; 'Reflections of the Floating World: Mirrors in Ukiyo-e Prints', Victoria and Albert Museum Study Day on 'mirrors', 22 February 2003; 'Introduction to Ukiyo-e Prints', Asia House, London, 8 April 2003.

THE CENTRE OF BUDDHIST STUDIES
 THE CENTRE FOR THE STUDY OF JAPANESE RELIGIONS
 School of Oriental and African Studies, University of London

THE BUKKYO DENDO KYOKAI VISITING PROFESSORSHIP 2003

Professor Kenji Matsuo (Yamagata)
 will deliver a series of lectures entitled
Characteristics of Buddhism in Medieval Japan

and conduct seminars:
Reading and interpreting Chomonshu
3 OCTOBER to 4 DECEMBER 2003

Friday 3 October, 5.30-6.30pm
Inaugural Lecture followed by a reception
The Medieval City and the Formation of Japanese Buddhism

LECTURE TITLES AND DATES: Thursdays, 5-6pm, Room G3

9 October	Official monks and reclusive monks
16 October	Black and white: the symbolism of the colour of the kesa
23 October	The era of religious fund raising
30 October	The Salvation of the outcasts
6 November	The Logic of Funerals: the salvation of the deceased
13 November	The Salvation of women
20 November	The Kamakura New Buddhism: Shinran and Eizon
27 November	The rise of medieval towns and the awareness of the "individual"
4 December	A sketch of Buddhist history in Japan from ancient times to the Edo period

SEMINARS: Thursdays, 6.15-8pm, Room G3

Seminar Dates: 9, 16, 23, 30 October; 6, 13, 20, 27 November, 4 December

Seminar title and outline: Reading and interpreting the Chomonshu. The Chomonshu is a collection of Eizon's sermons edited by Kyoe, one of his disciples. Eizon (1201-1290) has recently become renowned as the founder of the Ritsu sect, one of the Kamakura New Buddhism's sects. The Chomonshu reflects very vividly what Eizon thought and how he preached to his disciples, and it is a very good source to understand what the Ritsu sect represented in the medieval Japan. The text to be used is: Kosho Bosatsu Go Kyokai Chomonshu Kamakura Kyubuttkyo, Tokyo, Iwanamishoten, 1996.

IF YOU INTEND TO ATTEND THE LECTURE AND RECEPTION ON 3 October PLEASE INFORM THE CONVENORS IN WRITING, BY PHONE, OR EMAIL.

Tadeusz Skorupski
 Centre of Buddhist Studies, SOAS
 tel: 020 7898 4775; 01442 890882
 email: ts1@soas.ac.uk

Lucia Dolce
 Centre for the Study of Japanese Religions, SOAS
 tel: 020 7898 4217
 email: ld16@soas.ac.uk

The Toshiba Lectures In Japanese Arts

WATANABE KAZAN

PAINTER AND MARTYR

Friday 14 November

Brunei Gallery Lecture Theatre, SOAS

Professor Donald Keene

A Life of Enlightened Poverty

Wednesday 19 November

Brunei Gallery Lecture Theatre, SOAS

Professor Donald Keene

Trial and Exile

Thursday 20 November

St Andrew's and Blackfriars' Halls,

St. Andrew's Plain, Norwich

Professor Donald Keene

Confucian Politician and Literati Painter

All lectures begin at 6pm followed by an informal reception

Admission free, all welcome

Organised by the Sainsbury Institute for the Study of Japanese Arts and Cultures

Email: sisjac@uea.ac.uk

Telephone: 01603 624349

In association with the Japan Society.

Sponsored by Toshiba International Foundation.

The Burma Campaign Society in co-operation with the Japan Research Centre, SOAS

THE BRITISH COMMONWEALTH FORCE AND THE OCCUPATION OF JAPAN

Discussion Meeting (all welcome)

Tuesday 14 October, 4-6pm, Room 116, SOAS

Speakers:

Lt Colonel Patric Emerson OBE
Peter Bates CBE
Masao Hirakubo Hon OBE

Chair:

Professor Ian Nish, Professor Emeritus of the London School of Economics

For further details please contact Phillida Purvis, Hon. Secretary, The Burma Campaign Society, 19 Norland Square, London W11 4PU.

Telephone: 020 7221 6985, fax: 020 7792 1757, email: info@burmacampaignsociety.org

NISSAN INSTITUTE SEMINAR IN JAPANESE STUDIES

Dahrendorf Room, Founders' Building, St Antony's College, Oxford

Mondays 5pm

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|-------------|---|
| 13 October | Dr James McMullen, Pembroke College
<i>The Worship of Confucius in Early Modern Japan</i> |
| 20 October | Dr Bjarke Frellesvig, Hertford College
<i>The Verb Morphology of Old Japanese</i> |
| 27 October | Dr Ann Waswo, Nissan Institute and St Antony's
<i>Myths of Rural Conservatism in Modern Japan History, 1868-c.1960</i> |
| 3 November | Mr Ian Buruma, Bard College
<i>Inventing Japan: Westernization, Right and Wrong</i> |
| 10 November | Dr Reiko Tanimura, SOAS
<i>Politics and Tea in the Late Tokugawa Period: A Study of Ii Naosuke</i> |
| 17 November | Dr James Roberson, Oxford Brookes University
<i>Okinawan Music, Migration and Memory</i> |
| 24 November | Professor Goro Minamoto, Japan Women's University
<i>Aspects of Modern Japanese Theatre in Kinoshita Junji's 'Twilight Crane': A Survey of its Text and Performance</i>
This presentation will be in Japanese |
| 1 December | Professor Masahiro Sato, Hitotsubashi University and the Nissan Institute
<i>Enumerating the Nation: Planning for Japan's First Modern Census</i> |

Convenor: Dr Ann Waswo

Enquiries, and to check if a seminar has been cancelled: telephone 01865 274570

The Japan Red Cross Before and During the Second World War

Summary of a presentation by Professor Nobuko Kosuge, Associate Professor Politics and Public Administration at Yamanashi Gakuin University to a joint meeting of Japan Research Centre, SOAS and the Burma Campaign Society (BCS) on Monday 21 July

The Japanese Red Cross was established in 1881, the first in Asia and before the British Red Cross. Florence Nightingale had been one of those opposed to its earlier establishment in Britain, fearing that it might relieve the government of its responsibilities. This fear was soon a reality in the case of Japan. The JRC guidelines of 1907 made clear that its basic duty was to assist the military as its medical and supply service and that it should ‘cooperate with national policy and coordinate with the military’. It was almost wholly confined within the Army and Navy and undertook no civilian relief. In the west the Red Cross was centred on charitable and humanitarian concepts, in Japan it reached people’s hearts by being about ‘succour to soldiers’. The Japanese government dismissed as ‘prejudice’ the criticisms of the International Red Cross that ‘the JRC totally cut across the Red Cross idea’ because it was not independent, impartial, neutral or universal. This was strongly expressed at the First International Conference of the Red Cross, in 1934 and blew up after the Manchurian Incident after which the ICRC refused to recognise the Manchurian Red Cross Society. In the revision of the JRC in 1938 it was formally put under the supervision of the Army and Navy as ‘a single entity under public management’.

When it was established, there had been considerable opposition to the use of the Red Cross, as a symbol of Christianity, but this was overturned on the grounds that it was totally separate from religion. The JRC Red Cross is surrounded by the phoenix, bamboo and paulownia, copied from a design on the Dowager Empress’ hairpin! The patronage of the Imperial Family, which itself, it has been argued, compromised the JRC’s independence from religion, was a major factor in its gaining rapid acceptance by the Japanese people. Members of the Imperial Family worked hard to increase its membership. Gradually the Red Cross became a symbol of the love and care bestowed by the Emperor on his soldiers and sailors. In its turn, the JRC, played an important part in ‘harmonising’ the Japanese people and making them think of themselves as a unit and in promoting interdependence between the social structures in all the different regions of Japan. It thus was also a significant element in the militarization of Japan. JRC branches were opened all around Japan and they conducted a co-ordinated fund-raising campaign immediately prior to and during the war, ‘to conduct conquest’.

Some Japanese were taken as POWs in the wars with Russia and China. After the Nomohan incident the Senjinkun Battle Code was published partly to stop the number of Japanese POWs rising. There is plenty of evidence of the dedication of the JRC doctors and nurses to the Red Cross ideal, but in reality they did not look after POWs or non-combatants. In the whole of the Burma War, for example, there is only one report of a JRC nurse attending to a crashed Allied airman. During the war 950 JRC relief squads were despatched to hospitals and hospital ships overseas, of about 35,000 doctors and nurses. Only 56 Red Cross nurses were sent to Burma, where 195,000 Japanese soldiers died. The JRC has always inspired great respect in Japan. By the end of the war it had 15 million members. Even today it is the organisation in Japan which is most successful at door-to-door collections of donations, raising 20 billion yen or (\$160 million) each year. (An expanded version of this presentation has been published by the International Committee of the Red Cross (CICR) in March 2003 as Volume 85 No 849, ISSN 1560-7755.)

Phillida Purvis

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Japan Research Centre

School of Oriental and African Studies (SOAS)

University of London

Thornhaugh Street

Russell Square

London WC1H 0XG

Telephone 020 7898 4892

Fax 020 7898 4489

web <http://www.soas.ac.uk/jrc>**CHAIR****DR JOHN BREEN** (jb8@soas.ac.uk)

Executive Officer Barbara Lazoi (b11@soas.ac.uk)